

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64

7 4 2

15 2

20 trill

51 3

58 14

73 Maestoso 16 accel. 3 A Andante comodo ♩ = 64 14

108 9

musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion

klicken für mehr

Oboes

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64

5

10

15

20

41

51

65

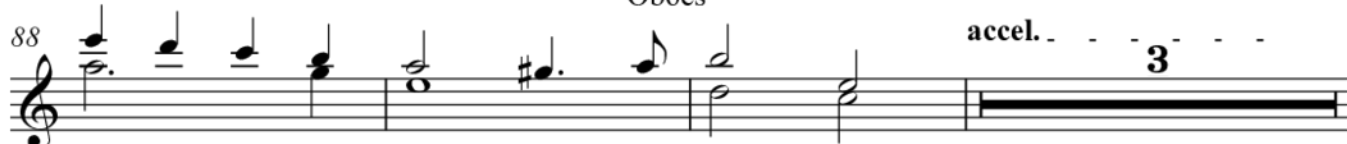
71

73

musicalion
klicken für mehr

Maestoso

13



190 - Andante comodo $\text{♩} = 64$

5

**musicalion**

klicken für mehr



musicalion

klicken für mehr

346



2

350

tr

17



musicalion

klicken für mehr

Clarinet in B $\flat$

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo $\text{♩} = 64$

10

2

15

2

20

2

26

musicalion

klicken für mehr

33

7

2

5

49

3

55

4

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62

69

75 **Maestoso**

84 **7** **3** **accel.** **A** **Andante comodo** **6-4-3**

97 **3** **3** **3** **3** **3** **5**

106

113 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

120

127 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

132 **3** **8**

musicalion
klicken für mehr

144 **2**

150 **4**

157 **11**

171 **Maestoso** **2** **3** *f* *f*

179 **4** **B** **3** *accel.* **3**

190 **Andante** **2**

205 **2**

210 *trm* **2**

216 **4**

223 **2**

musicalion
klicken für mehr

The image displays a page of a musical score for Clarinets in B-flat. The score consists of ten staves, each representing a measure of music. The measures are numbered 144, 150, 157, 171, 179, 190, 205, 210, 216, and 223. The music is written in treble clef with a key signature of one sharp (F#). Various musical notations are present, including rests, notes, and dynamic markings such as *f* (forte) and *Andante*. There are also tempo markings like **Maestoso** and *accel.* (accelerando). The score includes several measures with rests, indicated by horizontal lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font.

230

2

2

238

243

248

254

262

267

271

275 C

281 *Andante comodo* $\text{♩} = 64$

musicalion
klicken für mehr

The musical score is for Clarinets in B-flat. It consists of ten staves of music, numbered 230 to 281. The key signature is two sharps (F# and C#). The time signature is not explicitly stated but appears to be 4/4 based on the note values. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and a repeat sign. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

[illegible]

Bassoons

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo $\text{♩} = 64$



15



20



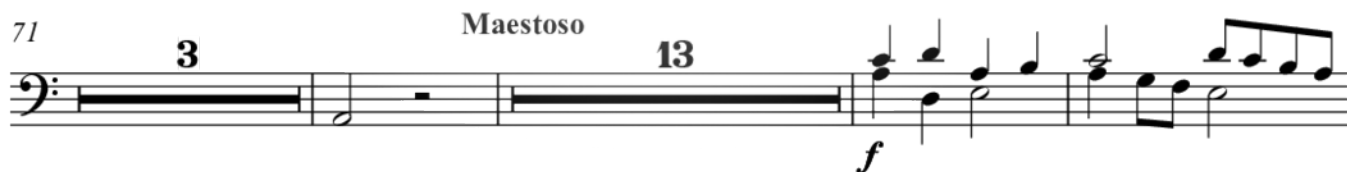
40



64



71



90



97



105



111



117



125



130



136



145



150



157

171 **Maestoso**

190 - Andante comodo $\text{♩} = 64$ 

205



210



224



230



247



255



260

**musicalion**

klicken für mehr

264



270

275 **C**281 **Andante comodo** ♩ = 64

302



306



310



314



321



329

**musicalion**

klicken für mehr

342



347



351



musicalion
klicken für mehr

Horns in F

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64

20 53

73 **Maestoso**

2 3

f *f*

84 accel. 3 A Andante comodo ♩ = 64

7 3

97 3 3 3 3 3 5

106

112 3 3 3 3 3

117 3 6

129 3 3 3 3 3

133 20

154

15

171 **Maestoso**

2

3

179

4

B

3

accel.

