

Henry Purcell
Thou tunest this world
aus „Orpheus Britannicus“, 1698/1702

♩ = 80

Sopran

Alt

Tenor

Bass

6

musicalion

klicken für mehr

12

2
18

Musical score for measures 18-23. The score is written for four staves (two treble and two bass clefs) in a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The melody is primarily in the upper staves, while the bass line provides a steady accompaniment.

24

Musical score for measures 24-28. The score is written for four staves (two treble and two bass clefs) in a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The melody is primarily in the upper staves, while the bass line provides a steady accompaniment. A large, semi-transparent watermark is overlaid on the score, reading "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it.

29

Musical score for measures 29-34. The score is written for four staves (two treble and two bass clefs) in a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The melody is primarily in the upper staves, while the bass line provides a steady accompaniment.

Typ: Digitale Noten zum Download

Titel: [Thou tunest this world Nr. 4](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Besetzung mit SATB oder SATB/Gb

aus „Orpheus Britannicus“