

Dom Frollos Gesang mit den Priestern

R.Jaenicke Okt.2013

Frollo:

Ex - sur - ge, Do - mi - ne; sal - vum me fac, De - us!

The first system of the musical score for Frollo. It consists of a vocal line in bass clef with a 4/4 time signature and a piano accompaniment line with block chords. The lyrics are: Ex - sur - ge, Do - mi - ne; sal - vum me fac, De - us!

Priester:

Sal - vum me fac, De - us, quo - ni - am in - tra - ve - runt a - quae

The second system of the musical score, for the Priest. It continues with a vocal line and piano accompaniment. The lyrics are: Sal - vum me fac, De - us, quo - ni - am in - tra - ve - runt a - quae

us - que - am.

The third system of the musical score, continuing the Priest's part. It includes a watermark for 'musicalion' with the text 'klicken für mehr' (click for more) overlaid on the score.

Frollo:

In - fi - xus sum in li - mo pro - fun - di; et non est sub - stan - ti - a.

The fourth system of the musical score, for Frollo. It continues with a vocal line and piano accompaniment. The lyrics are: In - fi - xus sum in li - mo pro - fun - di; et non est sub - stan - ti - a.

Priester:

De ven - tre in - fe - ri cla - ma - vi, et ex - au - di - sti vo - cem me - am.

The fifth system of the musical score, for the Priest. It continues with a vocal line and piano accompaniment. The lyrics are: De ven - tre in - fe - ri cla - ma - vi, et ex - au - di - sti vo - cem me - am.

Frollo:

Et pro-je-ci-sti me in pro-fun-dum in cor-de ma-ris,

The musical notation consists of a vocal line in bass clef and a piano accompaniment line in bass clef. The vocal line contains a series of eighth and quarter notes, while the piano line features a steady accompaniment of eighth notes.

et flu-men cir-cum-de-dit me.

The musical notation continues with the vocal line in bass clef and the piano accompaniment in bass clef. The vocal line has a mix of quarter and eighth notes, and the piano line provides a consistent harmonic support.

Frollo:

I nunc, a - se-ri - cors!

musicalion
klicken für mehr

The musical notation for this section is partially obscured by a large, semi-transparent watermark that reads 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller font below it. The watermark is set within an orange oval shape.

1.Frollo, 2.Priester:

da capo al fine (tutti)

Ky - ri - e e - lei - son!

The musical notation for the final line features a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line includes a double bar line with repeat dots at the end, indicating the 'da capo al fine' instruction. The piano line also concludes with a double bar line and repeat dots.

Typ: Digitale Noten zum Download

Titel: [Dom Frollos Gesang mit den Priestern](#)

Komponist: [Reinhard Jaenicke](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Bühnenmusik zum Glöckner von Notre Dame

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)

vor Esmeraldas Hinrichtung, wo sie dann von Quasimodo gerettet wird