2

190 - **Andante comodo** $\text{♩} = 64$

20

52

264

270

5

musicalion

klicken für mehr

281 **Andante comodo** $\text{♩} = 64$

3

3

3

3

3

285

17

305

309

The image displays a page of a musical score for Horns in F, spanning measures 154 to 309. The score is written on ten staves. Key features include:

- Measure 154:** A rest followed by a 15-measure rest.
- Measure 171:** Marked **Maestoso**, featuring a 2-measure rest and a 3-measure rest, with *f* dynamics.
- Measure 179:** Features a 4-measure rest, a boxed **B** section, a 3-measure rest, and an *accel.* marking followed by a 2-measure rest.
- Measure 190:** Marked **Andante comodo** with a tempo of $\text{♩} = 64$, followed by a 20-measure rest and a 52-measure rest.
- Measure 264:** A rest followed by a 5-measure rest.
- Measure 270:** A 5-measure rest.
- Measure 281:** Marked **Andante comodo** with a tempo of $\text{♩} = 64$, featuring five groups of triplets.
- Measure 285:** A 17-measure rest.
- Measures 305 and 309:** Continuation of the triplet pattern.

A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

313

3

319

3

326

26

16

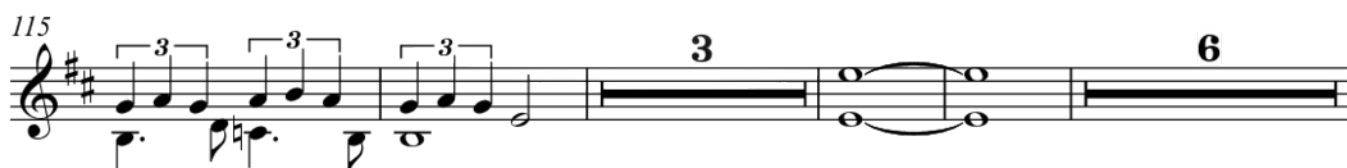
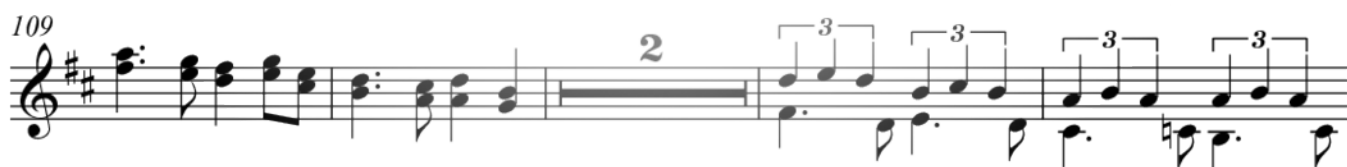
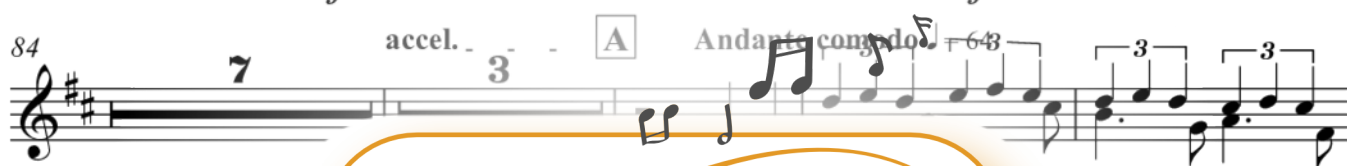


