

Scotland the Brave

Aus: "Seind so viel Platzlan"

Satz: Erwin H V Lackner

1. Hark! When the night is fall ing Hear! Hear, the pipes are call ing
There where the hills are slee ping now feel the blood a leap ing
2. High in the mis ty high lands out by the pur ple is lands
Wild are the winds to meet you staunch are the friends that greet you

1. loud ly and proud
high as the sp
brave are the hec
kind as the lo

2. old High land men.
fair mai dens eyes.

ram pam pam pam

TOW RING IN GAL LANT FAME SCOT LAND MY MOUN TAIN HAME

Musical score for the first system of the song 'Scotland the Brave'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: HIGH MAY YOUR PROUD STANDARDS GLO RIOUS LY WAVE

pa dam pam

Musical score for the second system of the song 'Scotland the Brave'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: Land of the high en dea your Land of the shi ning ri ver

musicalion
klicken für mehr

Musical score for the third system of the song 'Scotland the Brave'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: land of my heart for e ver Scot land the Brave...

ev am Ende (rit.) wiederholen!

Typ: Digitale Noten zum Download

Titel: [Scotland the Brave](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)