

Henry Purcell
Thou tunest this world
aus „Orpheus Britannicus“, 1698/1702

♩ = 80

Sopran

Alt

Tenor

Bass

This block contains the first five measures of the vocal score for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The Tenor part begins with a half note E3, followed by quarter notes F3, G3, and A3. The Bass part starts with a half note C3, followed by quarter notes D3, E3, and F3. The measures continue with various rhythmic patterns and melodic lines for each voice part.

6

musicalion

click for more

This block contains measures 6 through 11 of the musical score. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the page. The watermark is enclosed in a thin orange oval. The musical notation continues in the background, showing the vocal parts and their accompaniment.

12

This block contains measures 12 through 17 of the musical score. The notation shows the continuation of the vocal parts and their accompaniment. The measures end with a double bar line. The key signature remains one flat, and the time signature is 3/4.

2
18



24



29



Type: Sheet music

Título: [Thou tunest this world No. 4](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Leicht

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

Musical lineup with soprano, alto, tenor, bass (SATB) or SATB/Gb

from „Orpheus Britannicus“