

Missa I aus "VI. Missae Breves op. I"

Agnus Dei

Franz Gleißner (1761–1818)

Andante

Horn in F

Horn in F

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

SOPRAN

ALT

TENOR

BASS

Andante

Orgel Manual

Pedal

musicalion
click for more

6
4

3

6

5

Hn (F)

Hn (F)

5

Vl 1

5

Vl 2

5

Vla

5

Vc.

5

Kb.

5

S.

5

A.

5

T.

5

B.

5

Org

5

Ped.

6 5 6 4 6 3 6 4 6 7 *p*

musicalion
click for more

Solo *p*
A - gnus

Solo *p*
A - gnus

This musical score is for the Agnus Dei from the 'Missa I aus 'VI. Missae Breves op. I'. It features a full orchestral ensemble and a vocal quartet. The orchestration includes two French horns (Hn (F)), two violins (Vl 1, Vl 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), an organ (Org), and a pedal (Ped.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and consists of four measures. The key signature has two flats (B-flat and E-flat). The vocal parts enter in the second measure with the lyrics 'De - i qui tol - lis pec - ca - ta, pec - ca - ta mun -'. The organ and pedal provide harmonic support throughout. A watermark for 'musicalion' is visible in the center of the page.

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org

Ped.

De - i

De - i

qui tol - lis pec - ca - ta,

pec - ca - ta mun -

pec - ca - ta mun -

musicalion

click for more

6 5 7

13
13

Hn (F)

Hn (F)

13
13

Vl 1

Vl 2

Vla

Vc

Kb

13

S.

- di

13

A.

- di

13

T.

13

B.

13

Org

13

Ped.

