

Piccolo

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60 **4**

cantabile

10

cantabile

16 **Allegro** ♩ = 60 **17**

38 **Molto pesante** **5** **20**

68 **Più mosso** **11**

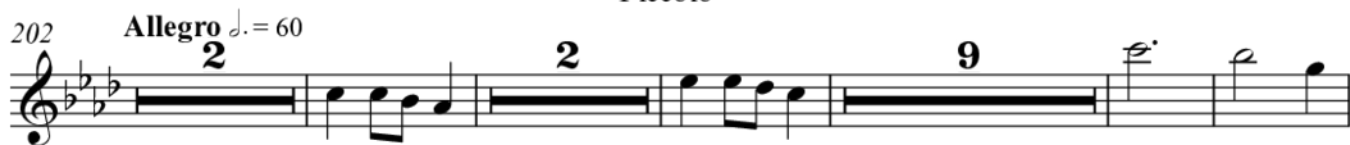
musicalion
klicken für mehr

127 **Allegro molto** ♩ = 104 **13** *f*

147 **13** *p*

168

175 **18** **7** *rall.*



musicalion
klicken für mehr

4

Piccolo

500



cantabile

506



cantabile

11'21,0"



musicalion

klicken für mehr

Flute

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60
4

cantabile

10

cantabile

15

Allegro ♩ = 60
17

37

5 **Molto pesante** 20

66

accel. 2

musicalion
klicken für mehr

125

Allegro molto ♩ = 104
13

f

145

153

13

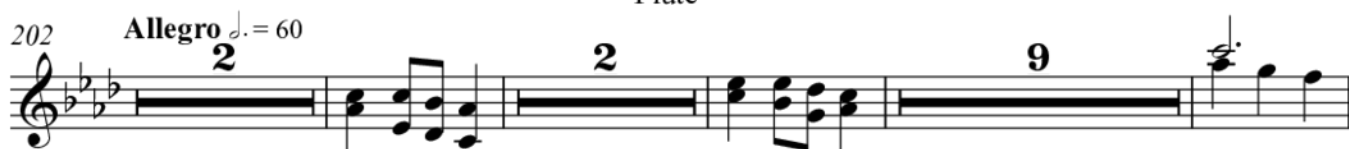
p

172

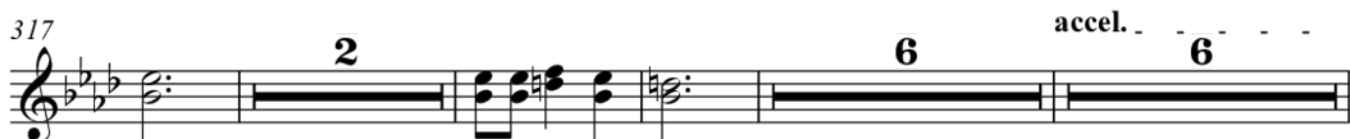
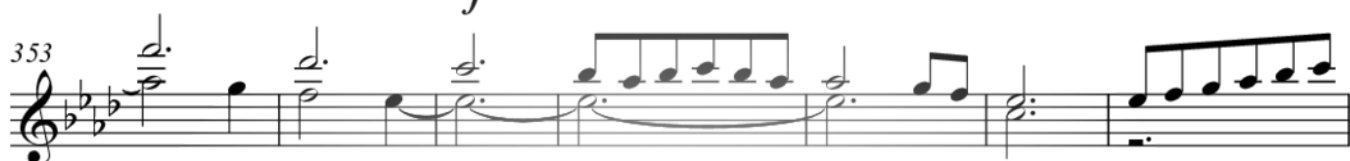
18

rall. 7

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202 **Allegro** $\text{♩} = 60$ 226 **Meno mosso**242 **Tempo primo****musicalion**

klicken für mehr



musicalion
klicken für mehr



Oboe

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

9 4

16 **Allegro** ♩ = 60

17

38 **Molto pesante**

5 17

63

68 **Più mosso**

11

103 15 accel. 2

125 **Allegro molto** ♩ = 104

13

145

150 13

musicalion
klicken für mehr

166 *p*

173 18 rall. 7

202 **Allegro** $\text{♩} = 60$ 6

214

221

228 **Meno mosso** 6

241 **Tempo primo**

248

254

260 6

musicalion
klicken für mehr





musicalion

klicken für mehr

Cor Anglais

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

9 4

f

16 **Allegro** ♩ = 60

17 7

43 **Molto pesante**

17

67 **Più mosso** 11 **Alla messicana** 21

103 **musicalion** **klicken für mehr** **accel.** 2

125 **Allegro molto** ♩ = 104 13

f

145 13

166 *p*

173 19 **rall.** 7

202 **Allegro** $\text{♩} = 60$
6216 **Meno mosso**
10

235

242 **Tempo primo**
9

257



265



279



299

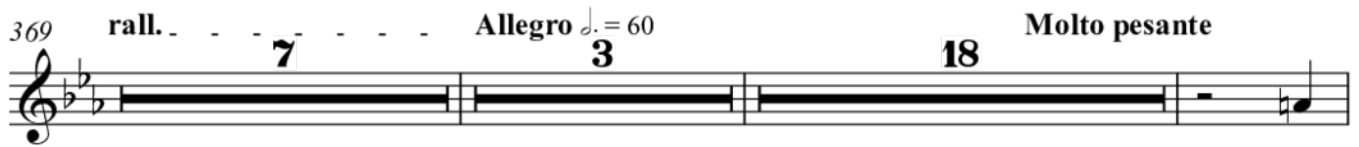


312



322

**accel.** - - - **Allegro molto** $\text{♩} = 104$ **f**



405 Più mosso



437 Alla messicana



Clarinet in B $\flat$

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 60$

2 3 3

6 **Allegro** $\text{♩} = 60$ 10 8 *f*

27

34 4

43 **Molto pesante**

53 10

musicalion
klicken für mehr

65 **Più mosso**

72

79 **Alla messicana**

86 **21**

112 **8** **accel.** **2**

129 **Allegro molto** **f**

138 **f**

147 **13** **p**

167

174 **18** **rall.** **7**

musicalion
klicken für mehr

202 **Allegro** ♩. = 60228 **Meno mosso** **14** **Tempo primo**

accel.

