

## Ouverture



A musical score for an overture, featuring five staves. The first staff is labeled '1', the second '2', the third '3a' and '3b', the fourth '4', and the fifth 'Pk.'. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and bar lines. A watermark for 'musicalion' is visible in the center, with the text 'click for more' below it. The score is divided into measures, with measure numbers 6, 11, and 16 indicated at the beginning of their respective staves.

1

2

3a  
3b

4

Pk.

D  
G

6

11

16

**musicalion**  
click for more

21

System 1 (measures 21-26) of a musical score. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings.

27

System 2 (measures 27-31) of a musical score. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings.

32

System 3 (measures 32-36) of a musical score. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings.

37

System 4 (measures 37-41) of a musical score. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings.

**musicalion**  
click for more

# Bourrée

(kleine Besetzung)

1. *f* 2. *p*

Ohne Tb. *sim.*

6

11

1. *f* 2. *p*

1. *f* 2. *p*

**musicalion**  
click for more

16

21

3

# La paix

1

2

3 a  
b

4

Tenor nur bei  
Wiederholung!

Wiederholung mit Tb.

4

6

8

Tenor nur bei Wiederholung!

Wiederholung mit Tb.

11

**musicalion**  
click for more

13

## La Réjouissance

1 2 3 4 Pk.

5

9

12

15

**musicalion**  
click for more

(kleine Besetzung) Menuet I

9

## Menuet II

1

2

3

4

Pk.  $\begin{matrix} D \\ G \end{matrix} \frac{3}{4}$

7

12

1.

2.

*Type:* Sheet music

*Title:* [Music for the Royal Fireworks \(wind instruments, tympani\)](#)

*Composer:* [Georg Friedrich Händel](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* Dances

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (mixed)

*Arrangement:* Trumpet 2+[Hn+Tbn]+Tmp

*Orchestration:* Trumpet = Tpt(2), Horn (french horn) = Hn(1), Timpani = Tmp(1), Trombone = Tbn(1)

Georg Friedrich Handel's "Fireworks Music" is characterized by a strikingly strong emphasis on wind instruments, creating a bright, assertive overall sound that is specifically tailored for outdoor performances. It is also notable that the individual movements are distinguished less by contrasting thematic development than by characteristic rhythmic patterns, which allow for a clear structure and immediate comprehensibility of the musical sequences.