

Missa I aus "VI. Missae Breves op. I"

Agnus Dei

Franz Gleißner (1761–1818)

Andante

Horn in F

Horn in F

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

SOPRAN

ALT

TENOR

BASS

Orgel Manual

Pedal

musicalion
klicken für mehr

6
4

3

6

5

Hn (F)

Hn (F)

5

Vl 1

5

Vl 2

5

Vla

5

Vc.

5

Kb.

5

S.

5

A.

5

T.

5

B.

5

Org

5

Ped.

6 5 6 4 6 3 6 4 6 7 *p*

musicalion
klicken für mehr

Solo *p*
A - gnus

Solo *p*
A - gnus

The musical score is arranged in a system with the following parts from top to bottom:

- Hn (F) - Horn in F, two staves.
- Vl 1 - Violin 1.
- Vl 2 - Violin 2.
- Vla. - Viola.
- Vc. - Violoncello.
- Kb. - Kontrabaß.
- S. - Soprano.
- A. - Alto.
- T. - Tenor.
- B. - Bass.
- Org. - Organ, grand staff.
- Ped. - Pedal, bass staff.

The score is in 3/4 time, key of B-flat major. The vocal parts (S, A, T, B) have lyrics in Latin. The instrumental parts include various melodic and harmonic lines. A watermark is present in the center of the page.

musicalion
klicken für mehr

De - i c - ca - ta mun -
De - i qui tol - lis pec - ca - ta, pec - ca - ta mun -

6 5 7

13
13

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla

Vc.

Kb.

13
13

S.

- di

13
13

A.

- di

13
13

T.

13
13

B.

13
13

Org

13
13

Ped.

musicalion
klicken für mehr

pec - ca - ta mun - di

mi - se - re -

e - re,

f *p* *f*

17

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

Ped.

mi - re - re no -

-re, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

musicalion
klicken für mehr

6 4 5

21
21

Hn (F)

Hn (F)

21
21

Vl 1

Vl 2

21

Vla.

21

Vc.

21

Kb.

21

S.

bis.

21

A.

bis.

21

T.

21

B.

21

Org.

21

Ped.

musicalion
klicken für mehr

f # 3 6 5 6 4 6 6

5 2 5

28
28

Hn (F)

Hn (F)

28
28

Vl 1

Vl 2

Vla

Vc.

Kb.

28

S.

De - i, tol - lis, qui

28

A.

De - i, qui tol - lis pec-ca - ta mun-di, qui

28

T.

28

B.

28

Org

28

Ped.

4
2

7
#

6
5

b

4
6

6
5

musicalion
klicken für mehr

musicalion
klicken für mehr

36

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

Ped.

no - bis

no - bis, mi - se - re - re no - bis,

musicalion
klicken für mehr

7 *f* # 3 6 3 b 6 6

Detailed description: This is a page from a musical score for 'Agnus Dei: "Missa I aus "VI. Missae Breves op. I"'. The page is numbered 10 in the top left. The score is written for a large ensemble, including two French horns (Hn (F)), two violins (Vl 1, Vl 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), an organ (Org.), and a pedal (Ped.). The music is in 3/4 time, indicated by the '36' above the first staff. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. The organ part is written on a grand staff (treble and bass clef). The vocal parts have lyrics written below them. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the vocal staves. At the bottom of the page, there are some musical notations: '7', 'f', '# 3', '6', '3', 'b', '6', '6'.

Agnus Dei. Missa I aus VI. Missae Breves op. 119

Hn. (F)

Hn. (F)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

Ped.

mi se - re - re no - bis. Ag - nus De - i, qui

musicalion
klicken für mehr

Agnus Dei: Missa I aus VI: Missae Breves op. 1

Hn. (F)

Hn. (F)

Vl 1

Vl 2

Vla

Vc.

Kb.

S.

A.

T.

B.

Org

Ped.

musicalion

klicken für mehr

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

47

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

Ped.

ca

ca - ta mun - - - di.

ca - ta mun - - - di.

ca - ta mun - - - di.

6 6 6 5 4 2

musicalion
klicken für mehr

Agnus Dei: "Missa I aus "VI. Missae Breves op. I"

Allegretto $\text{♩}=70$

50

Hn (F)

50

Hn (F)

50

Vl 1

50

Vl 2

50

Vla.

50

Vc.

50

Kb.

50

S.

50

A.

50

T.

50

B.

50

Org.