Trumpets in B $\flat$

Complicompositio II Violin Concert

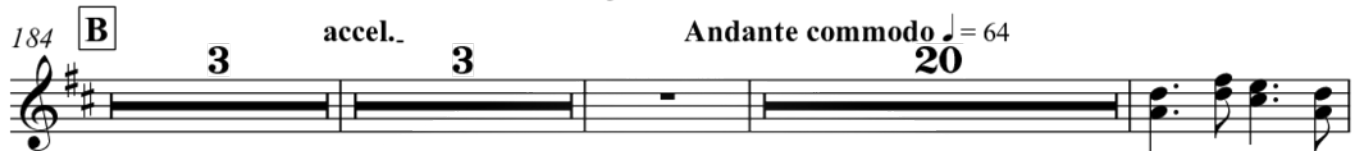
MICHAEL WOLFGANG DREWES

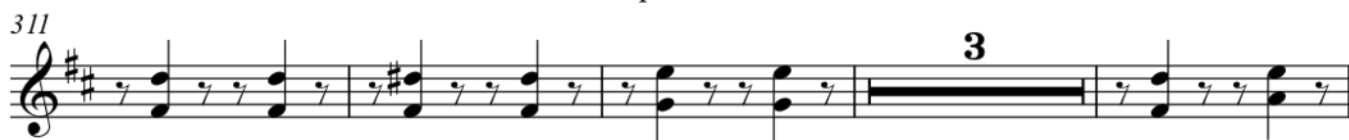
Andante comodo $\text{♩} = 64$
20



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Maestoso





Tenor Trombone

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo $\text{♩} = 64$

20 53

79 **Maestoso**

2 3

f *f*

84 7 accel. 3 A Andante comodo $\text{♩} = 64$

98 5

108 3

116 3 6

129

134 20 16

179 **Maestoso**

2

173 **f** **3** **f** **4**

184 **B** **3** **accel.** **2**

190 - **Andante comodo** $\text{♩} = 64$ **19**

212 **52**

267 **5**

273 **C** **6**

285 **9** **7**

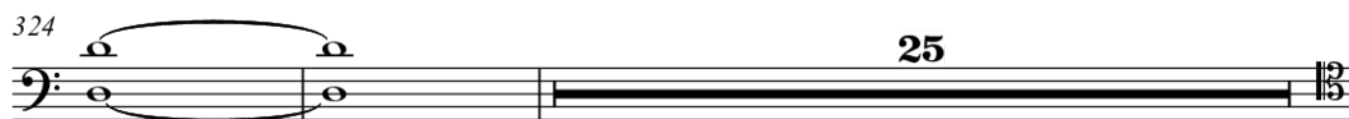
303

307

311 **3**

musicalion
klicken für mehr

The image displays a page of a musical score for Tenor Trombone, spanning measures 173 to 311. The score is written in bass clef and includes various musical notations such as dynamics (f), articulation (acc.), and tempo markings (Andante comodo). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is divided into systems, with measures 173-184, 184-190, 190-212, 212-267, 267-273, 273-285, 285-303, 303-307, and 307-311. The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. The watermark is positioned over the middle of the page, partially obscuring the musical notation.



Timpani

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64

74

Maestoso

2



79

3

7

accel. 3



94 [A]

Andante comodo ♩ = 64
26

47



169



178

4

[B]

3

accel. 3



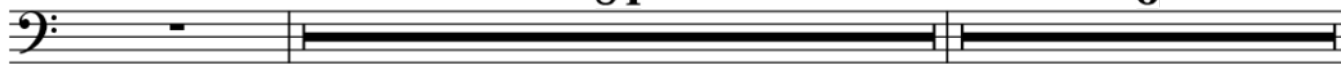
190 -

Andante comodo ♩ = 64

84

[C]

6



281 Andante comodo ♩ = 64
43

43



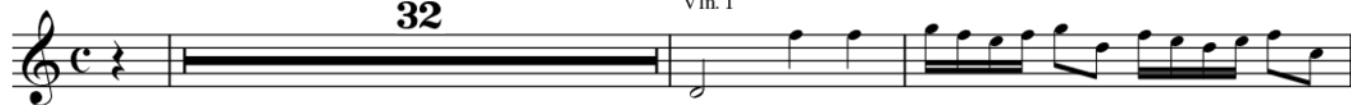
Solo Violin

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo $\text{♩} = 64$
32

Vln. I



35

tr

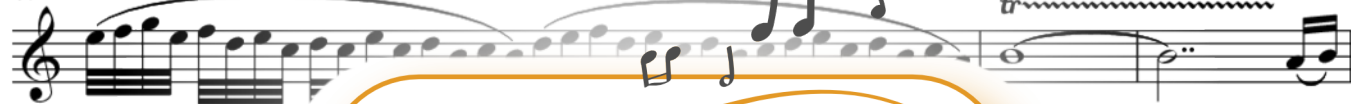
Solo



40



45



48



51



54



57



60



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V.S.

musicalion
klicken für mehr

66

71

73 (tr) **Maestoso** 2 Solo *f*

79

80

84

85

86 3

91 **accel.**

94 **A** Cl. 1 **Andante comodo** ♩ = 64

musicalion
klicken für mehr

The image displays a page of a musical score for a solo violin. The page is numbered '2' in the top left corner. The title 'Solo Violin' is centered at the top. The score begins at measure 66 and continues through measure 94. The notation is in treble clef. Measures 66-70 show a series of chords and eighth notes. Measures 71-72 feature a rapid sixteenth-note scale. Measure 73 starts with a trill (tr) and a 'Maestoso' tempo marking, followed by a two-measure rest. Measures 74-78 continue with a series of eighth-note patterns. Measure 79 shows a continuation of the eighth-note pattern. Measure 80 has a few floating notes above the staff. Measures 81-83 show a continuation of the eighth-note pattern. Measure 84 has a few floating notes above the staff. Measures 85-86 continue the eighth-note pattern. Measure 87 has a three-measure rest. Measures 88-90 continue the eighth-note pattern. Measure 91 is marked 'accel.' and shows a rapid sixteenth-note scale. Measure 92 has a few floating notes above the staff. Measure 93 continues the sixteenth-note scale. Measure 94 is marked 'Andante comodo' with a tempo of ♩ = 64 and shows a series of eighth-note patterns. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

99

101

103

106 **46** Vln. I

154 *trm* **13**

musicalion
klicken für mehr

17 **Maestoso**
Vla. I

175

176 *f*

180

181

V.S.

182

184 **B** accel.

