

Piccolo

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60 **4**

cantabile

10 *cantabile*

Allegro ♩ = 60 **17**

38 **Molto pesante** **5** **20**

68 **Più mosso** **11**

127 **Allegro molto** ♩ = 104 **13** *f*

147 **13** *p*

168

175 **18** **rall.** **7**



202 **Allegro** $\text{♩} = 60$ 228 **Meno mosso**242 **Tempo primo**A watermark featuring musical notation (a treble clef, a whole note, and a half note) above the word "musicalion" in a bold, orange, sans-serif font. The word is enclosed in a thin orange oval border.

musicalion

click for more



4

Piccolo

500



cantabile

506



cantabile

11'21,0"



musicalion

click for more

Flute

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 60$
4

cantabile

10

cantabile

15

Allegro $\text{♩} = 60$
17

37

5

Molto pesante

20

66

accel. 2

musicalion
click for more

125

Allegro molto $\text{♩} = 104$
13

f

145

153

13

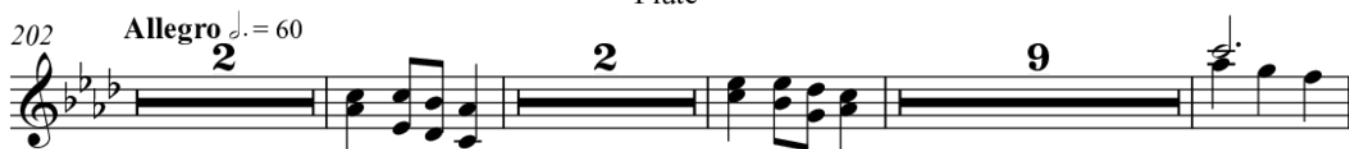
p

172

18

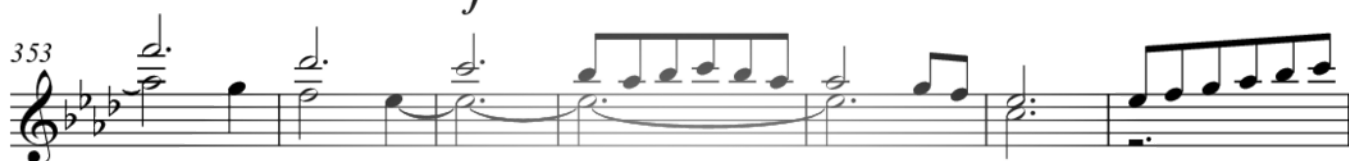
rall. 7

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musicalion

click for more





musicalion

click for more

Oboe

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

9 4

16 **Allegro** ♩ = 60

17

38 **Molto pesante**

5 17

63

68 **Più mosso**

11

103 15 accel. 2

125 **Allegro molto** ♩ = 104

13

145

150 13

musicalion
click for more

166 *p*

173 18 rall. 7

202 **Allegro** $\text{♩} = 60$ 6

214

221

228 **Meno mosso** 6

241 **Tempo primo**

248

254

260 6

musicalion
click for more

The image displays a page of musical notation for the Oboe part, spanning measures 166 to 260. The notation is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical elements: measure 166 starts with a piano (*p*) dynamic; measure 173 features a measure rest of 18 measures followed by a 7-measure rest marked 'rall.'; measure 202 is marked 'Allegro' with a tempo of 60 beats per minute and a 6-measure rest; measure 228 is marked 'Meno mosso' with a 6-measure rest; measure 241 is marked 'Tempo primo'; and measure 260 contains a 6-measure rest. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, with musical notes floating above it.



397



405 Più mosso

11

Alla messicana

21



437 Alla messicana

24



467

17

rit.



489

4

10

Grave ♩ = 60



505

5

**musicalion**

click for more

Cor Anglais

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

9 4

f

16 **Allegro** ♩ = 60

17 7

43 **Molto pesante**

17

67 **Più mosso** 11 **Alla messicana** 21

103 **musicalion** **click for more** accel. 2

125 **Allegro molto** ♩ = 104 13

f

145 13

166 *p*

173 19 rall. 7

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202 **Allegro** $\text{♩} = 60$
6216 **Meno mosso**
10