323



331

Allegro molto $\text{♩} = 104$

340



349



357



365



374

Allegro $\text{♩} = 60$

Molto pesante

6

388



10

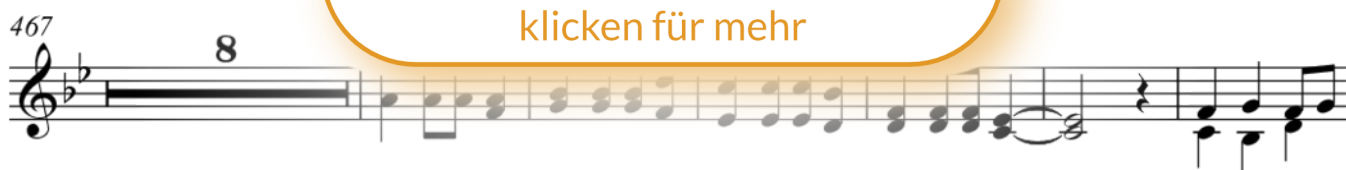
405



Più mosso

410



416 *Alla messicana*423 *Alla messicana*

Bass Clarinet in B $\flat$

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 60$

3 10

f

16 **Allegro** $\text{♩} = 60$

8

31 4

43 **Molto pesante**

6

53

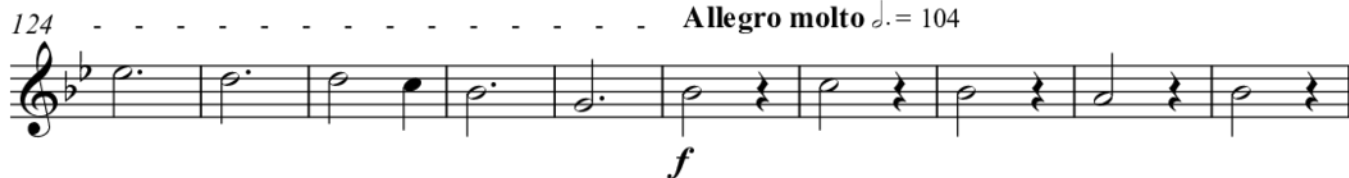
68 **Più mosso**

5

79 **Alla messicana**

86 21

113 8 accel. 2





413



419

437 **Alla messicana**

445



461



477



485



495

Grave ♩ = 60

Bassoon

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

3 10

16 **Allegro** ♩ = 60

8

29 9

43 **Molto pesante**

6

55 5

67 **Più mosso** 11 **Alla messicana**

84 14

104

111 8 accel. 2

musicalion
klicken für mehr

124

Allegro molto $\text{♩} = 104$

13



144



154



163



172



202

Allegro $\text{♩} =$ 

211



228

Meno mosso

6



241

Tempo primo

14



261



271



280



300



310



318



326



334

Allegro molto $\text{♩} = 104$ 

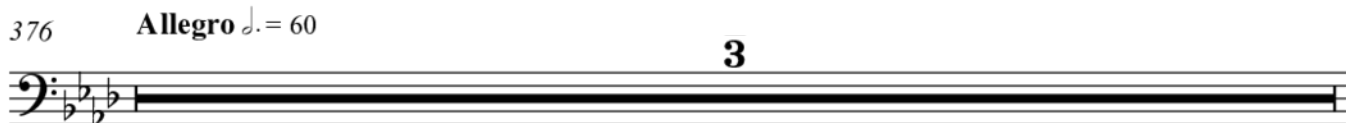
354



362



376

Allegro $\text{♩} = 60$ 

379

Molto pesante**6**

392

5

404

Più mosso**11****Alla messicana**

419

14

437

Alla messicana**musicalion**

klicken für mehr

445

10

461

8

477

rit. - - -

9

493

2**4****Grave** ♩ = 60**11****f**

Contrabassoon

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

3 10

16 **Allegro** ♩ = 60

8

29 9

43 **Molto pesante** 6

55 5

67 **Più mosso** 11 **Alla messicana**

84 14

104

111 8 accel. 2

musicalion
klicken für mehr

124

Allegro molto $\text{♩} = 104$

13



144



155



164



173



202

Allegro $\text{♩} =$

musicalion

klicken für mehr



211



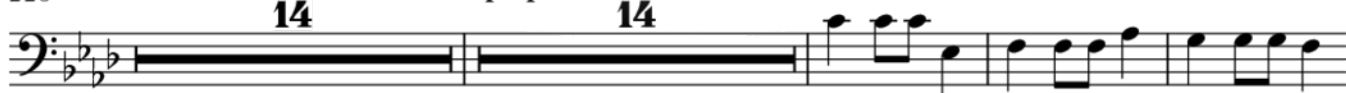
228

Meno mosso

Tempo primo

14

14



259



269



280

10

6

300

310

318

326

accel.

334

Allegro molt
13

musicalion

klicken für mehr

354

f

362

5

rall.

