

Ave Maria

Franz Schubert
Text nach Ant. Böhm u. Söhne
Verlag in Augsburg
Chorsatz: G. Schmetterer

Sehr langsam

The musical score is presented in three systems. The first system shows the piano introduction with a treble and bass staff. The piano part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked 'Sehr langsam' and the dynamics are 'pp' (pianissimo) and 'col Pedale'.

The second system introduces the vocal parts. The vocal melody is in the treble staff, and the piano accompaniment continues in the bass staff. The lyrics are in German, and the dynamics are 'p' (piano).

The third system continues the vocal melody and piano accompaniment. The lyrics are in German, and the dynamics are 'p' (piano).

musicalion
click for more

Lyrics:

A - ve Ma - ri - a; Jung - - - - frau
A - ve Ma - ri a; rei - - - - ne

mild er - hö - re Dei - ner Kin - der Fle - hen im Tal der Trä - nen sei uns
Magd. Wir wol - len gläu - big Dir ver - trau - en, du sü - ße Jungfrau un - ver -

Schild
zagt,

laß mein
voll Hoff -

Ge-bet zu Dir hin - we - - - - - hen
nung zu Dir auf wärts schau - - - - - en,

wir
und

The first system of the musical score for 'Ave Maria'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Schild zagt, laß mein voll Hoff - nung zu Dir hin - we - - - - - hen wir und nung zu Dir auf wärts schau - - - - - en, und'. The piano part has a steady eighth-note accompaniment.

schla - fen sich - er bis zum Mor - gen
still uns Got - tes Wil - len heu - gen

Dein Ser - nen-mantel deck's zu.
meine Dein heil' oer Trostn-weht.

O
O

The second system of the musical score. The lyrics are: 'schla - fen sich - er bis zum Mor - gen still uns Got - tes Wil - len heu - gen Dein Ser - nen-mantel deck's zu. O Deine heil' oer Trostn-weht. O'. The piano part continues with the same accompaniment.

Jung - frau sie - he un - sre Sor - gen o schen ke un - serm Herzen Ruh.
Jung - frau wol - le hold Dich nei - gen dem Kind, das bit - tend zu Dir fleht:

The third system of the musical score. The lyrics are: 'Jung - frau sie - he un - sre Sor - gen o schen ke un - serm Herzen Ruh. Jung - frau wol - le hold Dich nei - gen dem Kind, das bit - tend zu Dir fleht:'. The piano part continues with the same accompaniment.

musicalion

click for more

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves: the top staff has the lyrics "A - ve Ma - ri - a." and the bottom staff has "A - ve Ma - ri - a.". The piano accompaniment is written for a grand piano, with a treble and bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part includes complex chordal textures and arpeggiated figures.

Second system of the musical score, continuing the vocal and piano parts. The piano accompaniment features prominent sixteenth-note arpeggiated patterns in the right hand, with some measures marked with a "6" and an accent (>). The vocal line continues with the same melodic contour. The system concludes with a double bar line and repeat signs.

musicalion
click for more

Type: Sheet music

Título: [Ave Maria, Virgen buena \(Canto de Ellen III\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: Boda

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)

La canción «Ellen's dritter Gesang» (Ave María), de Franz Schubert, fue compuesta en 1825 y forma parte de una serie de adaptaciones musicales basadas en motivos del poema «The Lady of the Lake», de Walter Scott. La composición musical combina un acompañamiento tranquilo y fluido con una línea melódica de gran envergadura, lo que crea la impresión de una interpretación solemne, similar a una oración.

Arreglo coral: G. Schmetterer.