189 - Andante comodo $\text{♩} = 64$ 32 Vln. I

225 Solo

230

235

238

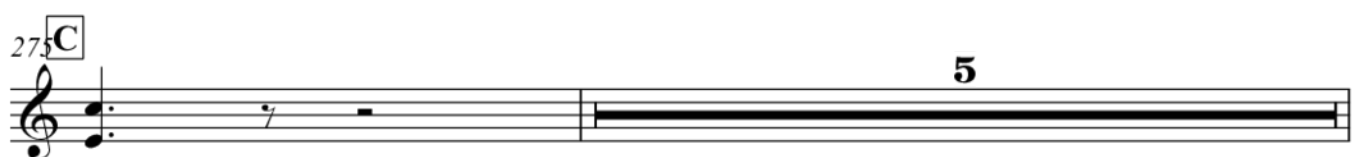
241

244

247

musicalion
klicken für mehr

The image displays a page of a musical score for a solo violin. The page is numbered '4' in the top left corner. The title 'Solo Violin' is centered at the top. The score begins at measure 182, which features a triplet of eighth notes. Measure 184 is marked with a box containing the letter 'B' and the word 'accel.' (accelerando). Measure 189 is marked with a box containing the number '32' and the tempo 'Andante comodo' with a quarter note equal to 64 beats per minute. The score continues with various musical notations, including triplets, accelerando, and Andante comodo. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score ends at measure 247.



281 *Andante comodo* $\text{♩} = 64$ *Solo*

286

289 *trm*

293 *trm* *dim.*

297

302

303

304

305

306

musicalion
klicken für mehr

The image displays a page of a musical score for a solo violin. The page is numbered '6' in the top left corner. The title 'Solo Violin' is centered at the top. The score begins at measure 281, marked 'Andante comodo' with a tempo indication of a quarter note equal to 64 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, trills (marked 'trm'), and a dynamic marking 'dim.' (diminuendo). A central watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. The measures shown are 281, 286, 289, 293, 297, 302, 303, 304, 305, and 306.



musicalion
klicken für mehr

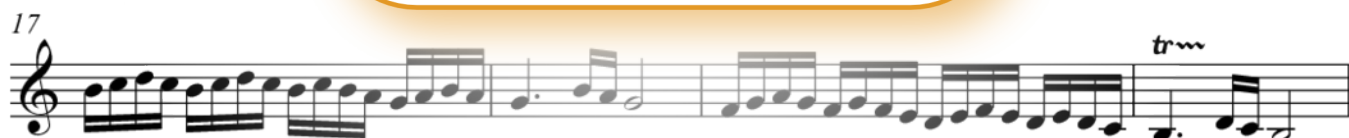


Violin I

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64



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33

37

49

54

59

63

66

69

73

82

musicalion
klicken für mehr

tr

f

Maestoso

f

2

3

This image shows a page of a violin I musical score. The page is numbered '2' in the top left corner. The title 'Violin I' is centered at the top. The score consists of ten staves of music, with measure numbers 33, 37, 49, 54, 59, 63, 66, 69, 73, and 82 marked at the beginning of their respective staves. The music is written in treble clef. Various musical notations are present, including eighth notes, sixteenth notes, and slurs. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The watermark also features a small graphic of a musical note. At the bottom of the page, there are dynamic markings: 'f' (forte) at the beginning of the 82nd staff, and 'f' (forte) below the 73rd staff. The tempo marking 'Maestoso' is placed above the 73rd staff. The 73rd staff also contains a '2' and a '3' above the notes, indicating a change in tempo or meter. The 82nd staff begins with a 'f' (forte) marking.

88 **accel.**

f

94 **A** **Andante comodo** ♩ = 64

99 **5**

108

114

119

122 *trm*

126 *trm*

131 **2**

137 **2** **4**

musicalion
klicken für mehr

This image shows a page of a violin I musical score. The page is numbered 3 in the top right corner. The score is written in treble clef and includes various musical notations such as dynamics (f), tempo markings (Andante comodo), and performance instructions (accel.). The score is divided into measures, with measure numbers 88, 94, 99, 108, 114, 119, 122, 126, 131, and 137 indicated. The score features a variety of musical techniques, including triplets, a five-measure rest, and trills. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.



195

200

203

207

211

216

219

224

228

238

musicalion
klicken für mehr

This image displays a page of a violin I musical score, spanning measures 195 to 238. The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Specific performance markings include trills (labeled 'trm') at measures 200, 207, and 224, and repeat signs with first and second endings at measures 219 and 228. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '5' is located in the top right corner, and the instrument designation 'Violin I' is in the top left corner.



290

295

302

307

312

319

324

328

332

337

musicalion
klicken für mehr

trm

trm

V.S.

The image displays a page of a Violin I musical score, spanning measures 290 to 337. The notation is in treble clef. Measures 290-301 feature a series of eighth-note triplets. Measures 302-311 consist of a steady eighth-note pattern. Measures 312-337 are characterized by rapid sixteenth-note passages, with trills (trm) indicated in measures 324 and 328. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page is numbered '7' in the top right corner, and 'Violin I' is written in the top left. The initials 'V.S.' appear at the bottom right.

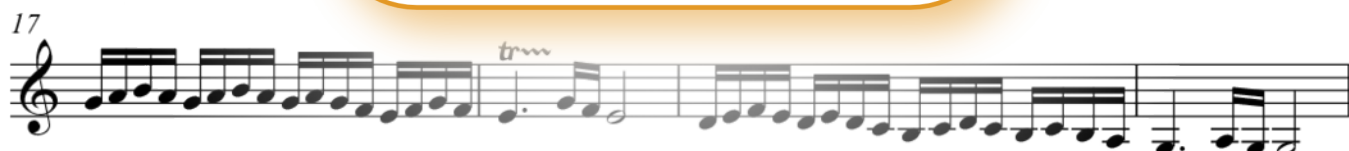


Violin II

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64



The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the 'Spring' section. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'Maestoso'. A central graphic element features the word 'musicalion' in a stylized font, with the text 'klicken für mehr' (click for more) below it, all enclosed in a glowing orange oval. The score is divided into measures, with measure numbers 33, 38, 51, 57, 65, 67, 69, 73, 82, and 88 indicated. The score ends with a double bar line and a repeat sign.