235

242 **Tempo primo**
9

257



265



279



299

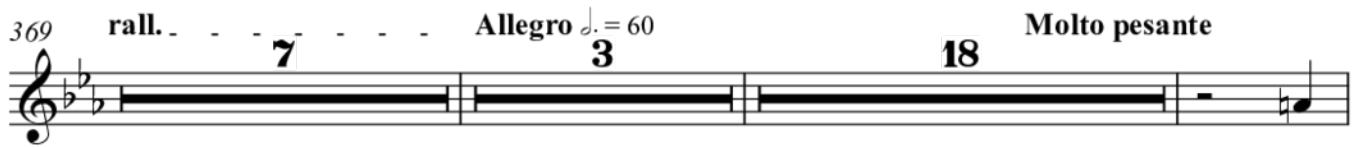


312



322

**accel.** - - - **Allegro molto** $\text{♩} = 104$ **6****6****13****f**



405 Più mosso



437 Alla messicana



Clarinet in B $\flat$

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 60$

2 3 3

6 **Allegro** $\text{♩} = 60$ 10 8 *f*

27

34 4

43 **Molto pesante**

53 10

musicalion
click for more

The image displays a musical score for Clarinet in B-flat. The score is divided into three main sections: a 'Grave' section (measures 1-26), an 'Allegro' section (measures 27-33), and a 'Molto pesante' section (measures 34-53). The 'Grave' section begins with a tempo marking of 60 beats per minute and a key signature of two flats. It features a series of rests and a triplet of eighth notes. The 'Allegro' section also has a tempo marking of 60 beats per minute and a key signature of two flats. It includes a dynamic marking of 'f' (forte) and a triplet of eighth notes. The 'Molto pesante' section is marked with a tempo of 60 beats per minute and a key signature of two flats. It features a series of rests and a triplet of eighth notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

65 **Più mosso**

72

79 **Alla messicana**

86 **21**

112 **8** **accel.** **2**

129 **Allegro molto** **f**

138 **f**

147 **13** **p**

167

174 **18** **rall.** **7**

musicalion
click for more

The image displays a page of a musical score for Clarinet in Bb, spanning measures 65 to 174. The score is written on a single staff with a key signature of two flats (Bb and Eb). The tempo and mood markings include 'Più mosso' (measures 65-72), 'Alla messicana' (measures 79-86), 'Allegro molto' (measures 129-138), and 'rall.' (measures 174-181). Dynamic markings such as 'f' (forte) and 'p' (piano) are present. The score features various musical notations, including eighth notes, quarter notes, and rests. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

202 **Allegro** ♩. = 60228 **Meno mosso** **Tempo primo**

accel.