musicalion
click for more

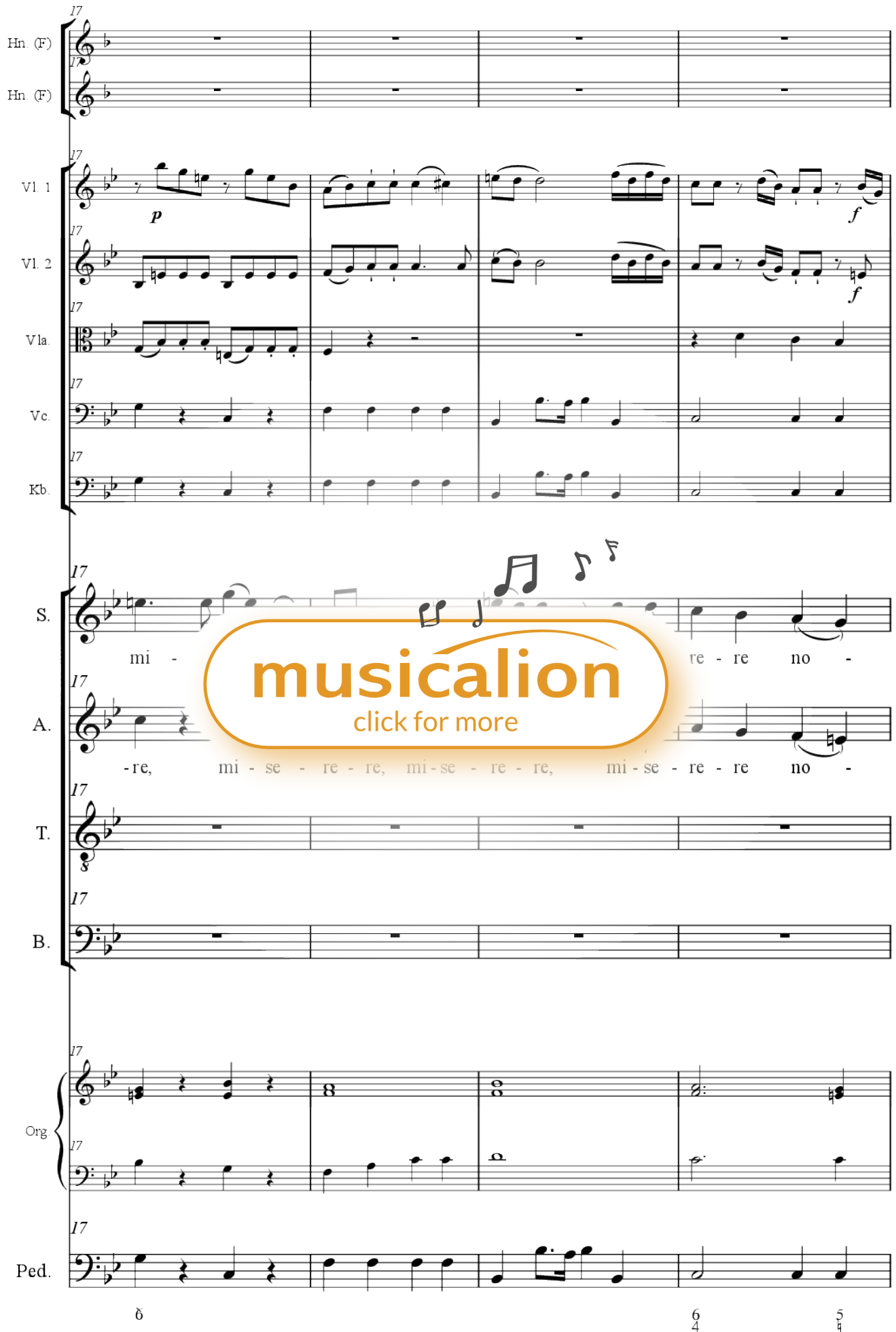
e - re,

pec - ca - ta mun - di

mi - se - re -

7

6



17

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

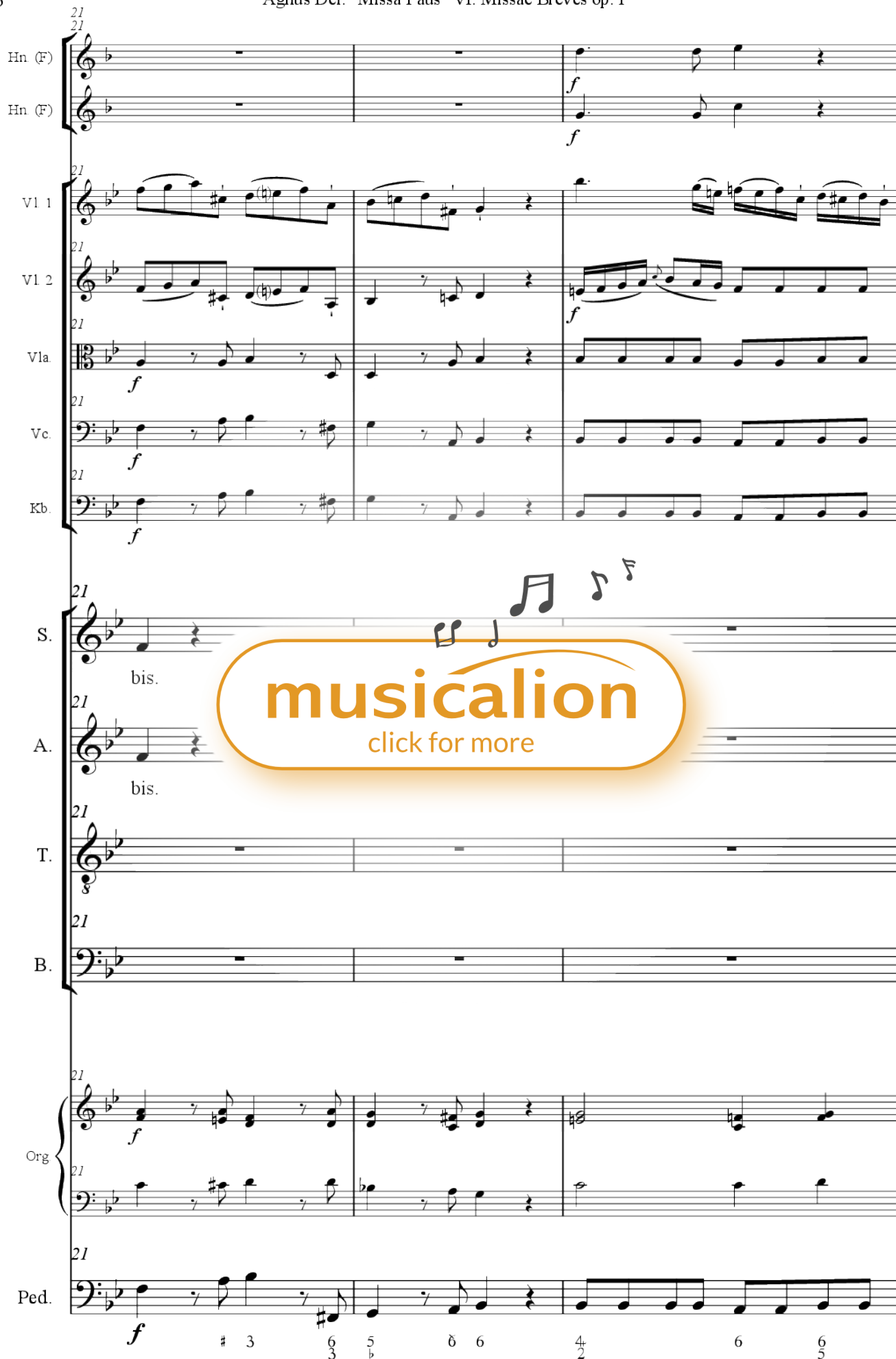
Ped.