94 **A** Andante comodo ♩ = 64

100 **5**

109

115

120 **musicalion**
klicken für mehr

124

128

134 **2** **2**

140 **4**

This image shows a page of a musical score for Violin II, page 3. The tempo is marked 'Andante comodo' with a metronome marking of ♩ = 64. The score consists of nine staves of music. A watermark for 'musicalion' is centered over the middle staves, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The music includes various note values, rests, and fingerings. A large number '5' is written above the first staff of the second system, and a large number '2' is written above the first and fourth staves of the third system. A large number '4' is written above the first staff of the fourth system. The page number '3' is in the top right corner.

146 2

150

153 *trm*

158

162

166

musicalion
klicken für mehr

171 **Maestoso** 2
f

178 *f*

184 **B** accel.
f

190 - **Andante comodo** ♩ = 64
mf

The image displays a page of a musical score for Violin II, spanning measures 146 to 190. The score is written on ten staves. Measures 146-152 feature a continuous sixteenth-note pattern. Measures 153-157 show a more varied melodic line with some rests. Measures 158-161 return to a sixteenth-note texture. Measures 162-165 continue this texture. Measures 166-170 show a change in rhythm with eighth and quarter notes. Measures 171-177 are marked 'Maestoso' and feature a half-note melody. Measures 178-183 continue this melody. Measures 184-189 are marked with a 'B' in a box and 'accel.', showing a faster tempo. Measures 190-194 are marked 'Andante comodo' with a tempo of 64 beats per minute and feature a half-note melody. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '4' is in the top left, and 'Violin II' is at the top center.

195

200

203

207

211

216

223

228

241

246

trm

musicalion
klicken für mehr

8

4

This image displays a page of a musical score for Violin II, spanning measures 195 to 246. The notation is written on ten staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, black font below it. The watermark is enclosed in a glowing orange oval. Above the watermark, there are several musical notes and a trill symbol ('trm'). Below the watermark, there are two measures with repeat signs and the numbers '8' and '4' above them, indicating the number of measures to be repeated. The page number '5' is located in the top right corner, and the instrument name 'Violin II' is in the top left corner.



281 **Andante comodo** ♩ = 64

287

291

297

303



308



313



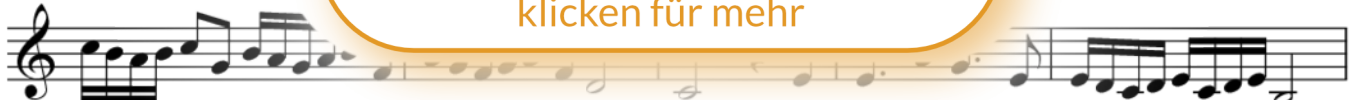
320



325



329



334



339



343



347



V.S.

351



356

5

364

21'02,6"

The image shows a musical score for Violin II, measures 351-364. The score is written on three staves. The first staff (measures 351-355) contains a series of eighth and sixteenth notes. The second staff (measures 356-363) contains a series of eighth and sixteenth notes, with a fermata over the final measure (363). The third staff (measures 364-364) contains a single measure with a fermata. The total duration is 21'02,6".



Viola I

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64



7



13



19



24



28



34



45



51



57



61



64



74

Maestoso

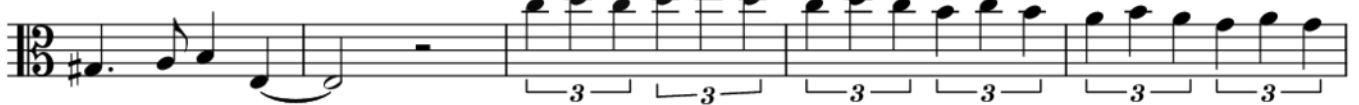
80



87

accel. - - - - -

93

A**Andante comodo** ♩ = 64

98



104



112



117



121



125



130



musicalion
klicken für mehr

137



147



155



158



163



167

171 **Maestoso**

177

184 **B**190 - **Andante**

197



203



209



214



218



227



238



244



250



253



256



259

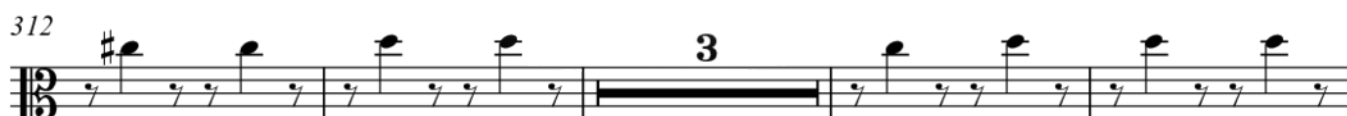


263



267





328



334



340



346



351



356



364



21'02,6"