323



331



340



349



357



365



374



388

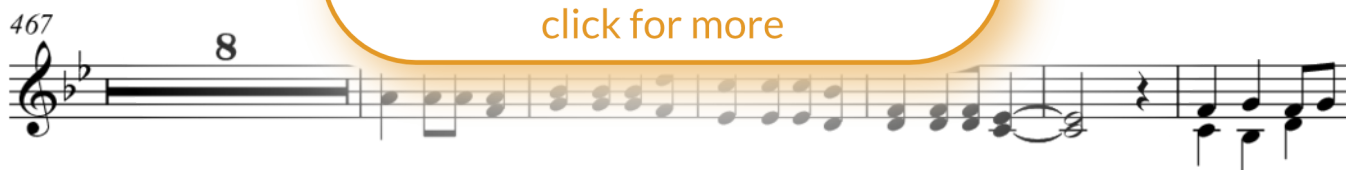


405



410



416 *Alla messicana*423 *Alla messicana*

Bass Clarinet in B $\flat$

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 60$

3 10

f

16 **Allegro** $\text{♩} = 60$

8

31 4

43 **Molto pesante**

6

53

68 **Più mosso**

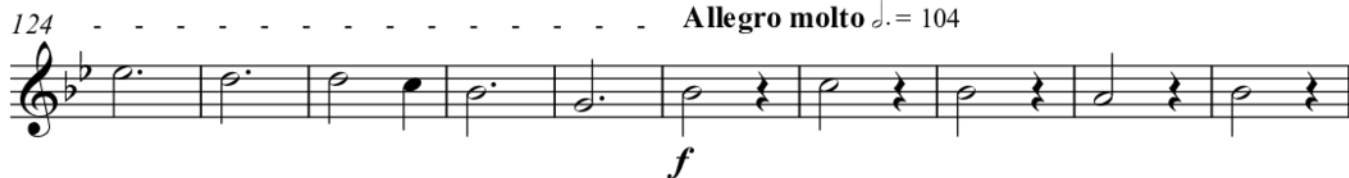
5

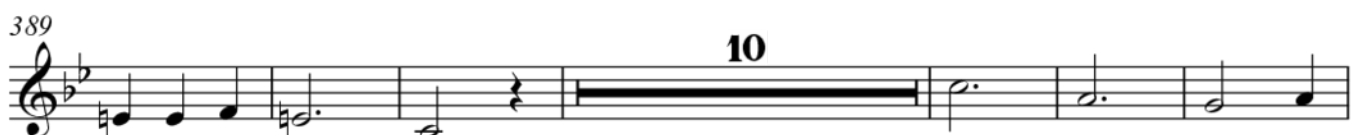
79 **Alla messicana**

86 21

113 8 accel. 2

musicalion
click for more





Bass Clarinet in B $\flat$
Alla messicana

413



419

437 **Alla messicana**

445



461



477



485



495



Bassoon

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

3 10

16 **Allegro** ♩ = 60

8

29 9

43 **Molto pesante**

6

55 5

67 **Più mosso** 11 **Alla messicana**

84 14

104

111 8 accel. 2

musicalion
click for more

124

Allegro molto $\text{♩} = 104$

13



144



154



163



172



202

Allegro $\text{♩} =$ **musicalion**

click for more



211



228

Meno mosso

6



241

Tempo primo

14



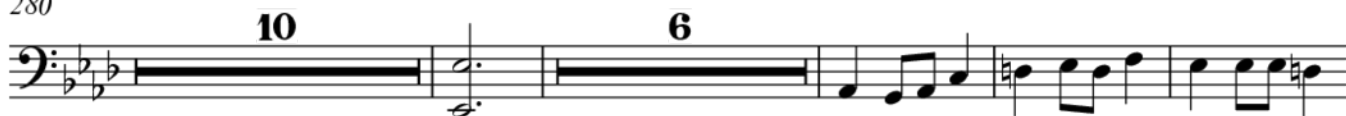
261



271



280



300



310



318



326

334 **Allegro molto** $\text{♩} = 104$ 

354



362

376 **Allegro** $\text{♩} = 60$ 

379

Molto pesante**6**

392

5

404

Più mosso**11****Alla messicana**

419

14

437

Alla messicana**musicalion**

click for more

445

10

461

8

477

rit. - - -

9

493

2**4****Grave** ♩ = 60**11****f**

Contrabassoon

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

3 10

16 **Allegro** ♩ = 60

8

29 9

43 **Molto pesante** 6

55 5

67 **Più mosso** 11 **Alla messicana**

84 14

104

111 8 accel. 2

musicalion
click for more

124

Allegro molto $\text{♩} = 104$

13



144



155



164



173



rall.

7

202

Allegro $\text{♩} =$

musicalion

click for more



211



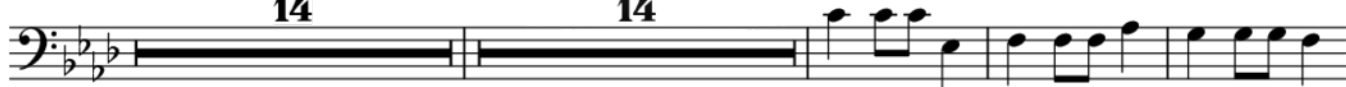
228

Meno mosso

Tempo primo

14

14



259



269



280



300



310



318



326



334

Allegro molt
13



f

354



362



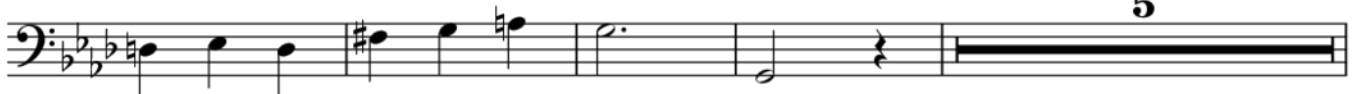
376

Allegro $\text{♩} = 60$
3

Molto pesante



388



397

405 **Più mosso****Alla messicana****11**

422

Alla messicana**14**

442



450



467

8

480

rit. - - -

9**2**

495

Grave ♩ = 60**4****11**

Horn in F

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

Measures 1-15. Tempo: Grave ♩ = 60. Dynamics: *f*. Rehearsal mark 12.

16 **Allegro** ♩ = 60

Measures 16-29. Tempo: Allegro ♩ = 60. Rehearsal mark 5, 14.

39 **Molto pesante**

Measures 39-46. Tempo: Molto pesante. Rehearsal mark 2.

47

Measures 47-59. Rehearsal mark 13.

68 **Più mosso** **Alla messicana**

Measures 68-78. Tempo: Più mosso, Alla messicana. Rehearsal mark 11, 7.

89

Measures 89-109. Rehearsal mark 21, 21.

