

Herbei, o ihr Gläubigen

Intrade

Kantate für gem. Chor, Streicher und Orgel

Bearbeitung:
Eberhard Auerswald

The musical score is written for Violin I in G major (three sharps) and common time (C). It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic later. The second staff is marked with a '6' at the beginning. The third staff is marked with a '9' and the text 'A Solo'. The fourth staff is marked with a '12' and a *mf* dynamic. The fifth staff is marked with a '15' and features a large orange oval watermark with the text 'musicalion' and 'klicken für mehr'. The sixth staff is marked with a '18'. The seventh staff is marked with a '21' and a *f* dynamic. The eighth staff is marked with a '24' and the text 'Fine' and 'B'. The ninth staff is marked with a '27'. The tenth staff is marked with a '30' and a '1' at the end.

mf *f*

6

9 *A Solo*

12 *mf*

15

18

21 *f*

24 *Fine* *B* *mf*

27

30 1

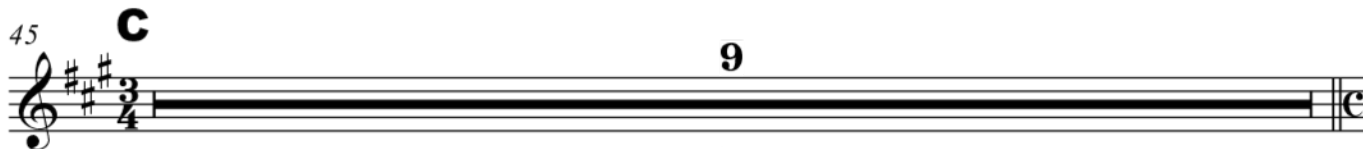
35



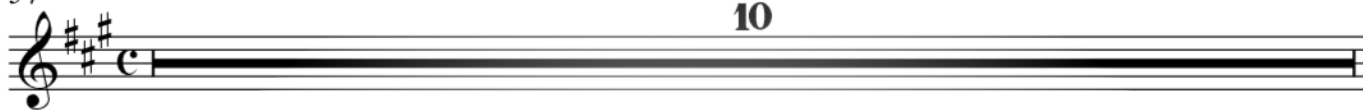
40



45



54



64



75



79



83



88



93



98

Breit und mächtig

mf *f*



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The musical score for Violin II is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of ten staves, each beginning with a measure number. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff has a measure number 6 and a triplet of eighth notes. The third staff has a measure number 12 and a *mf* dynamic. The fourth staff has a measure number 15. The fifth staff has a measure number 18 and a *f* dynamic. The sixth staff has a measure number 24, a *Fine* marking, and a *mf* dynamic. The seventh staff has a measure number 30. The eighth staff has a measure number 35. The ninth staff has a measure number 40, an *(attacca)* marking, and a 3/4 time signature. The tenth staff has a measure number 45 and a 9-measure rest. The score concludes with a double bar line and a common time signature (C).

mf *f*

6 3

12 *mf*

15

18 *f*

24 *Fine* *mf*

30

35

40 *(attacca)*

45 9

54

10

64

11

75

mf

79

f

83

4

88

musicalion

klicken für mehr

93

p

98

*mf**f*

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musicalion
klicken für mehr

The musical score for Violin III is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of ten staves, each beginning with a measure number. The first staff starts with a *mf* dynamic and a fermata. The second staff has a *f* dynamic and a triplet of eighth notes. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic and a fermata. The fifth staff has a *mf* dynamic and a fermata. The sixth staff has a *f* dynamic and a fermata. The seventh staff has a *mf* dynamic and a fermata. The eighth staff has a *f* dynamic and a fermata. The ninth staff has a *mf* dynamic and a fermata. The tenth staff has a *f* dynamic and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

64

11

75

mf

79

f

83

4

88

93

musicalion

klicken für mehr

p

98

*mf**f*

Viola

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6 *mf* *f* 3

12 *mf*

18 *f*

24 *Fine* *mf* *f*

30

35

40 *(attacca)*

45 9

54 10

The musical score is written for Viola in G major (three sharps) and common time. It consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked *mf* and *f*. A triplet of eighth notes is indicated by a '3' over a bracket. The second staff continues the melodic line. The third staff has a *mf* marking. The fourth staff features a *f* marking and a fermata. The fifth staff is marked *Fine* and *mf*. The sixth staff continues the melody. The seventh staff has a *(attacca)* marking. The eighth staff is a whole rest marked with a '9'. The ninth staff is another whole rest marked with a '10'. The tenth staff is a whole rest. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

2

Viola

64

11

75



79



83

4



88



93



98



Cello

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Kantate für gem. Chor, Streicher und Orgel

Bearbeitung:
Eberhard Auerswald

6

12

18

24

30

35

40

45

54

f

mf

f

Fine

(attacca)

3

9

10

musicalion

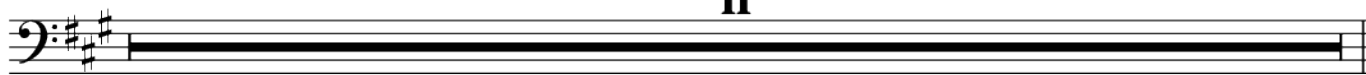
klicken für mehr

2

Cello

64

11



75



79



83

4



88



93



98



musicalion

klicken für mehr

Sopran

Herbei, o ihr Gläubigen

Kantate für gem. Chor, Streicher und Orgel

Bearbeitung:
Eberhard Auerswald

5

6

12

18

24

Fine

30

Vers 1 Her -

35

kom - met nach Beth - le - hem. Se - het dies Kind - lein

40

uns zum Heil ge - bo - ren! O las - set uns an - be - ten, o las - set uns an -

45

be - ten, o las - set uns an - be - ten den Kö - nig!