Viola II

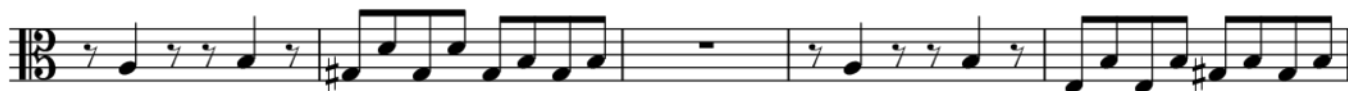
Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64



45



50



55



61



74

Maestoso

80



86

accel. - - - - -

93

A**Andante comodo** ♩ = 64

99



105



113



119



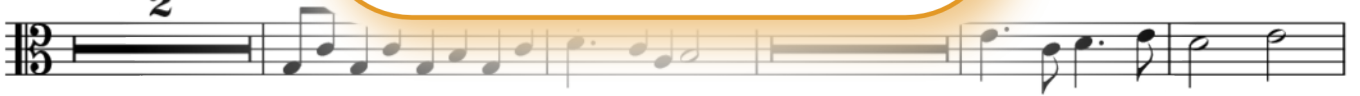
123



128



134



142



151



157



The logo for 'musicalion' is centered on the page. It consists of the word 'musicalion' in a bold, orange, sans-serif font, enclosed within a thin orange oval border.

klicken für mehr

164



169

Maestoso

175



181

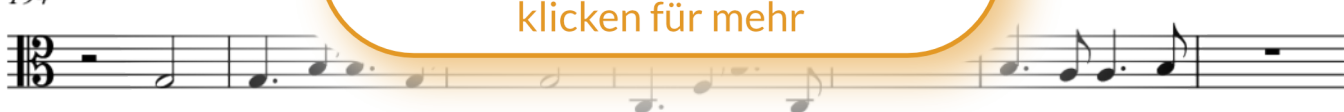
B**accel.** . . .

188 - - - - -

Andante comodo ♩ = 64



194



201



206



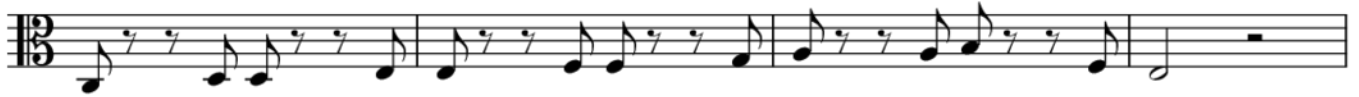
211



216



224



228



239



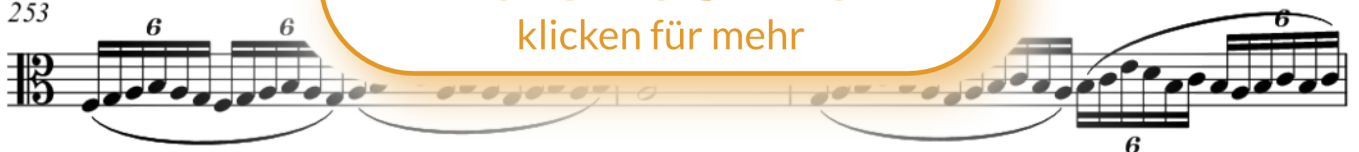
244



249



253



256



259



263



269



275 281 **Andante comodo** ♩ = 64

287



292



298



304



309



314



321



325



329



334



340



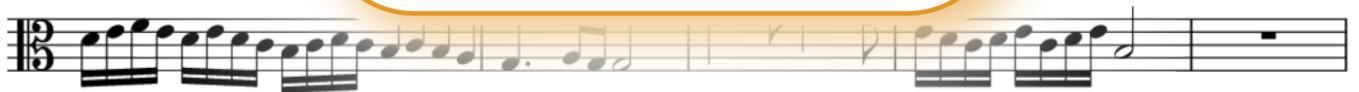
345



musicalion

klicken für mehr

350



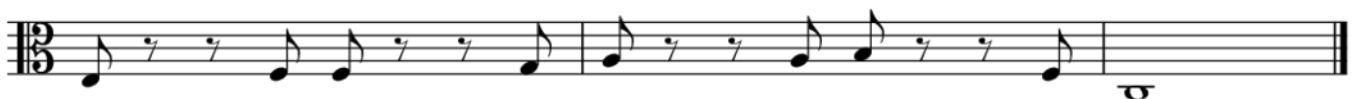
355



359



366



21'02,6"

Violoncello I

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64
10



14



18



33



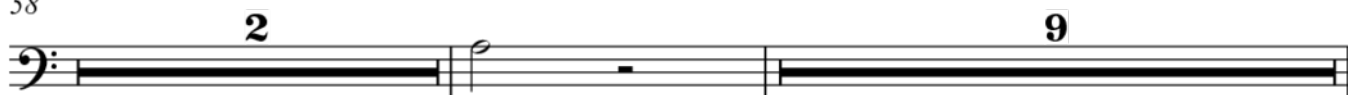
38



51



58



70



74

Maestoso

80



86

accel. . . .