7

376

Allegro $\text{♩.} = 60$
3

Molto pesante

6

388

5

397



405 Più mosso

Alla messicana

11



422

Alla messicana

14



442

**musicalion**

klicken für mehr

450



467

8



480

rit. - - -

9

2



495

Grave ♩ = 60

4

11



Horn in F

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

Measures 1-15: **12**

Allegro ♩ = 60

Measures 16-29: **14**

Molto pesante

Measures 30-46: **13**

Più mosso **Alla messicana**

Measures 47-67: **11** **7**

89

Measures 68-88: **21**

114



120 *accel.*



129 **Allegro molto** $\text{♩} = 104$
13



149



159



168



musicalion
klicken für mehr

Horn in F

3

175

18

7

18

7

202 Allegro ♩. = 60

Meno mosso

26

14

242 Tempo primo

18

18

265

27

musicalion

klicken für mehr

297

303

V.S.

accel. - - - 6 - - - -

308

18 18 6 6

334 **Allegro molto** $\text{♩} = 104$

13 13

f *f*

353

11 7

rall. - - - 7 - - - -

musicalion
klicken für mehr

376 **Allegro** $\text{♩} = 60$

3 3

Molto pesante

385

5 13

403 **Più mosso** **Alla messicana**

11 7 7 11

426

7

435 **Alla messicana**

14

456

14

musicalion
klicken für mehr

465

5

484 **rit.**

5

489 - - - - -

495 **Grave** ♩ = 60

498

13

13

musicalion

klicken für mehr

Trumpet in B $\flat$

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 60$ **15** **Allegro** $\text{♩} = 60$ **5**

24 **14**

Molto pesante **11** **13**

68 **Più mosso** **11**

90 **21**

117 **accel.**

124 **Allegro molto** $\text{♩} = 104$ **13** **13**

142

f

151

13

13

p

p

170

f

177

7

202

Allegro $\text{♩} = 60$

26

Meno mosso

14

242

Tempo primo

18

18

265

27

297

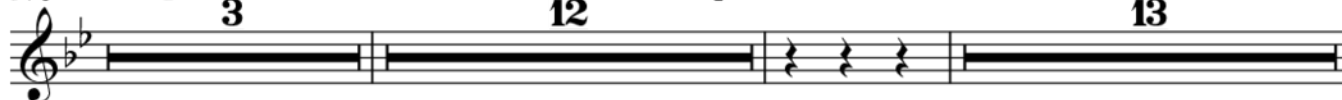
303

311

323

350

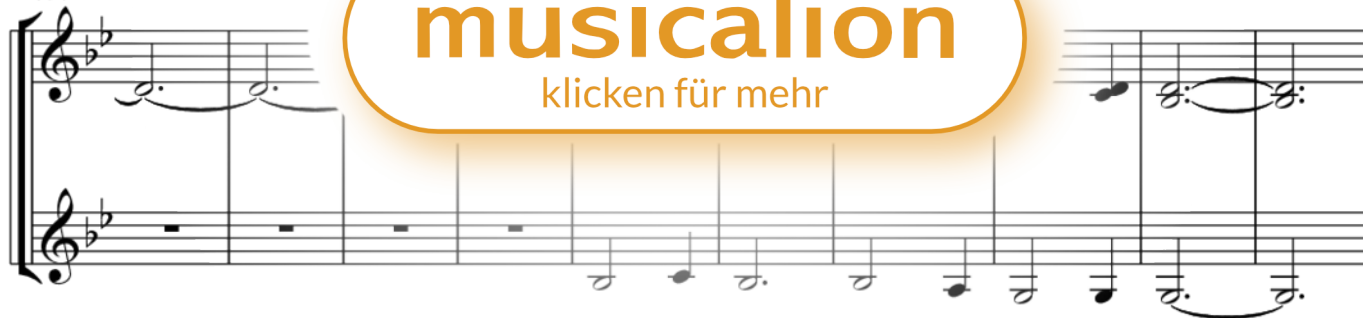
357

Trumpet in B $\flat$
Molto pesante376 **Allegro** $\text{♩} = 60$
3405 **Più mosso****11****Alla messicana****7**

425

437 **Alla messicana****14**

457



467

5**9**

484

rit.