50

Ped.

musicalion
klicken für mehr

no - bis,

Do - na, do - na no - bis,

Allegretto $\text{♩}=70$

7 6 4

54
Hn. (F)

54
Hn. (F)

54
Vl. 1

54
Vl. 2

54
Vla.

54
Vc.

54
Kb.

54
S.

54
A.

54
T.

54
B.

54
Org.

54
Ped.

no do - na_

no - bis pa - cem. Do - na_ do - na_

musicalion
klicken für mehr

3 6 6

58
58
Hn (F)
Hn (F)
58
Vl 1
58
Vl 2
58
Vla.
58
Vc.
58
Kb.
58
S.
do - na
58
A.
pa - cem, pa - cem, Do - na, do - na
58
T.
Do - na, do - na
58
B.
Do - na, do - na
58
Org.
58
Ped.
b 3 6 5 f 8 7

musicalion
klicken für mehr

62

Hn (F)

Hn (F)

62

Vl 1

62

Vl 2

62

Vla.

62

Vc.

62

Kb.

62

S.

no - do - na

62

A.

no - bis, no - bis pa - cem. do - na

62

T.

no - bis, no - bis pa - cem. do - na

62

B.

no - bis, no - bis Do - na, do - na

62

Org

62

Ped.

6

5

6

musicalion
klicken für mehr

The image displays a page from a musical score for 'Agnus Dei' by Missa Pau, Op. 1. The score is arranged in a standard orchestral format with vocal parts. The instruments and voices included are:

- Horn (F) - Two parts
- Violin 1 - One part
- Violin 2 - One part
- Viola - One part
- Cello - One part
- Double Bass - One part
- Soprano - One part
- Alto - One part
- Tenor - One part
- Bass - One part
- Organ - One part
- Pedal - One part

The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The lyrics are in Latin: "no - bis pa - - cem. Do - na". The score is in 4/4 time, as indicated by the time signature. A watermark for "musicalion" is overlaid on the vocal staves, with the text "klicken für mehr" (click for more) and a small logo.

70
70
Hn (F)
Hn (F)
70
Vl 1
70
Vl 2
70
Vla.
70
Vc.
70
Kb.
70
S.
no - bis, do - na no - bis pa - cem. Do - na no - bis,
70
A.
no - bis, do - na no - bis pa - cem. Do - na no - bis,
70
T.
no - bis, do - na no - bis pa - cem. Do - na no - bis,
70
B.
no - bis, do - na no - bis pa - cem. Do - na no - bis,
70
Org.
70
Ped.
6 6 6 6 - 4 2 6

musicalion
klicken für mehr

The image displays a page from a musical score for Johann Sebastian Bach's 'Gloria'. The score is arranged in a multi-staff format. At the top, there are two staves for Horns (Hn) in F major. Below these are staves for Violins 1 and 2 (Vl 1, Vl 2), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). At the bottom, there are staves for Organ (Org) and Pedal (Ped.). The central part of the image features a large, stylized logo that reads 'musicalion' in a bold, orange font, with the tagline 'klicken für mehr' (click for more) underneath it. The logo is set against a background of musical notes and a large, faint '75' in the background. The score itself is written in G major (one sharp) and 4/4 time. The lyrics for the vocal parts are: 'no - bis pa-cem. Do - na no - bis,'. The page number '75' is visible in the top left corner.

79

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

Ped.

do

na no - bis

do - na pa - - cem. Do - na no - bis

do - na pa - - cem.

do - na pa - - cem.

do - na pa - - cem.

5 6 6 5

3 3 5

musicalion
klicken für mehr

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a full orchestra and choir. The instruments and voices shown are:

- Hn (F) (Flute in F)
- Vl 1 (Violin 1)
- Vl 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Org. (Organ)
- Ped. (Pedal)

The score is in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is in German, with the lyrics in Latin. The lyrics are:

pa - cem, - na
 pa - cem, do - na no - bis pa - cem, do - na, do - na
 do - na, do - na
 do - na, do - na

A large watermark 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

88
88

Hn (F)

Hn (F)

88

Vl 1

Vl 2

Vla.

Vc.

Kb.

88

S.

no - pa - cem.

88

A.

no - bis pa - cem, do - na no - bis pa - cem.

88

T.

no - bis, pa - cem, do - na no - bis pa - cem.

88

B.

no - bis, pa - cem, do - na no - bis pa - cem.

88

Org

88

Ped.

76 - 7 6 6 6 5 3 6

musicalion
klicken für mehr

92 92

Hn (F)

Hn (F)

92 92

Vl 1

Vl 2

92 92

Vla

Vc

Kb

92 92

S.

A.

T.

B.

92 92

Org

92 92

Ped.

musicalion
klicken für mehr

Do - na, do - na

p

6 7 5 3

p

3 - - 7

[illegible]

100

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla

Vc

Kb

100

S.

no -

Do - na

100

A.

no - bis, no - bis pa - cem. Do - na

100

T.

no - bis, no - bis pa - cem. Do - na

100

B.

do - na no - bis pa - cem. Do - na

100

Org

100

Ped.