musicalion
click for more

mi - re - re no -

-re, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

6 4 5



21
21

Hn (F)

Hn (F)

21
21

Vl 1

Vl 2

Vla

Vc

Kb

21

S.

bis.

21

A.

bis.

21

T.

21

B.

21

Org

21

Ped.

musicalion
click for more

f # 3 6 5 6 4 6 6

The image displays a page from a musical score for 'Agnus Dei' by Missa Fatus, VI. Missae Breves op. 1. The score is written for a large ensemble, including Horns (F), Violins 1 & 2, Viola, Cello, Double Bass, Soprano, Alto, Tenor, Bass, Organ, and Pedal. The music is in 24 measures, with a key signature of one flat (B-flat). A watermark for 'musicalion' is overlaid on the vocal parts, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

28
28

Hn (F)

Hn (F)

28
28

Vl 1

Vl 2

Vla

Vc

Kb

28
28

S.

De - i, tol - lis, qui

28
28

A.

De - i, qui tol - lis pec-ca - ta mun-di, qui

28
28

T.

B.

28
28

Org

28
28

Ped.

4
2

7
#

6
5

b

6

6
5

musicalion
click for more

[illegible]

36

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

Ped.

no - bis

no - bis, mi - se - re - re no - bis,

musicalion
click for more

7 *f* # 3 6 3 b 6 6

Detailed description: This is a page from a musical score for 'Agnus Dei: "Missa I aus "VI. Missae Breves op. I"'. The page is numbered 10 in the top left. The score is written for a large ensemble, including two French horns (Hn (F)), two violins (Vl 1, Vl 2), a viola (Vla.), a cello (Vc.), a double bass (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), an organ (Org.), and a pedal (Ped.). The music is in 3/4 time, indicated by the '36' above the first staff. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. The vocal parts (S., A., T., B.) have lyrics written below them. The organ and pedal parts are written in a grand staff format. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the vocal staves. At the bottom of the page, there are some musical notations: '7', 'f', '# 3', '6', '3', 'b', '6', '6'.

40
40

Hn (F)

Hn (F)

40
40

Vl 1

p

f

40
40

Vl 2

f

p

f

40
40

Vla.

p

f

40
40

Vc.

p

f

40
40

Kb.

p

f

40
40

S.

mi

De - i, qui

40
40

A.

mi - se - re - re - no - bis. Ag - nus De - i, qui

40
40

T.

f Tutti

Ag - nus De - i, qui

40
40

B.

Tutti

Ag - nus De - i, qui

40
40

Org.

p

f

40
40

Ped.

p

f

40
40

6 6 6 5 3

♭ 6 7 5

♯ 5 3₄

musicalion
click for more

Agnus Dei: Missa I aus VI: Missae Breves op. 1

Hn. (F)

Hn. (F)

Vl 1

Vl 2

Vla

Vc.

Kb.

S.

A.

T.

B.

Org

Ped.

musicalion
click for more

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

47

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

Ped.

ca

ca - ta mun - - - di.

ca - ta mun - - - di.

ca - ta mun - - - di.