5

495

Grave $\text{♩} = 60$ **16****musicalion**
klicken für mehr

Trombone

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

f

12

16 **Allegro** ♩ = 60

5

14

40 **Molto pesante**

2

49

2

13

68 **Più mosso**

11

musicalion
klicken für mehr

90

21

117 **accel.**

126 **Allegro molto** ♩ = 104

13

f

146

13

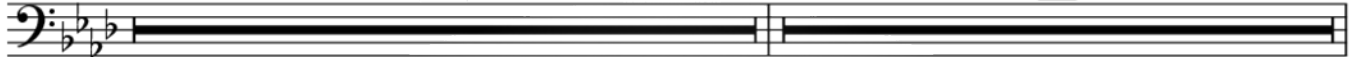
166

*p*

174



202

Allegro ♩. = 60**26****Meno mosso****14**

242

Tempo primo**18**

265

27

297



306



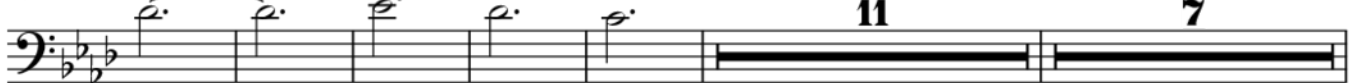
318

3**5****accel.****6**

334

Allegro molto ♩. = 104**13***f*

353



Trombone
Molto pesante

3

376 Allegro $\text{♩} = 60$

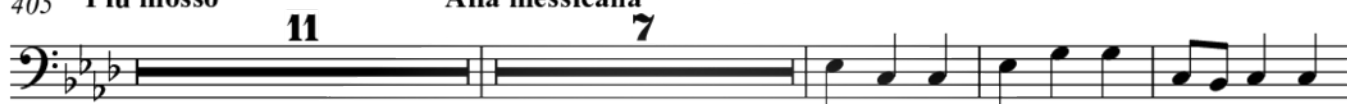


386



405 Più mosso

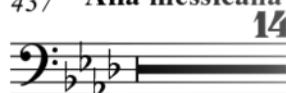
Alla messicana



426



437 Alla messicana



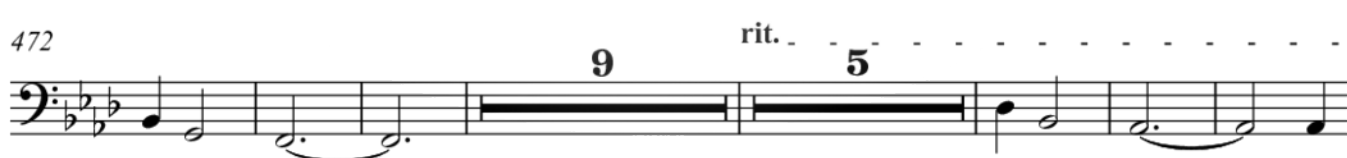
musicalion
klicken für mehr



457



472



492



497



Bass Trombone

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 60$



16 Allegro $\text{♩} = 60$



40 Molto pesante



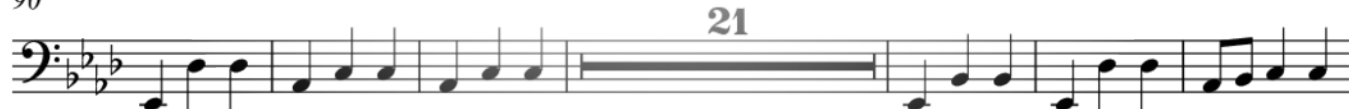
49



68 Più mosso



90

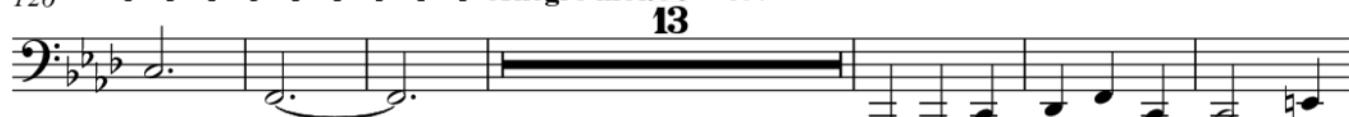


117

accel.



126 Allegro molto $\text{♩} = 104$



145



166



174



202

Allegro $\text{♩} = 60$

Meno mosso



242

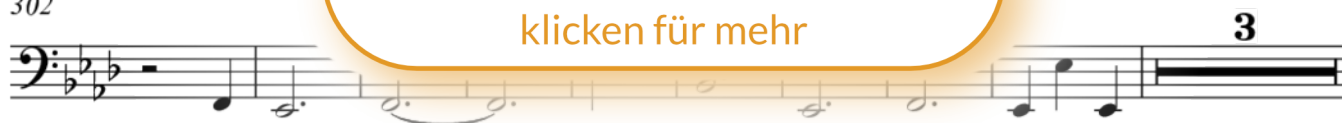
Tempo primo



265



302



314



328

accel. - - -

Allegro molto $\text{♩} = 104$ 

352



376

Allegro $\text{♩} = 60$

Molto pesante

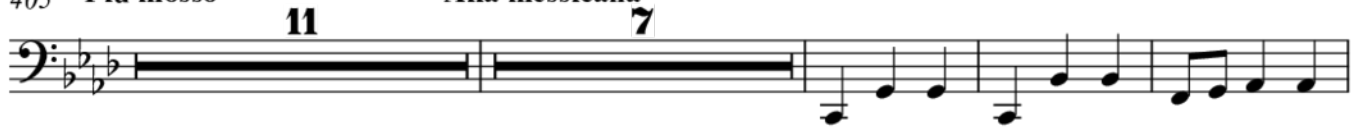


386



405 Più mosso

Alla messicana



426

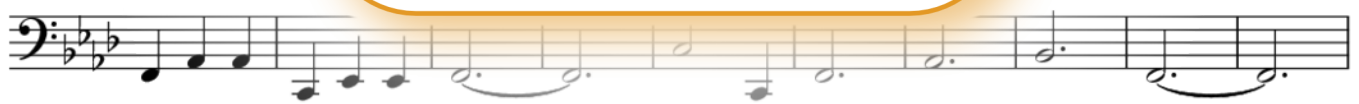


437 Alla messicana

**musicalion**

klicken für mehr

457



467



484

rit. - - - - -



495

Grave ♩ = 60



Tuba

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 60$

12



16

Allegro $\text{♩} = 60$

5

14



40

Molto pesante

2



49

2

13



68

Più mosso

11

musicalion

klicken für mehr



90

21



117

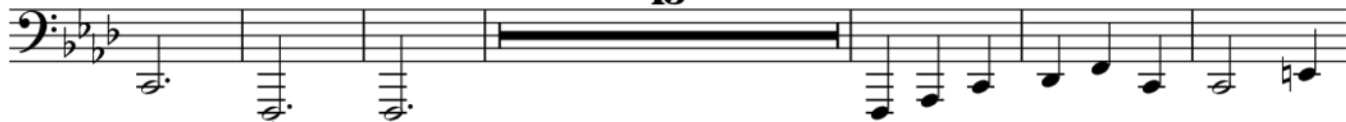
accel.



