



José Maurício Nunes Garcia, 1767 - 1830

S
O - cu - li o - mni - um in te spe - rant, Do - mi - ne,

A
O - cu - li o - mni - um in te spe - rant, Do - mi - ne,

T
O - cu - li o - mni - um in te spe - rant, Do - mi - ne,

B
O - cu - li o - mni - um in te spe - rant, Do - mi - ne,

[illegible]

20

klicken für mehr

The image shows a musical score for a four-part vocal setting. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The first staff has a '20' in the top left corner. The second staff has a 'klicken für mehr' label above it. The third staff has a '8' in the bottom left corner. The fourth staff has a 'ff' dynamic marking at the beginning. The lyrics are: 'op - por - tu - no. A - pe-ris tu ma - num tu-am et im-ples o - mne'. The music is in a common time signature, with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written in a stylized font with hyphens indicating syllable placement.

op - por - tu - no. A - pe-ris tu ma - num tu-am et im-ples o - mne

op - por - tu - no. A - pe-ris tu ma - num tu-am et im-ples o - mne

8 op - por - tu - no. A - pe-ris tu ma - num tu-am et im-ples o - mne

ff op - por - tu - no. A - pe-ris tu ma - num tu-am et im-ples o - mne

29

p *f* *mf* (Soli)

a - ni-mal be - ne - di - cti - o - ne. Al - le - lu - ja, al - le - lu - ja. Ca - ro

p *f* *mf* (Soli)

a - ni-mal be - ne - di - cti - o - ne. Al - le - lu - ja, al - le - lu - ja. Ca - ro

p *f*

a - ni-mal be - ne - di - cti - o - ne. Al - le - lu - ja, al - le - lu - ja.

p *f*

a - ni-mal be - ne - di - cti - o - ne. Al - le - lu - ja, al - le - lu - ja.

36 *p Tutti*
me - a ve - re est ci - bus et san - guis me - us ve - re est po - tus,
me - a ve - re est ci - bus et san - guis me - us ve - re est po - tus,
... et san - guis me - us ve - re est
... et san - guis me - us ve - re est

43 *f p*
po - tus, qui man - dū - cat me - am car - nem et bi - bit me - um san - gui - nem
po - tus, qui man - dū - cat me - am car - nem et bi - bit me - um san - gui - nem
po - tus, qui man - dū - cat me - am car - nem et bi - bit me - um san - gui - nem
po - tus, qui man - dū - cat me - am car - nem et bi - bit me - um san - gui - nem

52 *f*
in me
in me ma - net et e - go in e - o, in
in me ma - net et e - go in e - o, in
in me ma - net et e - go in e - o, in

62 *f*
me ma - net et e - go in e - o. Al - le - lu - ja.
me ma - net et e - go in e - o. Al - le - lu - ja.
me ma - net et e - go in e - o. Al - le - lu - ja.
me ma - net et e - go in e - o. Al - le - lu - ja.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Oculi omnium \(Graduale\)](#)

Komponist: [José Maurício Nunes Garcia](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)