54

D

1

55 *p* Du Kö - nig der Eh - ren, du Herr - scher der Herr - scha - ren, du

59 im Er - den - tal. Du wahrer

64 Gott von E - wigkeit ge - bo - ren! O, Las - set uns wahr -

69 Gott von E - wigkeit ge - bo - ren! O las - set uns an -

75 - be - ten, o, las set uns an - be - ten den Kö - nig.

musicalion

klicken für mehr

79 *f*

83 Kommt

88 sin - get dem Her - ren, kommt singt ihr En - gel - chö Eh re! Froh sei lok Gott - ket, froh -

93 lok - ket ihr Se *p* li - gen. Eh - re sei Gott *p* im

98 Him mel und auf Er - den! O las - set uns an - be - ten, o las - set uns an -

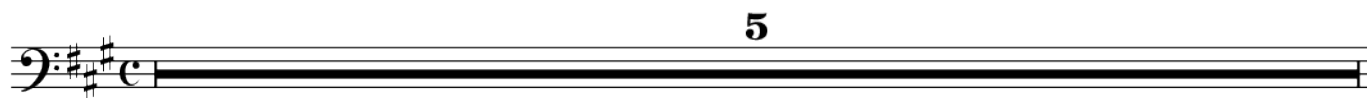
be - ten, o las - set uns an - be - ten den Kö - nig.

Bass

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2 Gott von E - wig - keit ge - bo - ren! O, las - set uns an - be - ten, o,

64 las - set uns an - be - ten,

75 **4**

Vers 3

79 **3**

83 *f*

88 Gott im

93 *p* o las - set uns an

98 *mf* *f* an - be - ten, den Kö - nig.

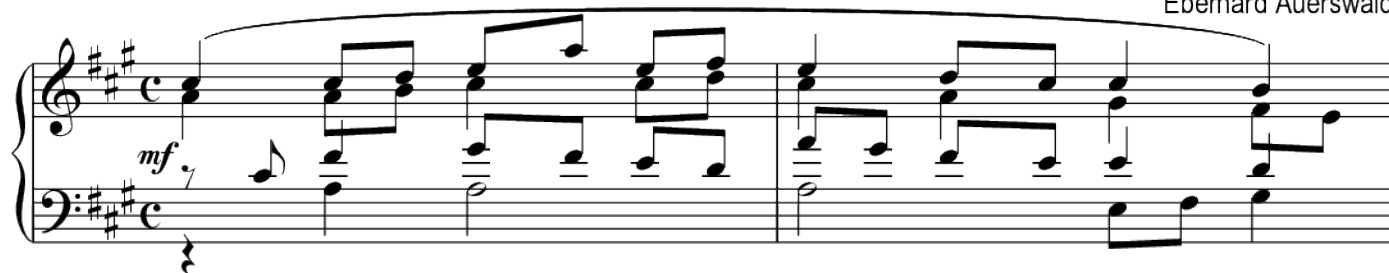
musicalion
klicken für mehr

Orgel

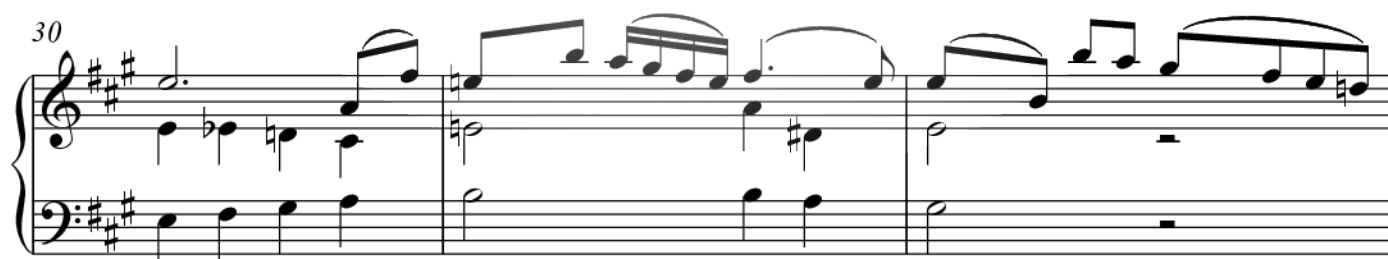
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musicalion
klicken für mehr



35

This block contains measures 35, 36, and 37 of the musical score. Measure 35 features a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note F3, and a half note E3. Measure 36 features a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note F3, and a half note E3. Measure 37 features a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note G3, a half note F3, and a half note E3.

38



40

(attacca)

45



musicalion
klicken für mehr

49

49

52

52

54

3 3 2 2

61

64

68

71

2 2

75

mf

79

83

88

93

98

Typ: Digitale Noten zum Download

Titel: [Herbei, o ihr Gläubigen](#)

Komponist: [Eberhard Auerswald](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SABB+Org+[VI3+Vla+Vc]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(1), Gesang Solo>Sopran(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(3), Violoncello (Cello) = Vc(1)

Bearbeitung