126

Allegro molto $\text{♩} = 104$

13



145

f

13



166

174

18

rall. 7

174

175

176

177

178

179

180

202 **Allegro** $\text{♩} = 60$ **26** **Meno mosso** **14**

242 **Tempo primo** **18**



265

32

musicalion

302

musikanten

klicken für mehr

3

314

3 3 5

328 **accel.** **6** **13** **Allegro molto** $\text{♩} = 104$

352 *f* **11** *rall.* **7**

376 **Allegro** $\text{♩} = 60$ **Molto pesante**

376 377 378 379 380 381

386

2

13

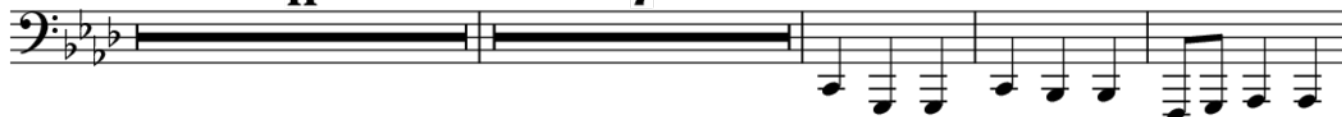


405 Più mosso

Alla messicana

11

7



426

7

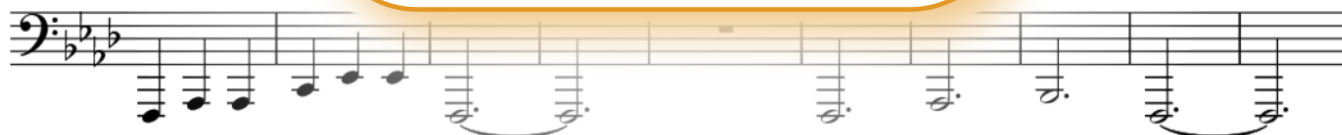


437 Alla messicana

14



457



467

5

9



484

rit.

5



495

Grave ♩ = 60

13



Timpani

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

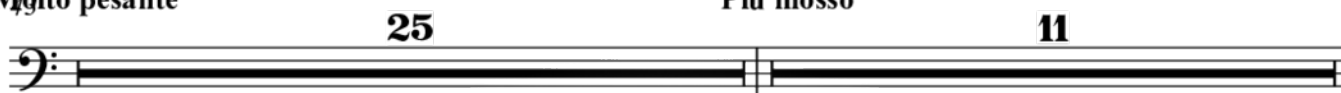
Grave ♩ = 60

Allegro ♩ = 60



Molto pesante

Più mosso



79 Alla messicana



87



95



104

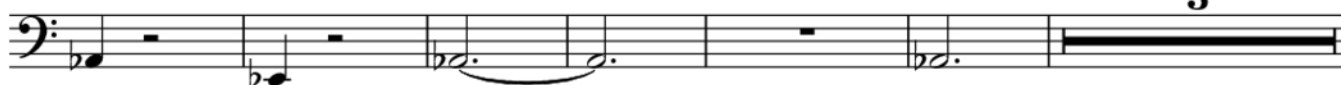


113



120

accel.



129 **Allegro molto** ♩. = 104

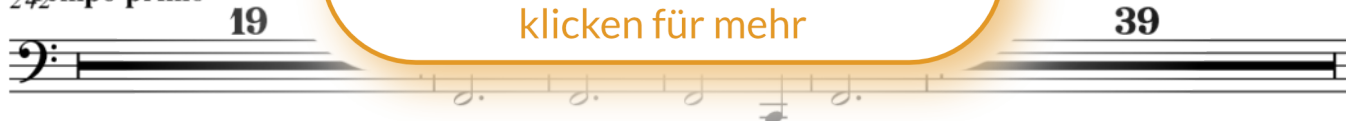
137



154



162

202 **Allegro** ♩. = 60242 **Tempo primo**

304



317

334 **Allegro molto** ♩. = 104

342



369 **rall.** - - - 7 - - - **Allegro** $\text{♩} = 60$ Timpani 3 **Molto pesante** 26 3

405 **Più mosso** 11 **Alla messicana** *pp*

422

429

437 **Alla messicana**



446

455 2

465 17 **rit.** - - - 9 - - -

495 **Grave** $\text{♩} = 60$ 16

Harp 1

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60 **15** **Allegro** ♩ = 60 **14**



33 **5** **5**



43 **Molto pesante**



musicalion
klicken für mehr

11

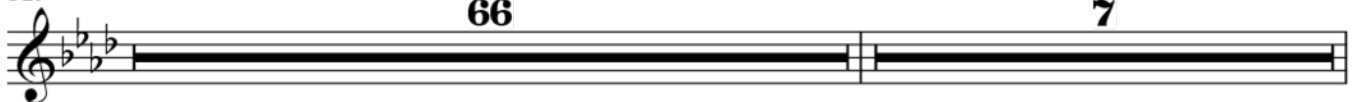


79 **Alla messicana** **43** **2** **3** **43** **2** **3**



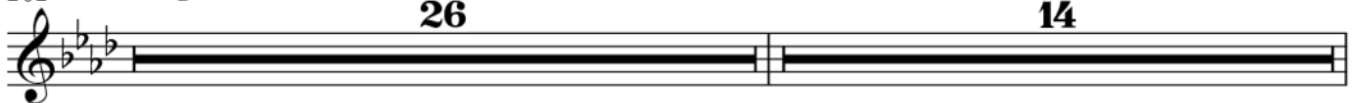
129 **Allegro molto** ♩ = 104

66 **7**



202 **Allegro** ♩ = 60

26 **Meno mosso** **14**

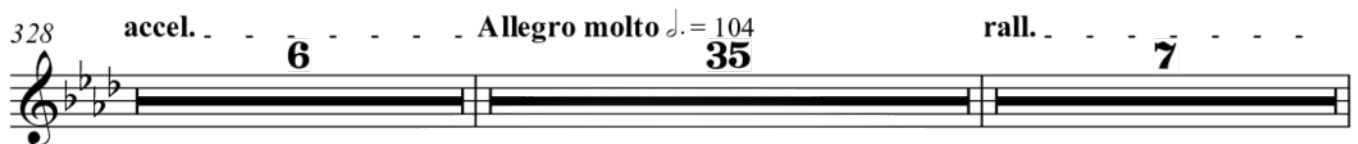


242 **Tempo primo**

19 63



328 **accel.** 6 **Allegro molto** $\text{♩} = 104$ 35 **rall.** 7



376 **Allegro** $\text{♩} = 60$ 3 26 **Molto pesante mosso** 11



416 **Alla messicana** 2' 21

musicalion
klicken für mehr



465 14 14 rit.



