

2. Allegro

Violine

VI.

VI.

VI.

VI.

16

VI.

Cemb.

19

VI.

Cemb.

22

VI.

Cemb.

24

VI.

Cemb.

27

VI.

Cemb.

musicalion
click for more

30

VI.

Cemb.

33

VI.

Cemb.

36

VI.

Cemb.

39

VI.

Cemb.

42

VI.

Cemb.

musicalion
click for more

45

VI.

Cemb.

48

VI.

Cemb.

51

VI.

Cemb.

54

VI.

Cemb.

57

VI.

Cemb.

60

VI.

Cemb.

62

VI.

Cemb.

The image displays a musical score for two staves, VI. (Violin I) and Cemb. (Cembalo). The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 60-61) shows the VI. staff with a melodic line and the Cemb. staff with a rhythmic accompaniment. The second system (measures 62-63) features a first ending (1.) and a second ending (2.) for the VI. staff, while the Cemb. staff continues with its accompaniment.



Type: Sheet music

Title: [Sonata No. 5 in F Minor for violin and harpsichord, 2nd mvt](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)