92

A

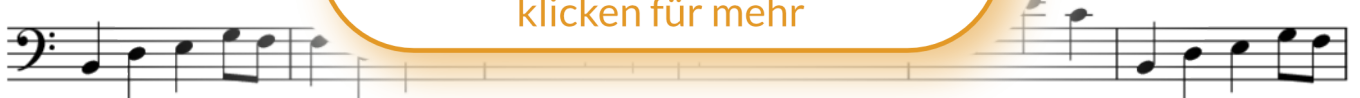
Andante comodo ♩ = 64



99



106



112



118



122



126

**musicalion**

klicken für mehr

132



140



147



155



163



167



klicken für mehr

174 **Maestoso**

177



184B

accel.

190 - -

Andante comodo ♩ = 64

10



201



205



218



221



226



238



245



254



261



267



274

C



280

Andante comodo ♩ = 64



286



290



295



musicalion
klicken für mehr

302



306



310



312



The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter note E2. The second measure contains a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, and a quarter note B1. The third measure contains a quarter note A1, an eighth rest, a quarter note G1, an eighth rest, and a quarter note F1. The fourth measure contains a half note E1. The fifth measure contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

A single line of musical notation for the bass part of 'The Rose Tree'. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

[illegible]

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. A large orange bracket spans the next four measures, which contain the following notes: a half note D2, a half note C2, a half note B1, and a half note A1. The final measure of the bracketed section contains a half note G1. The number '10' is written above the staff at the beginning of the bracketed section.

klicken für mehr

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, a quarter note E2, a quarter rest, and a quarter note D2. The second measure contains a quarter note D2, a quarter rest, a quarter note C2, a quarter note B1, a quarter rest, and a quarter note A1. The third measure contains a quarter note A1, a quarter rest, a quarter note G1, a quarter note F1, a quarter rest, and a quarter note E1. The fourth measure contains a quarter note E1, a quarter rest, a quarter note D1, a quarter note C1, a quarter rest, and a quarter note B0.

10

Musical notation for exercise 10, bass clef. The exercise consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, 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C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. The melody then continues with a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The final note is a whole note G5.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. The second measure contains a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. The third measure contains a quarter rest, a quarter note C2, a quarter rest, and a quarter note B1. The fourth measure contains a half note A1 and a whole note G1. The piece ends with a double bar line.

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64

10



14



18

12



33



38

7

2

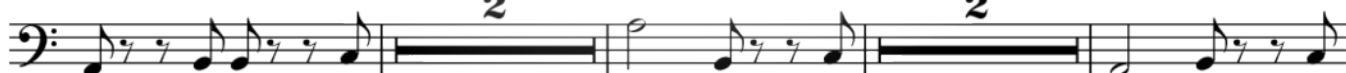
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51

2

2



58

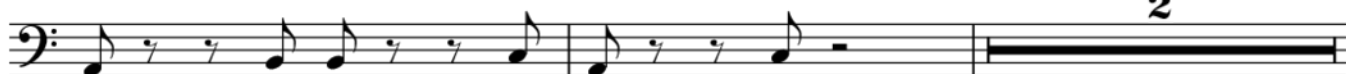
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9



71

2



75 **Maestoso**

81



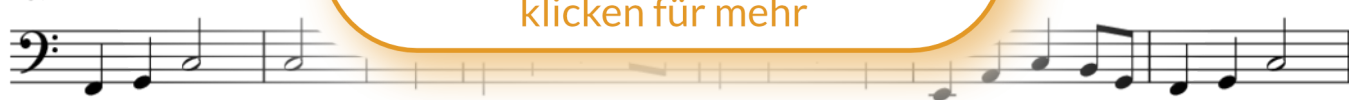
88

94 **A****Andante comodo** ♩ = 64

101



107



113



118



122



128





201



205



218



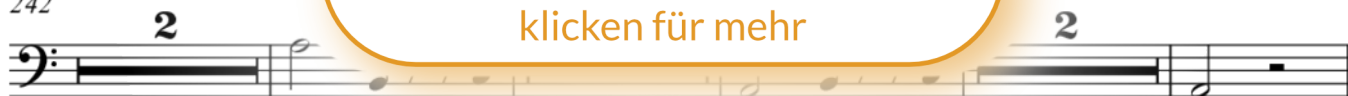
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235



242



251



260



266



272



5

278

Andante comodo ♩ = 64



284



292



297



klicken für mehr



303



307



311



317



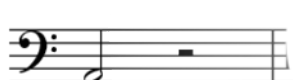
322



326



331



344



348



365



21'02,6"