485 4 4



495 **Grave** ♩ = 60

16

16



Harp 2

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60 **Allegro** ♩ = 60

15 2

20 **Molto pesante**

22 25

68 **Più mosso**

1 7

129 **Allegro molto** ♩ = 104

66 7

202 **Allegro** ♩ = 60 **Meno mosso**

26 14

242 **Tempo primo**

19

261 **63** **6** *accel.*



334 **Allegro molto** ♩ = 104 **35** **7** *rall.*



376 **Allegro** ♩ = 60 **3** **26** **Molto pesante** **11** **Molto mosso**



416 **Alla messicana** **21** **24** **6** **6**



469 **12** **12**



484 *rit.* **9** **2** **17** **Grave** ♩ = 60



musicalion
klicken für mehr

Violin I

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60 **4**

cantabile

10

cantabile

16 **Allegro** ♩ = 60 **22**

43 **Molto pesante** **11**

60

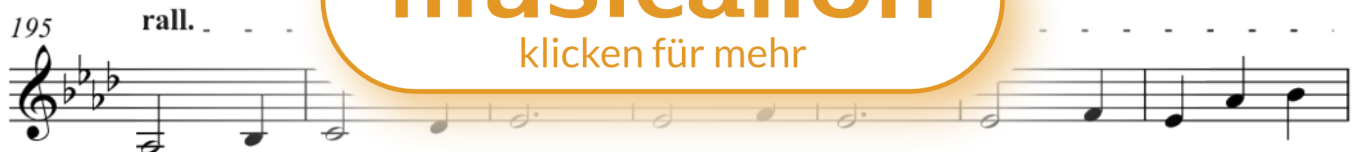
72

79 **Alla messicana** **14**

97 **22** **accel.** **2**

124 **Allegro molto** ♩ = 104 **13**

musicalion
klicken für mehr





299



306



315



323

accel. - - - - -



331

Allegro molto $\text{♩} = 104$

13



352



360

rall. - - - - -



375

Allegro $\text{♩} = 60$

Molto pesante

11



393



404

Più mosso





Violin II

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60 **4**

cantabile

10

cantabile

16 **Allegro** ♩ = 60 **22**

43 **Molto pesante** **11**

60

70 **5**

79 **Alla messicana** **43** **accel.** **2**

129 **Allegro molto** ♩ = 104 **13**

147 **13**

musicalion
klicken für mehr

166



175



185



193

rall.



202

Allegro $\text{♩} = 60$ 

210



219



228

Meno mosso



242

Tempo primo



248



254

260

269

278

287

297

307

316

324

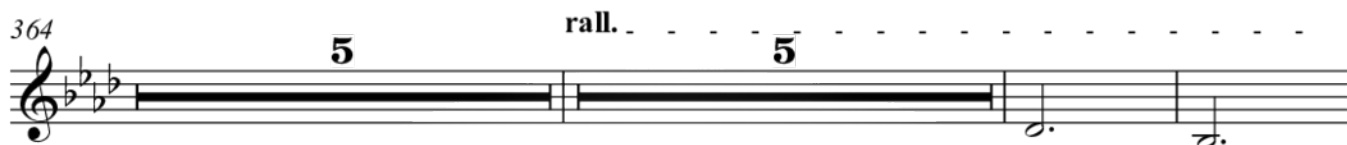
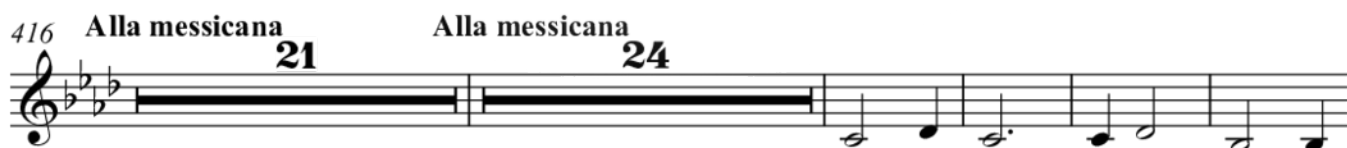
330

musicalion
klicken für mehr

accel.

Allegro molto $\text{♩} = 104$
13

The image shows a page of a Violin II musical score, page 3. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The measures are numbered 254, 260, 269, 278, 287, 297, 307, 316, 324, and 330. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. Above the oval are three musical notes (G4, A4, B4) and a triplet of eighth notes. Below the oval is a triplet of eighth notes. The score includes measures 254 to 330. Measure 324 is marked 'accel.' and measure 330 is marked 'Allegro molto' with a tempo of 104 beats per minute. The page number 13 is at the bottom right.