114



120 *accel.*



129 **Allegro molto** $\text{♩} = 104$
13



149



159



168



musicalion

click for more

Horn in F

3

175

18

7

18

7

202 Allegro ♩. = 60

Meno mosso

26

14

242 Tempo primo

18

18

265

27

musicalion

click for more

297

303

V.S.

accel. - - - 6 - - - -

308

18 18 6 6

334 **Allegro molto** $\text{♩} = 104$

13 13

f *f*

353

11 7

rall. - - - 7 - - - -

musicalion
click for more

376 **Allegro** $\text{♩} = 60$

3 3

Molto pesante

385

5 13

403 **Più mosso**

11 7

Alla messicana

11 7

426

7

7

435 **Alla messicana**

14

14

456

14

musicalion
click for more

465

5

9

5

9

484 rit.

5

489 - - - - -

495 **Grave** ♩ = 60

498

13

13

musicalion

click for more

Trumpet in B $\flat$

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 60$ **15** **Allegro** $\text{♩} = 60$ **5**



24 **14**



Molto pesante **11** **13**



68 **Più mosso** **11**



90 **21**



117 **accel.**



124 **Allegro molto** $\text{♩} = 104$ **13** **13**



142



151

13

13

f

p

p



170



177

7



202

Allegro $\text{♩} = 60$

26

Meno mosso

14



242

Tempo primo

18

18



265

27



297



303



311



323



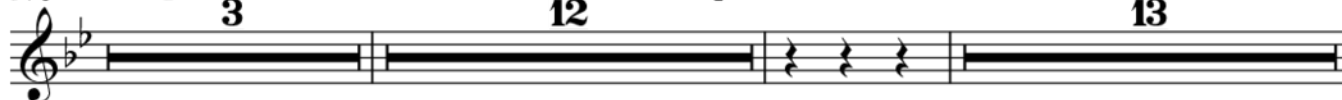
350



357



musicalion
click for more

Trumpet in B $\flat$
Molto pesante376 **Allegro** $\text{♩} = 60$
3405 **Più mosso****11****Alla messicana****7**

425

437 **Alla messicana****14**

457



467

5**9**

484

rit.

