

Warten auf das Christkind

(Peterchens Traum vom Weihnachtsmann, dem Tannenbaum und dem ersten Schnee)

Friedhelm Werner
op. 2511.13.1

120 bpm

Klavier

Kl.

Kl.

musicalion
klicken für mehr

mf

f

mp

tr

mp

mp

mf

f

mp

f

mp

f

mp



musicalion
klicken für mehr

Kl.

Musical score for Klavier (Kl.) in G major, 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first system contains 10 measures. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

100 bpm

Kl.

Musical score for Klavier (Kl.) in G major, 4/4 time. The second system contains 10 measures. The right hand features a rapid sixteenth-note run. The left hand plays a steady eighth-note accompaniment. The tempo is marked as 100 bpm. Dynamics include *mf* (mezzo-forte).

Kl.

Musical score for Klavier (Kl.) in G major, 4/4 time. The third system contains 10 measures. The right hand continues the melody with some trills. The left hand has a more active role with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). There are triplets in the final measures of the system.

Kl.

Musical score for Klavier (Kl.) in G major, 4/4 time. The fourth system contains 10 measures. The right hand has a melodic line with some grace notes. The left hand plays a steady accompaniment. Dynamics include *mf* (mezzo-forte).

musicalion
klicken für mehr



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Typ: Digitale Noten zum Download

Titel: [Warten auf das Christkind](#)

Komponist: [Friedhelm Werner](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)