6 6 6 6 6 6

musicalion
klicken für mehr

104

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org

Ped.

no - bis do - na no - bis pa -

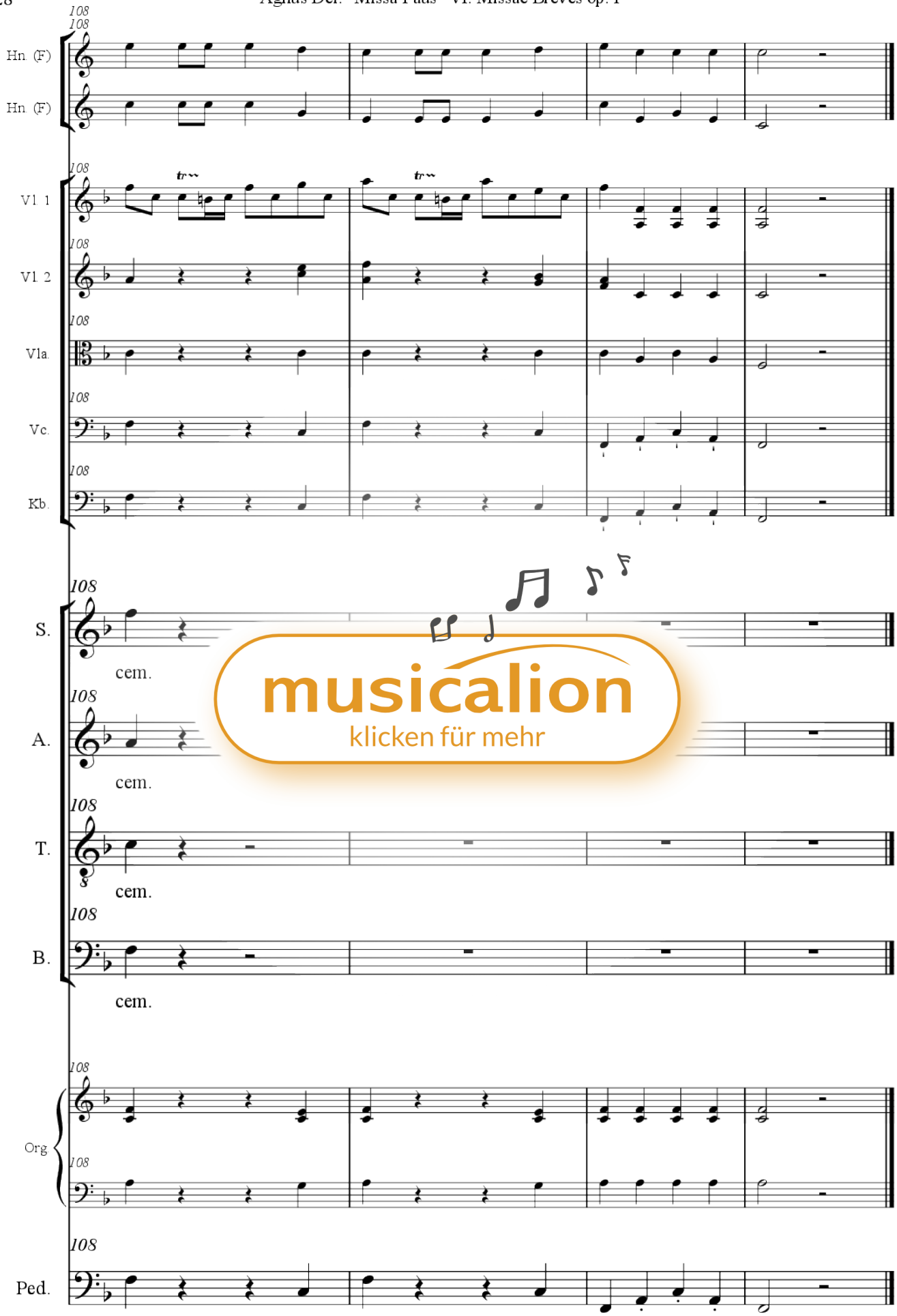
no - bis do - na no - bis pa -

no - bis do - na no - bis pa -

no - bis do - na no - bis pa -

6 6 6 7 $\flat$ $\sharp$ 6 4 5 3

musicalion
klicken für mehr



108
108

Hn (F)

Hn (F)

108
tr~~

Vl 1

108

Vl 2

108

Vla.

108

Vc.

108

Kb.

108

S.

cem.

108

A.

cem.

108

T.

cem.

108

B.

cem.

108

Org

108

108

Ped.

108

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa I aus "VI. Missae Breves op. 1" \(Agnus Dei: Original und Bearbeitung\)](#)

Komponist: [Franz Gleißner](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: VI Missae Breves

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+HnF2+OrgmP+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel>mPed = OrgmP(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)