5

495

Grave $\text{♩} = 60$ **16**

Trombone

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

f

12

16 **Allegro** ♩ = 60

5

14

40 **Molto pesante**

2

49

2

13

68 **Più mosso**

11

musicalion
click for more

90

21

117 **accel.**

126 **Allegro molto** ♩ = 104

13

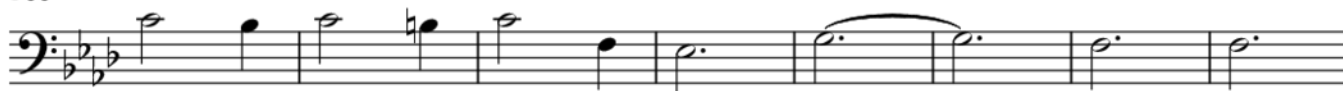
f

146

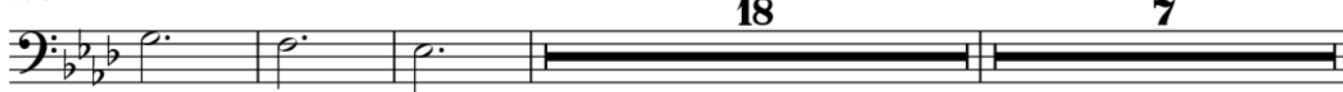
13

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166

*p*

174



202

Allegro $\text{♩} = 60$ **26****Meno mosso****14**242 **Tempo primo****18**

265

27

297



306



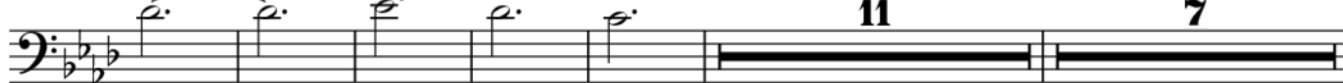
318



334

Allegro molto $\text{♩} = 104$ **13***f*

353



Trombone
Molto pesante

3

376 Allegro $\text{♩} = 60$

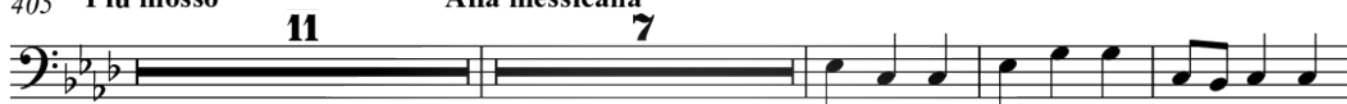


386



405 Più mosso

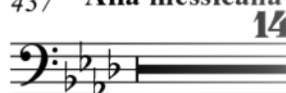
Alla messicana



426



437 Alla messicana



musicalion
click for more



457



472



492



497



Bass Trombone

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

f

12

16 **Allegro** ♩ = 60

5

14

40 **Molto pesante**

2

49 **2**

13

68 **Più mosso**

11

musicalion
click for more

90 **21**

117 **accel.**

126 **Allegro molto** ♩ = 104

13

145 **f**

13

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166



174



202

Allegro $\text{♩} = 60$

Meno mosso



242

Tempo primo



265



302



314



328

accel. - - -

Allegro molto $\text{♩} = 104$ 

352



376

Allegro $\text{♩} = 60$

Molto pesante



386



405 Più mosso

Alla messicana



426



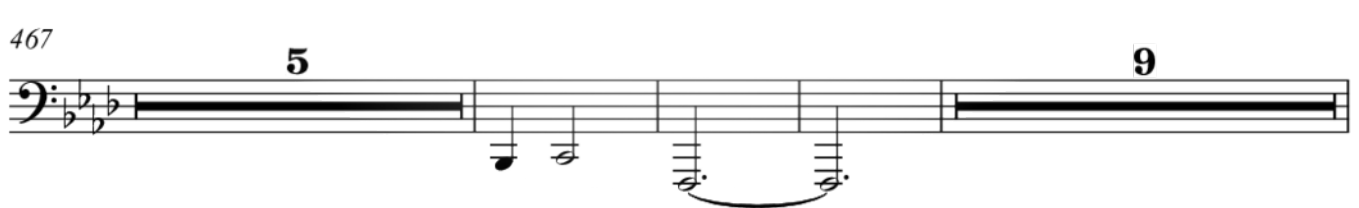
437 Alla messicana



457



467



484

rit.



495

Grave ♩ = 60



Tuba

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

12



16

Allegro ♩ = 60

5

14



40

Molto pesante

2



49

2

13



68

Più mosso

11

musicalion

click for more



90

21



117

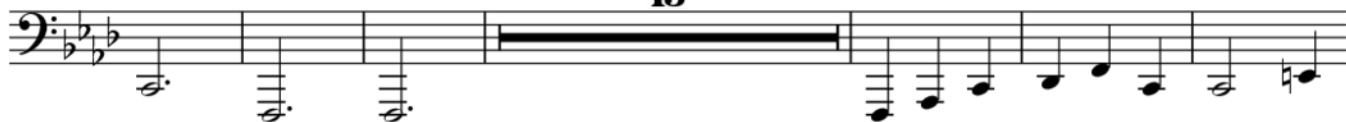
accel.