6 6 6 5 4 2

musicalion
click for more

Agnus Dei: "Missa I aus "VI. Missae Breves op. I"

Allegretto $\text{♩}=70$

50

Hn (F)

50

Hn (F)

50

Vl 1

50

Vl 2

50

Vla.

50

Vc.

50

Kb.

50

S.

50

A.

50

T.

50

B.

50

Org.

50

Ped.

Allegretto $\text{♩}=70$

musicalion
click for more

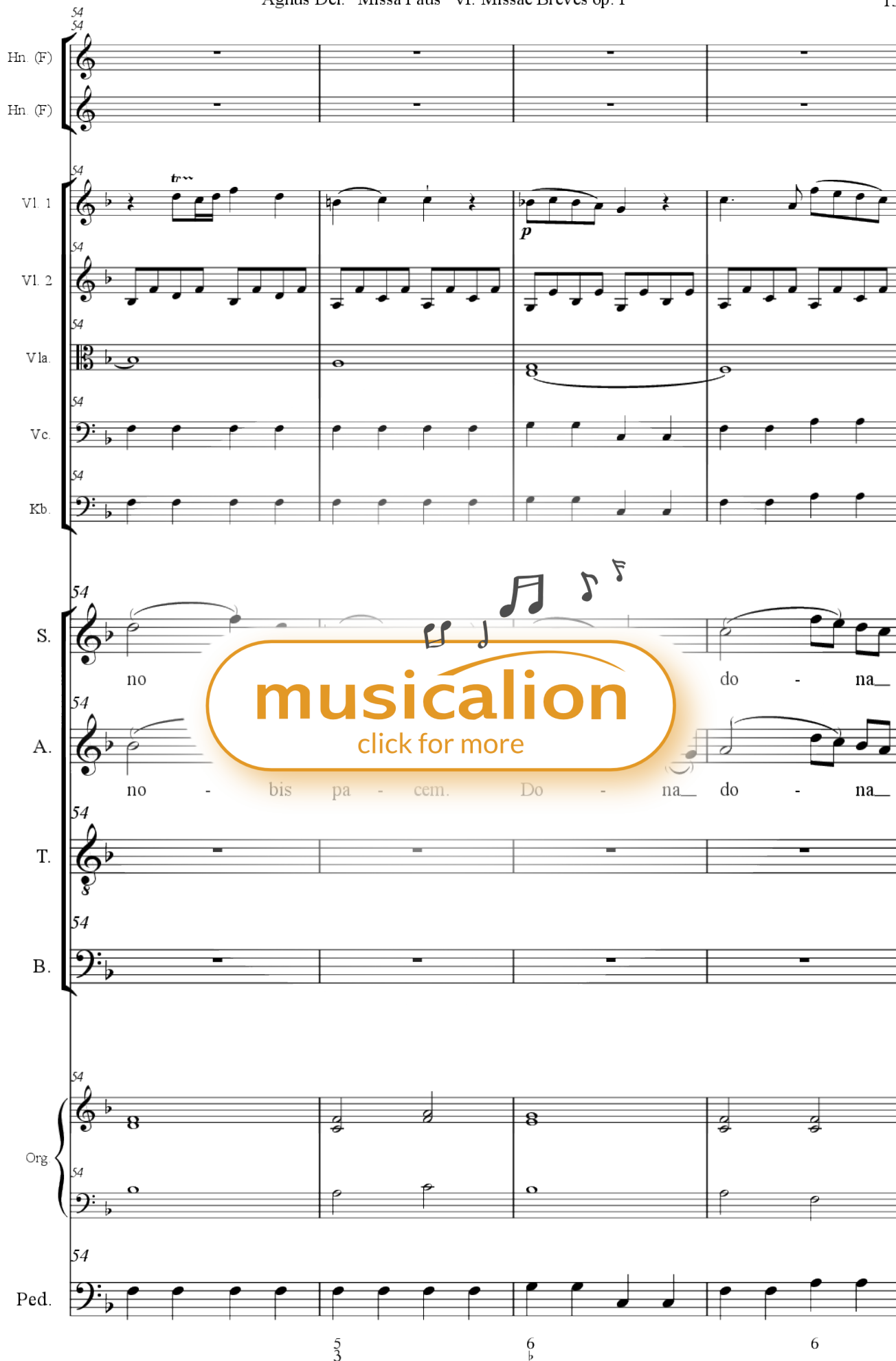
no - bis,

Do - na, do - na no - bis,

p

7 6 4

3



54

Hn. (F)

Hn. (F)

54

Vl. 1

54

Vl. 2

54

Vla.