Contrabass

Complicompositio II Violin Concert

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64

10



14

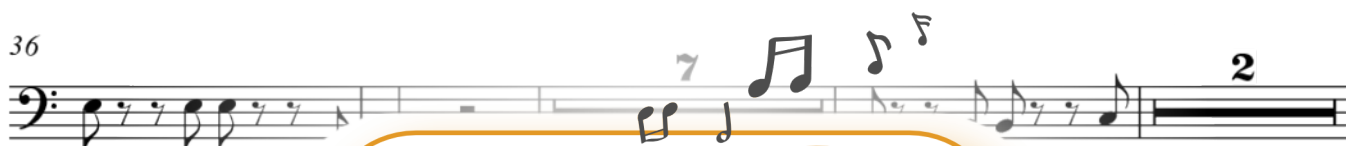


18

15



36



48



55

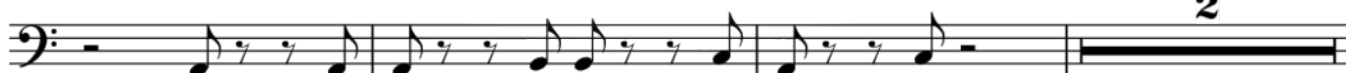
2

2

9



70



79 **Maestoso**

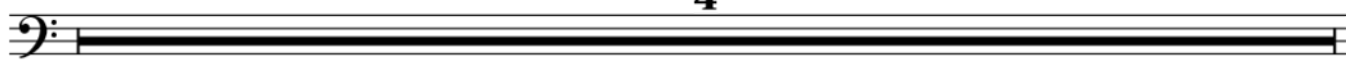
2

3



84

4



88

accel. - - 3 - - -

**f**94 **A**

Andante comodo ♩ = 64



101



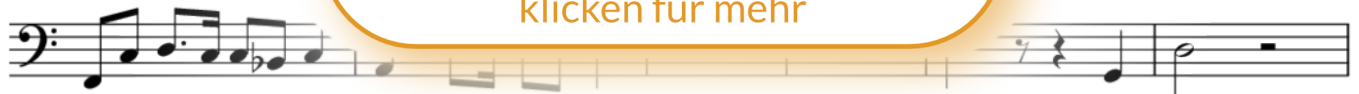
107



113



118



124



129



12

146



2

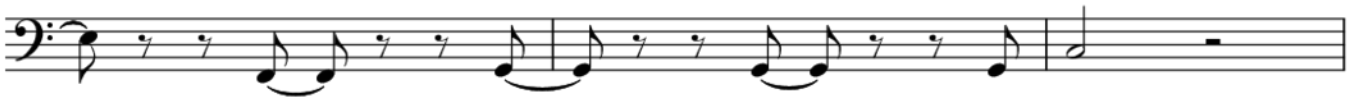
151



3

12

168



171 **Maestoso**



180



190 -

Andante comodo $\text{♩} = 64$



203



207



225



235



242



248



256



262



268



274

C



280

Andante comodo ♩ = 64



285

17

musicalion

klicken für mehr



305



309



313

3



320



326



331



344



348



365



21'02,6"

Typ: Digitale Noten zum Download

Titel: [Complicompositio II für Geige und Orchester](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Complicompositiones

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine+Pauken

3+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Pos2+Trp2]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Pauken = Pk(3), Violine (Geige) = Vl(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Der Ausdruck „Complicompositio“ ist eigentlich mehr eine Spottbezeichnung, zusammengesetzt aus dem lateinischen complicatio = „Komplikation“ und compositio = „Komposition, Zusammenstellung.“ Dazu wurde ich durch eine E-Mail von Herrn Gerhard Müllritter vom 18. Mai 2006 angeregt, welcher schrieb: „Ich finde es manchmal auch ermüdend, dass man meint, der Ernsthaftigkeit willen immer fürchterlich schwere (technisch und musikalisch) Stücke komponieren zu müssen.“

Zuerst hatte ich Werke von Bach studiert, und so stand mir die Barockschreibweise für Musik vor Augen. Damals, 1961-1965, war ich auch ein großer Anhänger Tschaikowskij, dessen Schriftbild sich sehr dem Barock nähert. Als ich aber anfang, mich mit Beethoven zu beschäftigen, war ich überrascht, wie verblüffend einfach das Notenbild bei ihm aussah. Dabei denke ich an den ersten Satz der „Eroica“-Symphonie und ebenso an den der „Fünften.“ Ich meinte: „Fast wie im Solfège beim Musikunterricht in der Schule!“ Dazu muss ich allerdings bemerken, dass die langsamen Sätze auch bei Beethoven komplizierter erscheinen, denn während in den schnelleren Stücken der kleinste Notenwert das Achtel ist, gibt es

Sechzehntel und Zweiunddreissigstel in den langsameren.

Viel später musste ich bei mir selbst feststellen, dass einige meiner Werke zumindest vom Aussehen her erschreckend einfach waren.

Aufgrund der Korrespondenz mit Herrn Müllritter gab ich dann einigen meiner Werke, die für Filmorchester geschrieben waren und dadurch trotz ihrer Einfachheit recht kompliziert aussahen, den Titel „Complicompositio“ nebst Nummer zur Unterscheidung voneinander. Als Beispiel hierzu habe ich gerade heute am 2. Januar 2008 meine „Complicompositio III“ (2006) hochgeladen.