126

Allegro molto ♩ = 104

13



145

f

13



166



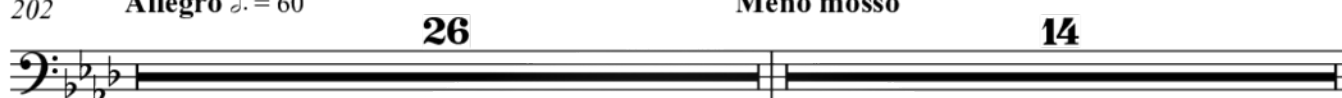
174



202

Allegro $\text{♩} = 60$

Meno mosso



242

Tempo primo



265



302



314

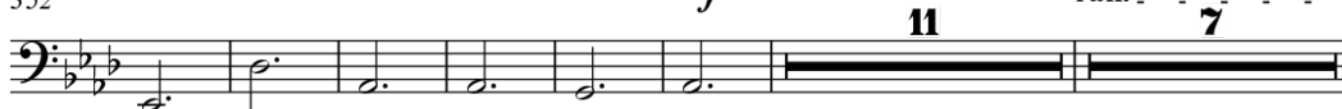


328

accel. - - -

Allegro molto $\text{♩} = 104$ 

352



376

Allegro $\text{♩} = 60$

Molto pesante



386

2

13

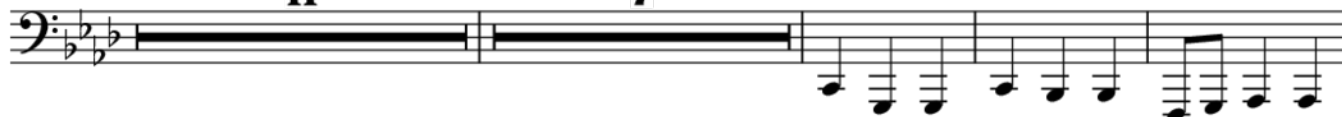


405 Più mosso

Alla messicana

11

7



426

7

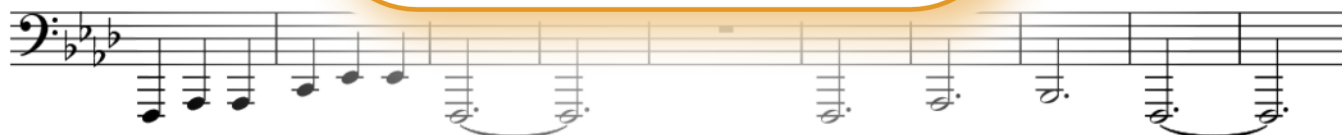


437 Alla messicana

14



457



467

5

9



484

rit.

5



495

Grave ♩ = 60

13



Timpani

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

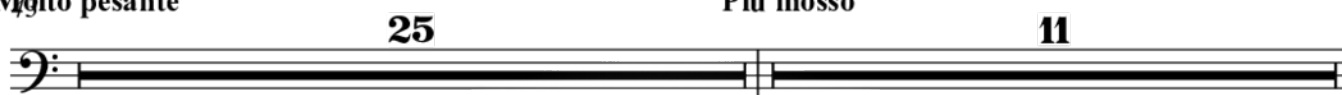
Grave ♩ = 60

Allegro ♩ = 60



Molto pesante

Più mosso



79 *Alla messicana*



87



95



104



113



120

accel. - - - - -



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129 **Allegro molto** ♩. = 104

137



154



162

202 **Allegro** ♩. = 60242 **Tempo primo**

304



317

334 **Allegro molto** ♩. = 104

342



369 **rall.** - - - 7 - - - **Allegro** $\text{♩} = 60$ Timpani 3 **Molto pesante** 26 3

405 **Più mosso** 11 **Alla messicana** *pp*

422

429

437 **Alla messicana**



446

455 2

465 17 rit. - - - 9

495 **Grave** $\text{♩} = 60$ 16

Harp 1

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60 **15** **Allegro** ♩ = 60 **14**



33



43 Molto pesante



11



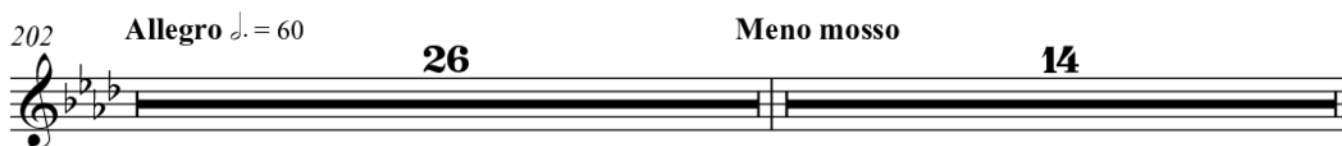
79 Alla messicana **43** **2** **3** **accel.**



129 Allegro molto ♩ = 104 **66** **7** **rall.**



202 Allegro ♩ = 60 **26** **Meno mosso** **14**



242 **Tempo primo**

19 63

328 **accel.** 6 **Allegro molto** $\text{♩} = 104$ 35 **rall.** 7

376 **Allegro** $\text{♩} = 60$ 3 26 **Molto pesante mosso** 11

416 **Alla messicana** 2' 21

musicalion
click for more

465 14 14 rit.