495 **Grave** ♩ = 60 **5**

cantabile

505 *cantabile*

508

11'21,0"



Viola

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

4



cantabile

10



cantabile

15

Allegro ♩ = 60



22

43 Molto pesante

5



musicalion

klicken für mehr

3



55



7

68

Più mosso

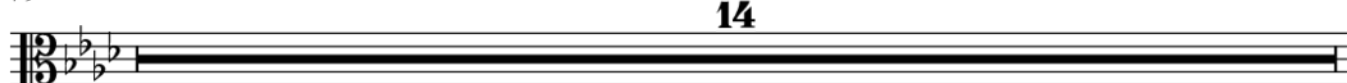


74



79

Alla messicana



14

93



100



129

Allegro molto $\text{♩} = 104$ 

150



171



181



189

**rall.** - - - - -

198

**Allegro** $\text{♩} = 60$

207



217

Meno mosso

234

Tempo primo

7

9

254

261

270

280

10

296

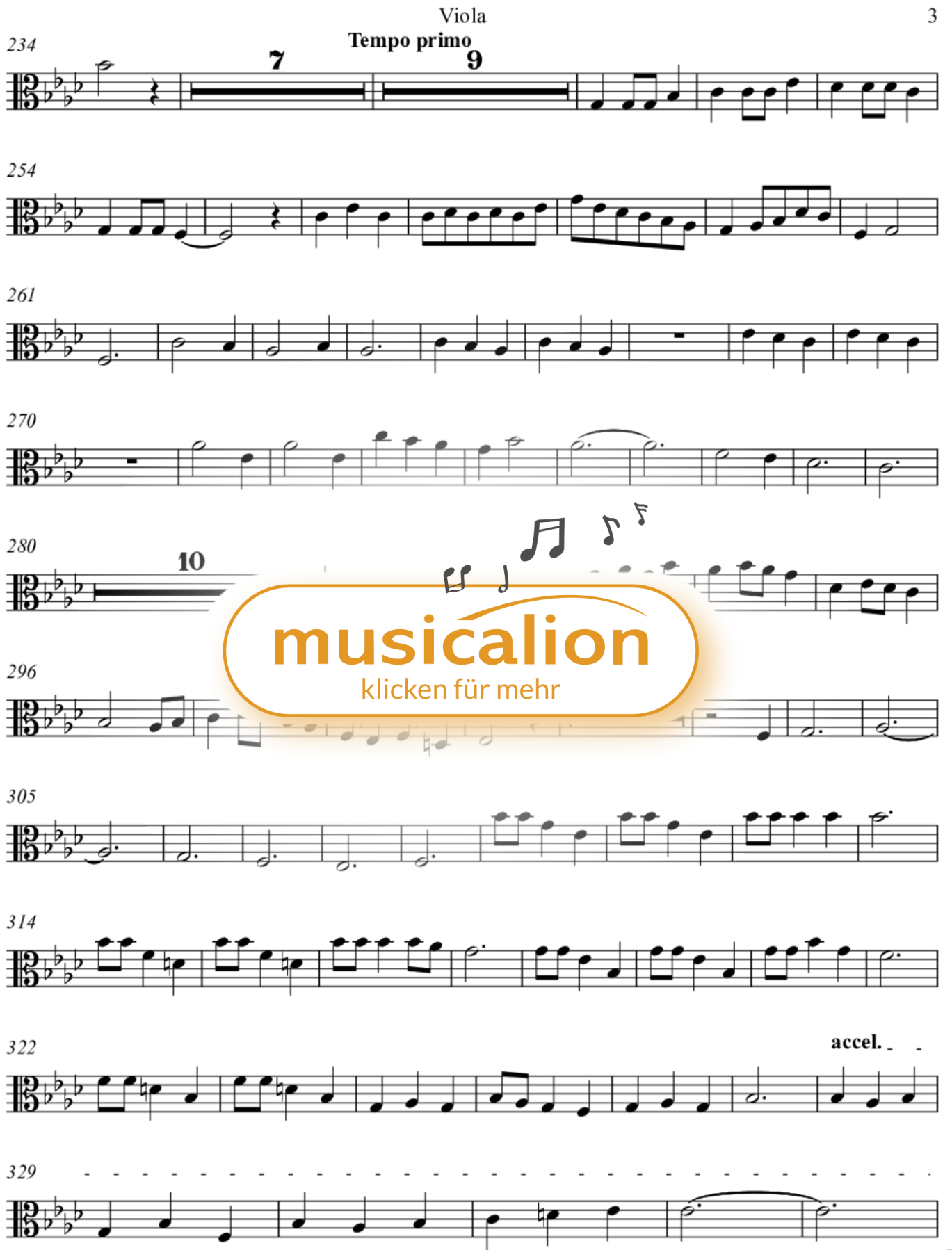
305

314

322

329

accel. . .



musicalion

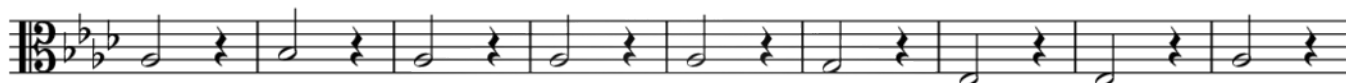
klicken für mehr

334 **Allegro molto** $\text{♩} = 104$ **13**

355



366

rall.375 **Allegro** $\text{♩} = 60$ **Molto pesante****5**

387



395

405 **Più mosso**

413

Alla messicana**14**

431

437 **Alla messicana****24**

Viola

5

468



493



cantabile

504



508



11'21,0"



Violoncello

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60



124

Allegro molto ♩. = 104

134



143



154



163



173



185



197

Allegro ♩. = 60

208



217

Meno mosso

10



234

Tempo primo

7

14

259

269

279

10

5

299

309


musicalion

klicken für mehr

317

325

accel. - - - - -

334

Allegro molto $\text{♩} = 104$ *f*

343

353



364

rall.



371



376

Allegro ♩. = 60**Molto pesante**

divisi



388

3

unis.



398

4



409



416

Alla messicana

14

divisi



436

Alla messicana

24



467

12

rit.

