

O Isis und Osiris

Arie des Sarastro

aus der "Zauberflöte"

W.A.Mozart

Andante

0 I - sis und O - si - ris, schen-ke der Weis-heit

The first system of the musical score is in bass clef with a 3/4 time signature. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

10 Geist dem neu - en Paar! Die ihr der Wand - der Schrit-te len- ket stärkt mit Ge -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The piano accompaniment continues with the same eighth-note pattern. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the piano accompaniment.

18 duld sie in Ge - fahr, stärkt mit Ge - duld sie in Ge - fahr.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The piano accompaniment continues with the same eighth-note pattern.

25

Laßt sie der Prü-fung Früch-te se-hen,

33

doch sol-len sie zu Gra-be ge-hen, so lohnt der Tu-gend küh-nen

40

Lauf, nehmt sie in eu-ren Wohn-sitz

48

auf.

Typ: Digitale Noten zum Download

Titel: [O Isis und Osiris](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Opern: Die Zauberflöte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)

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