485 4 4

495 **Grave** ♩ = 60

16

16



Harp 2

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60 **Allegro** ♩ = 60

15 2

20 **Molto pesante**

22 25

68 **Più mosso**

1 7

129 **Allegro molto** ♩ = 104

66 7

202 **Allegro** ♩ = 60 **Meno mosso**

26 14

242 **Tempo primo**

19

261 **63** **6** accel. - - - -

63 **6**

334 **Allegro molto** ♩ = 104 **35** rall. - - - - **7**

376 **Allegro** ♩ = 60 **3** **26** **Molto pesante** **11** **Allegro mosso**

416 **Alla messicana** **21** **24** **6** **6**

musicalion
click for more

469 **12** **12**

484 rit. - - - - **9** **2** **17** **Grave** ♩ = 60

Violin I

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60 **4**

cantabile

10

cantabile

16 **Allegro** ♩ = 60 **22**

43 **Molto pesante** **11**

60

72

79 **Alla messicana** **14**

97 **22** **accel.** **2**

124 **Allegro molto** ♩ = 104 **13**

musicalion
click for more





299



306



315



323

accel. - - - - -



331

Allegro molto $\text{♩} = 104$

13



352



360

rall. - - - - -



375

Allegro $\text{♩} = 60$

Molto pesante

11



393

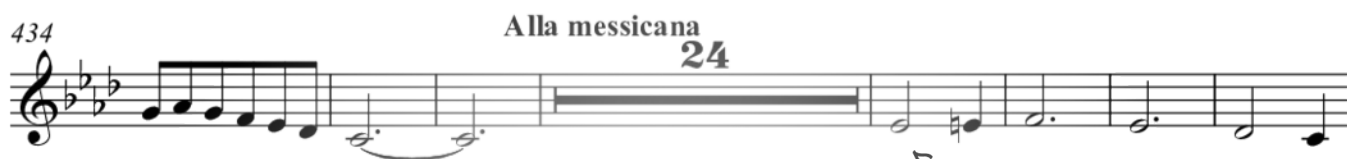
4



404

Più mosso





Violin II

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60 **4**

cantabile

10

cantabile

16 **Allegro** ♩ = 60 **22**

43 **Molto pesante** **11**

60

70 **5**

79 **Alla messicana** **43** **accel.** **2**

129 **Allegro molto** ♩ = 104 **13**

147 **13**

musicalion
click for more

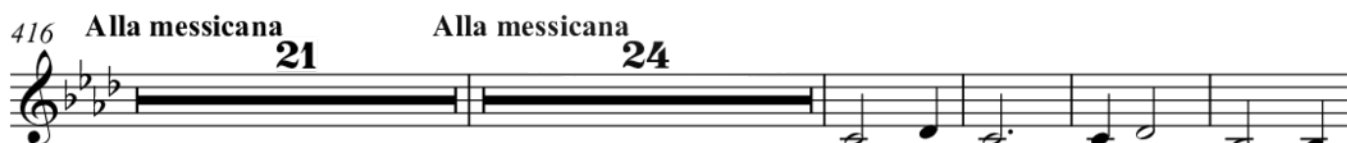
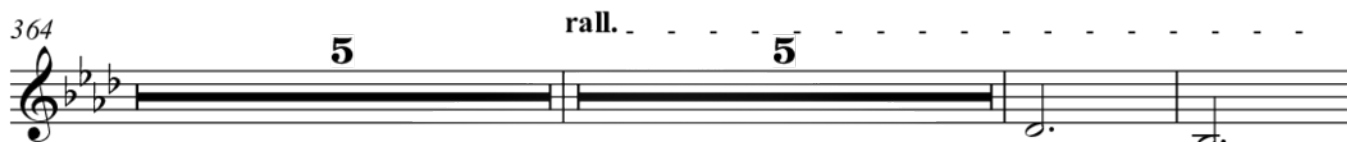
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musicalion

click for more





495 **Grave** ♩ = 60 **5**

505 *cantabile*

508 *cantabile*

11'21,0"



Viola

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

4



cantabile

10



cantabile

15

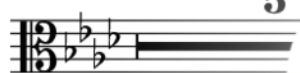
Allegro ♩ = 60

22



43 Molto pesante

5



musicalion

click for more

3



55



68

Più mosso



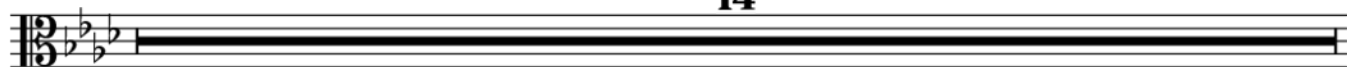
74



79

Alla messicana

14



93



100



129

Allegro molto $\text{♩} = 104$ 

150



171



181



189

rall. - - - - -

198

Allegro $\text{♩} = 60$ 

207



217

Meno mosso

234

Tempo primo

7

9

254

261

270

280

10

296

305

314

322

accel. . .

329

334 **Allegro molto** $\text{♩} = 104$ **13**

355



366

rall.375 **Allegro** $\text{♩} = 60$ **Molto pesante****5**

387



395

405 **Più mosso**

413

Alla messicana**14**

431

437 **Alla messicana****24**

Viola

5

468



493



cantabile

504



508



11'21,0"



Violoncello

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60



124

Allegro molto ♩. = 104

134



143



154



163



173



185

rall. . . .

