

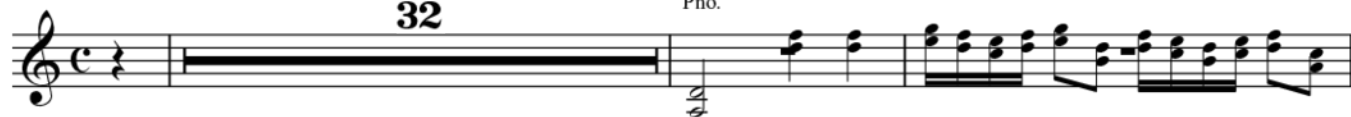
Violino

COMPLICOMPOSITIO II

MICHAEL WOLFGANG DREWES

Andante comodo $\text{♩} = 64$
32

Pno.



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V.S.

musicalion
klicken für mehr

66

71

73 (tr) **Maestoso** 2 Solo *f*

79

80

84

85

86 3

91 **accel.**

94 **A** Pno. **Andante comodo** ♩ = 64

musicalion
klicken für mehr

99

101

103

106

154

171 **Maestoso**
Pno.

175

176

180

181

46

Pno.

trm

13

musicalion
klicken für mehr

f

V.S.

182 **B**

184 **3** *accel.*

189 *Andante comodo* $\text{♩} = 64$ **32** Pno.

225 *tr* Solo

230

235

238 *tr*

241 *tr*

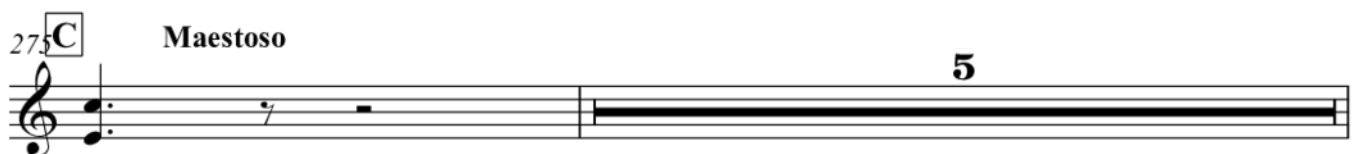
244 *tr*

247 *tr*

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The image displays a page of a musical score for Violino, spanning measures 182 to 247. The score is written on a single staff in treble clef. Key features include:

- Measure 182: A box labeled 'B' is present.
- Measure 184: A triplet of eighth notes is marked with a '3' and an 'accel.' (accelerando) instruction.
- Measure 189: The tempo changes to 'Andante comodo' with a tempo marking of $\text{♩} = 64$. A piano (Pno.) part is indicated.
- Measure 225: A trill (tr) is marked above a note, and the word 'Solo' appears.
- Measures 238, 241, 244, and 247: Trills (tr) are marked above notes.
- Measures 235 and 241: Phrasing slurs are used to group eighth notes.
- A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.



Solo

A musical score for piano, featuring a central logo that reads "musicalion" in a stylized orange font, with the tagline "klicken für mehr" (click for more) below it. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as triplets, trills, and dynamic markings like "dim.". The tempo is marked "Andante comodo" with a metronome setting of 64. The score is numbered 281 through 306. The background is a light gray grid.

307

308

309

310

311

312

314

318

320

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48

tr~

This image shows a page of a musical score for Violino, page 7. The score consists of nine staves of music. Staves 307 through 310 feature a continuous eighth-note pattern with various accidentals. Staff 311 is partially obscured by a watermark. Staves 312 through 314 continue the eighth-note pattern. Staff 314 includes a trill (tr~) on the final note. Staff 318 shows a change in the pattern, with some notes beamed together. Staff 320 is a whole rest followed by a double bar line. A watermark for 'musicalion' is centered over the middle of the page.

Typ: Digitale Noten zum Download

Titel: [Complicompositio II](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Complicompositiones

Schwierigkeit: Schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

Der Ausdruck „Complicompositio“ ist eigentlich mehr eine Spottbezeichnung, zusammengesetzt aus dem lateinischen complicatio = „Komplikation“ und compositio = „Komposition, Zusammenstellung.“