

ACH, SOLL NICHT DIESER GROSSE TAG

SELIGSTER ERQUICKUNGSTAG.

RECITATIVE.

Maestro ♩ = 96

Aus der Kantate "Wachet, betet!" (1716.)

JOHANN SEB.BACH.

Ach, soll nicht die - ser gro - sse Tag, der Welt Ver -

p *f*

The first system of the musical score is in bass clef with a common time signature (C). It features a vocal line and a piano accompaniment. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a half rest, followed by a half note G3, and then a series of eighth notes in the right hand and a series of eighth notes in the left hand. Dynamics include piano (p) and forte (f).

3 fall en Schall,

f

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth notes. Dynamics include forte (f).

5 der un - er - hör - te letz - te Schlag,

f

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with eighth notes. Dynamics include forte (f).

7

des Rich - ters aus - ge - sprochen' - ne Wor - te,

9

des Höl - len - ra - chens off' - ne Pfor - te, in mei - nem

11

Sinn viel Schre - cken, der

musicalion
klicken für mehr

13

ich ein Kind der Sün - den bin, er - we - cken? Je - doch, es

15

ge - het mei - ner See - len ein Freu - den - schein, ein Licht des Tros - tes

17

auf. Der Hei - land kann sein Her - ze nicht ver heh - len, so

19

vor Er - bar - m. bricht, sein Gna - den -

musicalion
klicken für mehr

21

arm ver - lässt mich nicht, sein Gna - den - arm - ver - lässt mich

23

nicht, ver - lässt mich nicht, ver - lässt mich nicht, Wohl - an! wohl - an! so

25

en - de ich, so en - de ich, wohl - an! so en - de ich mit Freu -

27

auf,

musicalion
klicken für mehr

29

mit Freu - den mei - nen Lauf.

dim.

AIR.
Adagio ♩ = 52

32

Se - lig - ster Er - qui - ckungs Tag, füh - re mich zu

(legatissimo sempre)

8va

Detailed description: This block contains the musical notation for measures 32 through 37. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are 'Se - lig - ster Er - qui - ckungs Tag, füh - re mich zu'. A slur connects the piano accompaniment across measures 32-37, with the instruction '(legatissimo sempre)' written below it. An '8va' marking with a dashed line indicates an octave shift for the piano part.

38

dei - nen Zim - mern, füh - re mich zu dei - nen Zim - mern;

Detailed description: This block contains the musical notation for measures 38 through 43. The vocal line continues with the lyrics 'dei - nen Zim - mern, füh - re mich zu dei - nen Zim - mern;'. The piano accompaniment provides harmonic support. The '8va' marking continues from the previous system.

44

se - lig - ster re mich zu dei -

Detailed description: This block contains the musical notation for measures 44 through 49. The vocal line has the lyrics 'se - lig - ster re mich zu dei -'. The piano accompaniment continues. The '8va' marking is still present.

50

nen Zim - mern, Füh - re mich zu dei - nen Zim - mern.

tr

Detailed description: This block contains the musical notation for measures 50 through 55. The vocal line has the lyrics 'nen Zim - mern, Füh - re mich zu dei - nen Zim - mern.' and ends with a double bar line. A trill ornament (*tr*) is marked above the first note of measure 50. The piano accompaniment concludes the piece with a descending scale in the bass clef.

56

Presto. $\text{♩} = 116$

Schal-le, knal-le, letz-ter Schlag! Welt und Him-mel geht zu

60

Trüm mern! schal-le, knal-le, letz-ter Schlag,

64

Welt und Him - mel & ie, knal - le, letz - ter

67

Schlag, schal-le, knal-le, letz-ter Schlag, Welt und Him-mel geht zu

71 Trüm -

74 mem, zu Trüm-mern!

77 Welt und Him

79

The image displays a musical score for a song. It consists of a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The score is divided into four systems, each starting with a measure number: 71, 74, 77, and 79. The lyrics are written below the vocal line. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

81

mern, Welt und Him - mel geht zu Trüm - mern!

84

Adagio. (Tempo I.)

Je - sus füh - ret mich zur Stil - le, an den Ort da

90

Lust die Fül Fül - le,

96

Je - sus füh - ret mich zur Stil - le, an den Ort da Lust die Fül - le.

Typ: Digitale Noten zum Download

Titel: [Ach, soll nicht dieser große Tag](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten: Wachet! betet! betet! wachet!

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)