197

Allegro ♩. = 60

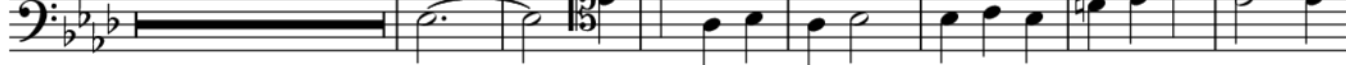
208



217

Meno mosso

10



234

Tempo primo

7

14



259



269



279

10

5



299



309



317



325

accel. - - - - -



334

Allegro molto ♩ = 104



343



353

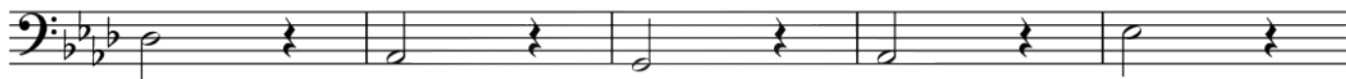


364

rall.



371



376

Allegro ♩. = 60**Molto pesante**

divisi



388

3

unis.



398

4



409



416

Alla messicana

14

divisi



436

Alla messicana

24



467

12

rit.

9

**musicalion**

click for more

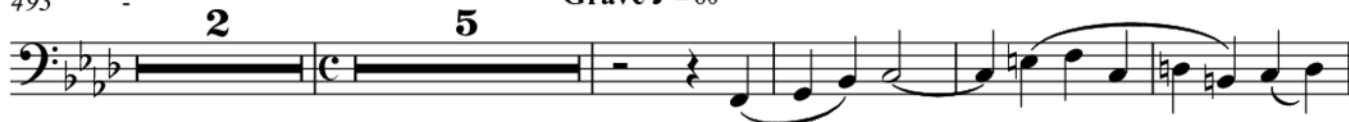
Violoncello

5

493

-

Grave ♩ = 60



cantabile

504



11'21,0"



musicalion

click for more

Double Bass

Composed at Beth Shean

Version for Big Symphonic Orchestra

MICHAEL WOLFGANG DREWES

Grave ♩ = 60



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124

Allegro molto $\text{♩} = 104$ 

134



143



154



163



173



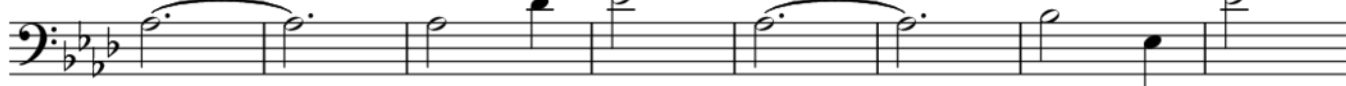
185



197

Allegro $\text{♩} = 60$ 

208

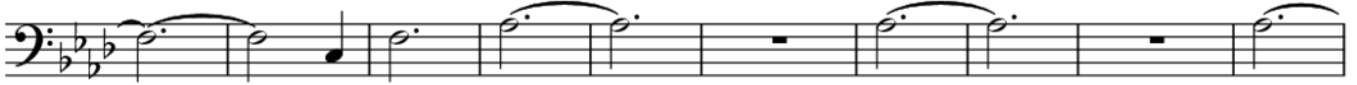


216

Meno mosso

242 **Tempo primo****14**

262



272



290



301



311



319



326

accel.

334

Allegro molto ♩ = 104

343



353

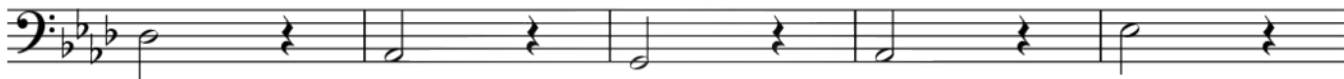


364

rall.



371



376

Allegro ♩. = 60**Molto pesante**

5



388

3



398

4



409



416

Alla messicana

14



436

Alla messicana

24



467

12

rit.

9

**musicalion**

click for more

Double Bass

5

493

-

2

5

Grave ♩ = 60



cantabile

504

3



11'21,0"



musicalion

click for more

Type: Sheet music

Título: [Compuesto en Beth Shean – Versión para gran orquesta sinfónica](#)

Compositor: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl+Ob2+CorIng+Clar3+Fg2]+[Cr4+Trb3+Trp3+Tb]+Tp3+Arp2+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Arpa = Arp(2), Clarinete = Clar(3), Contrabajo = Cb(1), Corno = Cr(4), Corno inglés = CorIng(1), Fagot = Fg(2), Flauta (traversa) = Fl(1), Oboe = Ob(2), Tímpani = Tp(3), Trombón = Trb(3), Trompeta = Trp(3), Tuba = Tb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Un movimiento sinfónico que escribí en Beth Shean, Israel, en 1990, incorporando ideas apuntadas en un cuaderno pautado escolar, probablemente de 1963 (Allegro molto, compases 129-202 y 334-376).