

NOCHES PASADA EN BUENOS AIRES

Tango für Gitarre solo

♩ = ca. 60

Berndt Leopolder, op. 312

musicalion
click for more

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The image displays a musical score for the piece "Noches Pasada en Buenos Aires". The score is written for guitar and piano. The guitar part is in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 13, 15, 17, 19, 21, 23, and 25 indicated at the beginning of each line. The guitar part features various chords and melodic lines, while the piano part provides harmonic support with chords and bass lines. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is in a stylized orange font and is surrounded by a glowing effect. Above the watermark, there are several musical notes floating in the air.

13

IV II

15

17

19

21

23

25

musicalion
click for more

A musical score for guitar, featuring six staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music includes various chords and melodic lines. A central orange oval logo with the text "musicalion" and "click for more" is overlaid on the score. The logo is surrounded by floating musical notes and Roman numerals (IV, II). The staves are numbered 27, 29, 31, 33, 35, 37, and 39. The music is written in a style that suggests a specific guitar technique, possibly fingerpicking or a specific strumming pattern. The overall layout is clean and professional, with a focus on the musical notation and the central logo.

Type: Sheet music

Título: [Noches pasada en Buenos Aires](#)

Compositor: [Berndt Leopolder](#)

Época: Etnomúsica

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)