

Walzer für Bratschenquartett

Andantino ♩ = 100

Bayerischer Walzer, 2009

MICHAEL WOLFGANG DREWES

Viola I

Viola II

Viola III

Viola IV

p *mp* *f*

p *mp* *f*

p *mp* *f*

p *mp* *f*

9

cantabile

cantabile

cantabile

cantabile

p *mp* *mp* *mp*

p *mp*

17

24 tr



31

cantabile

musicalion
klicken für mehr

cantabile

cantabile



40



49

Kleiner mexikanischer Walzer, geträumt am 29. Oktober 2013

57

musicalion
klicken für mehr

65

74



Musical score for measures 74-82. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The melody in the first treble staff features eighth and sixteenth notes, with a final flourish. The second treble staff has a similar melodic line. The bass staves provide a harmonic accompaniment with eighth and sixteenth notes.

83



Musical score for measures 83-90. The score continues with four staves. Measures 83-85 show a continuation of the melodic and harmonic patterns. Measures 86-90 introduce a new melodic motif in the first treble staff, featuring a sequence of eighth notes. A watermark is overlaid on the score.

musicalion
klicken für mehr

91



Musical score for measures 91-98. The score continues with four staves. Measures 91-98 show a continuation of the melodic and harmonic patterns, with the first treble staff featuring a sequence of eighth notes. The bass staves provide a steady accompaniment.

98

Musical score for measures 98-106. The score is written for four staves: two treble clefs (top) and two bass clefs (bottom). The key signature has one sharp (F#). The melody in the top staves consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staves provide a harmonic accompaniment with quarter and eighth notes.

107

Musical score for measures 107-115. The score is written for four staves: two treble clefs (top) and two bass clefs (bottom). The key signature has one sharp (F#). The melody in the top staves continues with eighth and quarter notes. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, regular font below it.

116

Musical score for measures 116-124. The score is written for four staves: two treble clefs (top) and two bass clefs (bottom). The key signature has one sharp (F#). The melody in the top staves continues with eighth and quarter notes, including some beamed eighth notes. The bass staves provide a harmonic accompaniment with quarter and eighth notes.

124

131

137

145



153

p *p* *p* *mp* *mp*

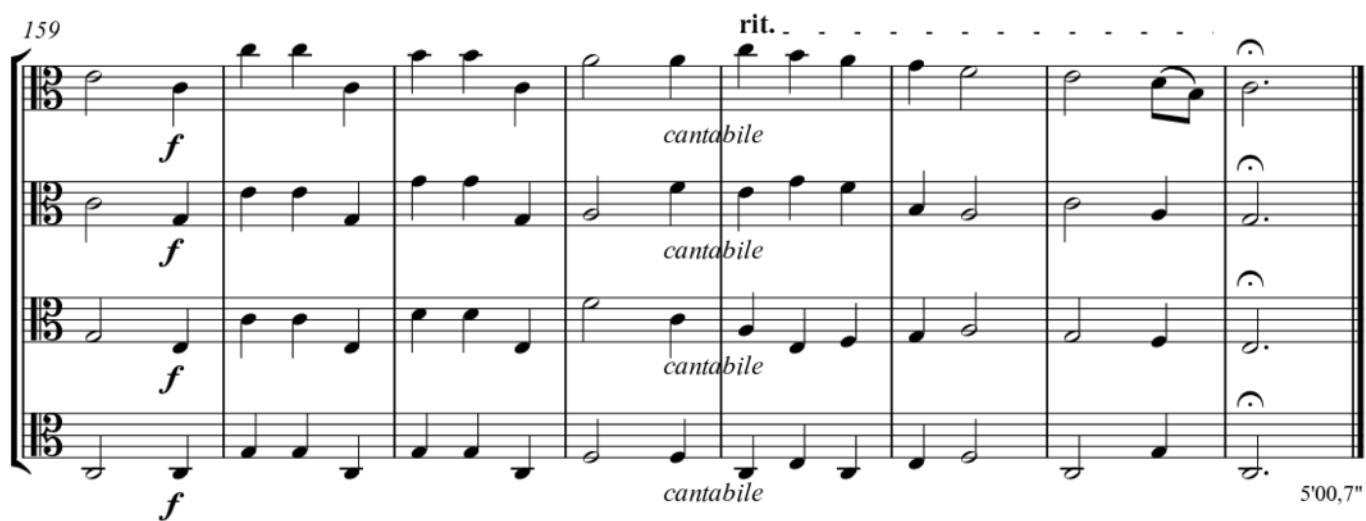
musicalion
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159

f *f* *f* *f* *rit.* *cantabile* *cantabile* *cantabile* *cantabile*

5'00,7"



Typ: Digitale Noten zum Download

Titel: [Walzer für Bratschenquartett](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: Humor

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Viola 4

Instrumentierung: Viola (Bratsche) = Vla(4)

Einen bayerischen Walzer von 2009, aus dem nichts so recht werden wollte, habe ich mit einem am 29. Oktober 2013 geträumten mexikanischen Walzer zusammengelegt und als Quartett für vier Bratschen arrangiert.