9



Violoncello

5

493

-

2

5

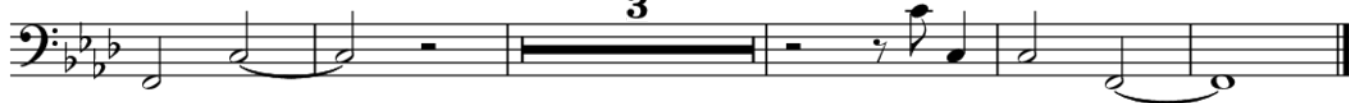
Grave ♩ = 60



cantabile

504

3



11'21,0"



musicalion

klicken für mehr

Double Bass

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60



9



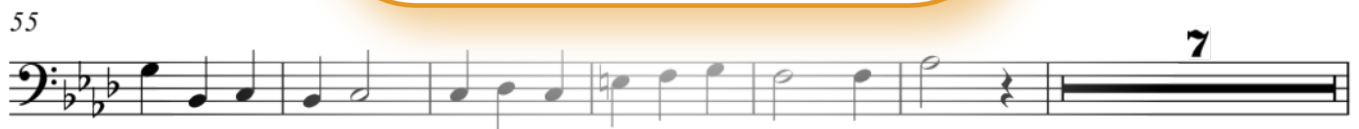
16 Allegro ♩ = 60



43 Molto pesante



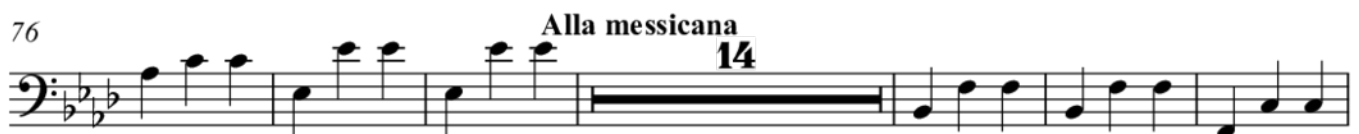
55



68 Più mosso



76



96



124

Allegro molto ♩. = 104

134



143



154



163



173



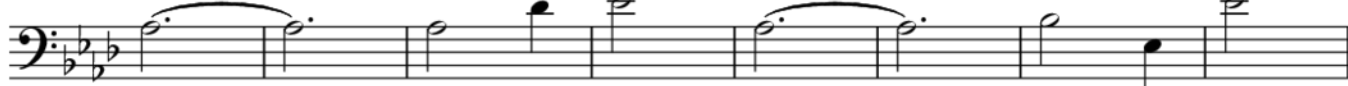
185

rall. . . .

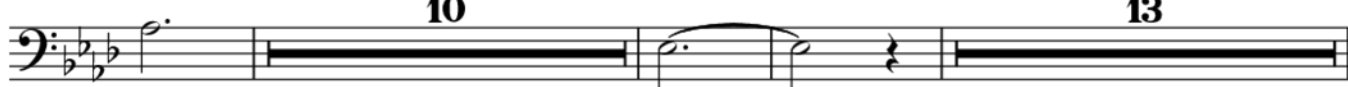
197

Allegro ♩. = 60

208

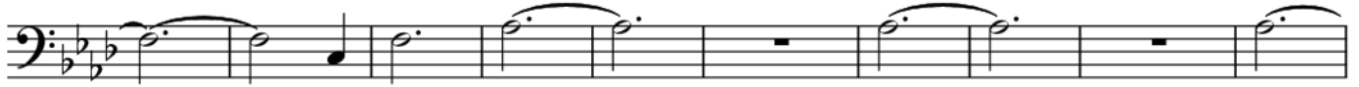


216

Meno mosso

242 **Tempo primo****14**

262



272



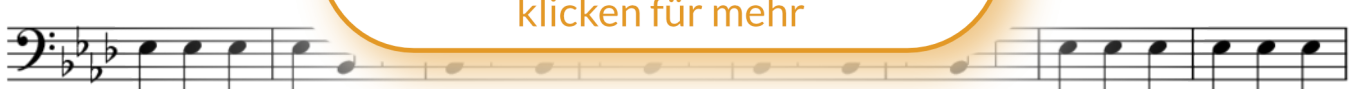
290



301



311



319



326

accel. - - - - -334 **Allegro molto** ♩ = 104

343



353



364

rall.



371



376

Allegro $\text{♩} = 60$

Molto pesante

5



388

3



398

4



409



416

Alla messicana

14



436

Alla messicana

24



467

12

rit.

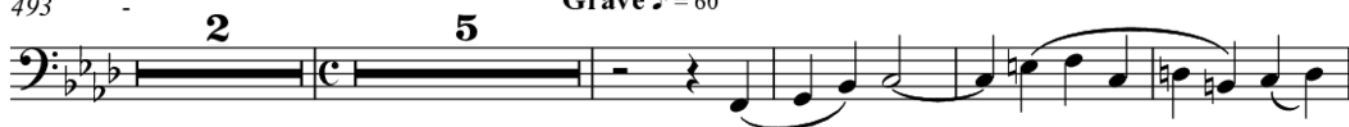
9



Double Bass
Grave ♩ = 60

5

493



cantabile

504



11'21,0"



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Komponiert in Beth Schean – Fassung für großes Symphonieorchester](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl+Ob2+Ehn+Klar3+Fg2]+[Hn4+Pos3+Trp3+Tb]+Pk3+Hf2+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Harfe = Hf(2), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Ein symphonischer Satz komponiert 1990 in Beth Schean, Israel, unter Verwendung von älteren Ideen aus einem Schulnotenheft, wahrscheinlich von 1963 (Allegro molto, Takte 129-202 und 334-376).