54

Vc.

54

Kb.

54

S.

no

do - na

54

A.

no - bis pa - cem. Do - na do - na

54

T.

54

B.

54

Org.

54

Ped.

54

3 6 6

musicalion
click for more

58
58

Hn (F)

Hn (F)

58
58

Vl 1

58
58

Vl 2

58
58

Vla

58
58

Vc

58
58

Kb

58

S.

do - na

58

A.

pa - cem, pa - cem, Do - na, do - na

58

T.

Do - na, do - na

58

B.

Do - na, do - na

58
58

Org

58

Ped.

b 3 6 5 f 8 7

musicalion
click for more

62

Hn (F)

Hn (F)

62

Vl 1

62

Vl 2

62

Vla.

62

Vc.

62

Kb.

62

S.

no - do - na

62

A.

no - bis, no - bis pa - cem. do - na

62

T.

no - bis, no - bis pa - cem. do - na

62

B.

no - bis, no - bis Do - na, do - na

62

Org

62

Ped.

6

5

6

musicalion
click for more

66
66
Hn (F)
Hn (F)
66
66
Vl 1
Vl 2
66
66
Vla.
Vc.
66
66
Kb.
66
S.
no - Do - na
66
A.
no - bis pa - - cem. Do - na
66
T.
no - bis pa - - cem. Do - na
66
B.
no - bis pa - - cem. Do - na
66
Org.
66
Ped.
6 6 6 5 3 3

musicalion
click for more

70
70

Hn (F)

Hn (F)

70
70

Vl 1

70
70

Vl 2

70

Vla.

70

Vc.

70

Kb.

70

S.

no - bis, do - na no - bis pa - cem. Do - na no - bis,

70

A.

no - bis, do - na no - bis pa - cem. Do - na no - bis,

70

T.

no - bis, do - na no - bis pa - cem. Do - na no - bis,

70

B.

no - bis, do - na no - bis pa - cem. Do - na no - bis,

70

Org

70

Ped.

6 6 6 6 - 4 2 6

musicalion
click for more

The image displays a page of a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with vocal soloists. The instruments and voices included are:

- Horns (F):** Two parts, both in F major.
- Violins I & II:** Two parts, both in F major.
- Viola:** One part, in F major.
- Vocals:** Four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Organ:** One part, in F major.
- Pedal:** One part, in F major.

The score is written in F major and 4/2 time. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score is divided into measures, with a '75' marking indicating the start of a new section. A central watermark reads 'musicalion click for more'.

79

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

Ped.

do

na no - bis

do - na pa - - cem. Do - na no - bis

do - na pa - - cem.

do - na pa - - cem.

do - na pa - - cem.

5 6 6 5

5 3 - 5 -

musicalion
click for more

[illegible]

88
88

Hn (F)

Hn (F)

88

Vl 1

Vl 2

Vla.

Vc.

Kb.

88

S.

no - pa - cem.

88

A.

no - bis pa - cem, do - na no - bis pa - cem.

88

T.

no - bis, pa - cem, do - na no - bis pa - cem.

88

B.

no - bis, pa - cem, do - na no - bis pa - cem.

88

Org

88

Ped.

76 - 7 6 6 6 5 3 6

musicalion
click for more

[illegible]

[illegible]

100

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla

Vc

Kb

S.

A.

T.

B.

Org

Ped.

6 6 6 6 6 6

musicalion
click for more

no - Do - na

no - bis, no - bis pa - cem. Do - na

no - bis, no - bis pa - cem. Do - na

do - na no - bis pa - cem. Do - na

104

Hn. (F)

Hn. (F)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

Ped.

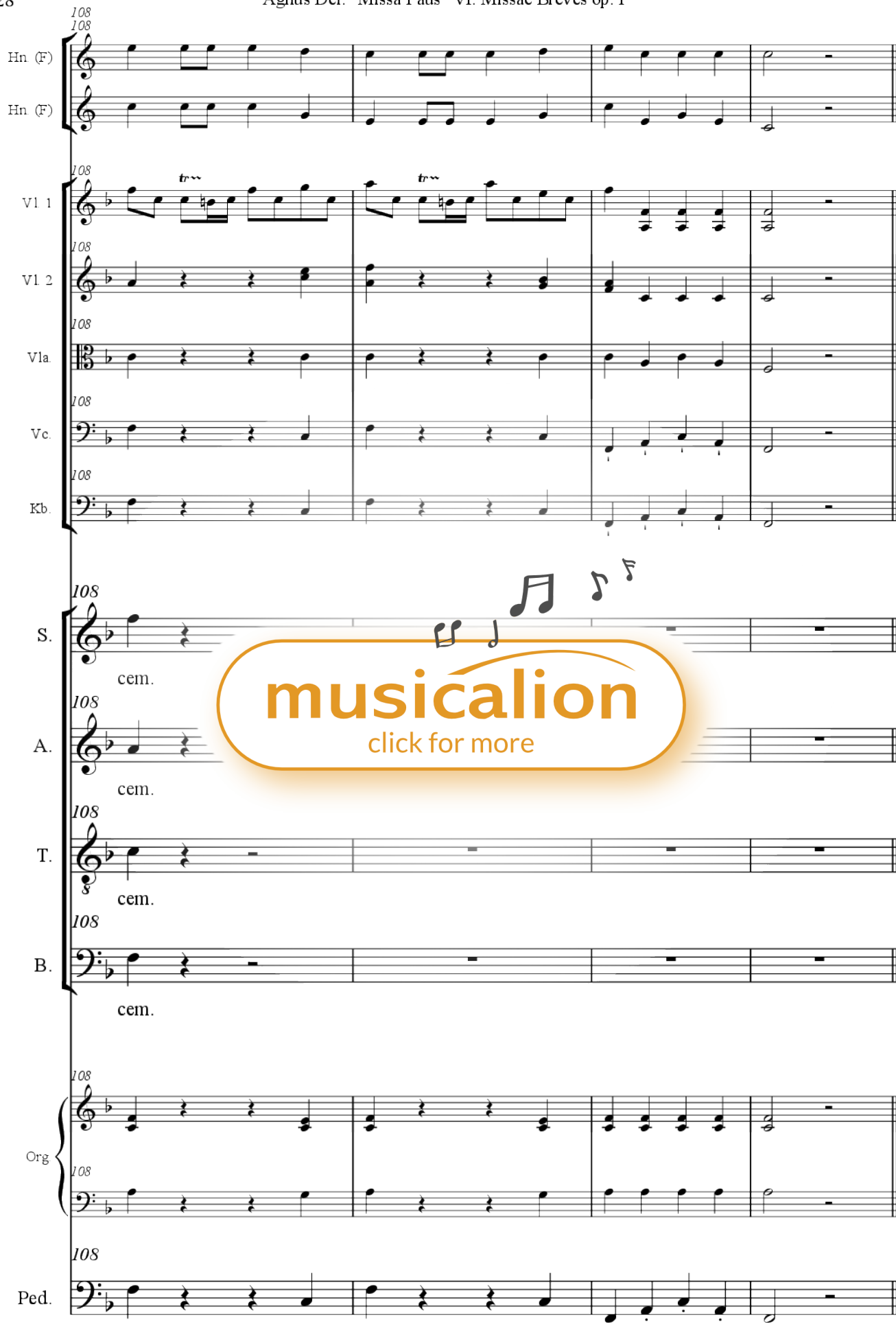
musicalion
click for more

no - bis do - na no - bis pa - -

no - bis do - na no - bis pa - -

no - bis do - na no - bis pa - -

6 6 6 7 $\flat$ $\sharp$ 6 4 5 3



108
108

Hn (F)

Hn (F)

108
tr~~

Vl 1

108

Vl 2

108

Vla.

108

Vc.

108

Kb.

108

S.

cem.

108

A.

cem.

108

T.

cem.

108

B.

cem.

108

Org

108

108

Ped.

108

musicalion
click for more

Type: Sheet music

Título: [Missa I from "VI. Missae Breves op. 1" \(Agnus Dei: Original and arrangement\)](#)

Compositor: [Franz Gleißner](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: VI Missae Breves

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Cr2+OrgcP+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Órgano>cPed = OrgcP(1), Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)