

DOCH WEICHET, IHR TOLLEN VERGEBLICHEN SORGEN.

Von der Kantate "Liebster Gott, wann werd' ich sterben!" (1724-27.)

JOHANN SEB. BACH.

Andante con moto. $\text{♩} = 63$

3

5

8

(DOCH WEICHET, IHR TOLLEN VERGEBLICHEN SORGEN.) 1

10

Measures 10 and 11 of a musical score in G major (one sharp). The score is for piano, featuring a treble and bass staff. Measure 10 contains a complex, fast-moving melody in the treble staff with many beamed sixteenth notes, while the bass staff provides a steady accompaniment. Measure 11 continues the melody with a more rhythmic, eighth-note pattern.

12

Measures 12 and 13 of the musical score. Measure 12 shows the treble staff continuing with a melodic line, and the bass staff with a simple accompaniment. Measure 13 features a change in the bass staff, with a new melodic line appearing in the treble staff.

14

Measures 14 and 15 of the musical score. Measure 14 continues the melodic development in the treble staff. Measure 15 shows a more complex accompaniment in the bass staff, with a new melodic line appearing in the treble staff.

16

Measures 16 and 17 of the musical score. Measure 16 features a vocal line in the treble staff with the lyrics "Doch wei - chet, ihr tol - len ver -". The piano accompaniment in the bass staff is marked with a piano (*p*) dynamic. Measure 17 continues the vocal line and the piano accompaniment.

18

geb - li - chen Sor - gen,

f

20

doch wei chet, ihr tol - len ver -

p

22

geh - li - chen, chet, wei - chet ihr

musicalion
click for more

24

tol - len ver - geb - li - chen Sor - gen, ver - geb - li - chen

26

Sor - gen! Mich

29

ru - fet mein Je-sus: wer soll - te nicht gehn? wer soll - te nicht gehn? mich ru - fet mein Je - sus; wer

31

soll - te nicht gehn? nicht? wer soll - te nicht?

33

mich ru - . fet mein Je-sus: wer soll - te nicht gehn? wer soll - te nicht gehn? mich

35

ru - fet mein Je - sus: wer soll - te nicht gehn? wer soll te nicht gehn?

37

Nichts

39

was mir ge - fällt, be - sit - zet die Welt, nichts was mir ge - fällt, be - sit - zet die Welt, be-

41

sit - zet die Welt, nichts, nichts, nichts, nichts

(DOCH WEICHET, IHR TOLLEN VERGEBLICHEN SORGEN.) 5

43

was mir - ge fällt, be - sit - set die Welt! Er -

44

schei - ne mir se - li - ger fröh - li - cher Mor -

45

gen, se - li - ger

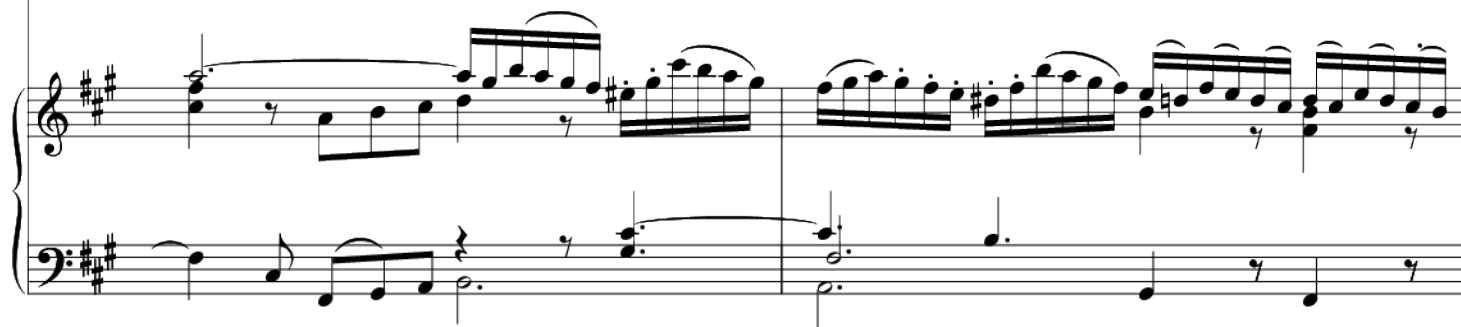
46

fröh - li - cher Mor - - - gen, ver - klä - - -

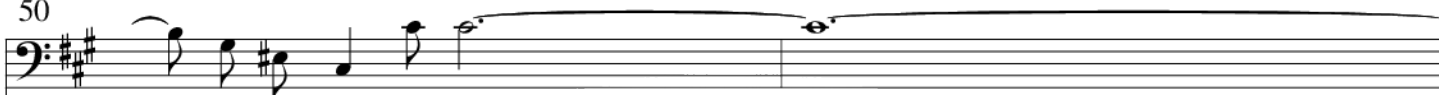
48



--ret und herr-lich vor Je - su zu stehn, vor Je-su zu stehn, vor Je -



50



su zu stehn, ver klä



52



ret und herr - lich vor Je - su zu stehn.



54



56

Measures 56 and 57 of a musical score. The key signature is three sharps (F#, C#, G#). The score is written for piano with a grand staff (treble and bass clefs). Measure 56 features a complex melodic line in the right hand with many beamed sixteenth notes and a steady eighth-note accompaniment in the left hand. Measure 57 continues this pattern with similar melodic and rhythmic structures.

58

Measures 58, 59, and 60 of a musical score. The key signature remains three sharps. Measure 58 shows a continuation of the melodic and accompaniment patterns. Measure 59 introduces some harmonic variation in the left hand. Measure 60 features a more active right hand with rapid sixteenth-note passages.

61

Measures 61 and 62 of a musical score. The key signature is three sharps. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the measures. The musical notation continues with complex melodic and rhythmic patterns in both hands.

63

Measures 63 and 64 of a musical score. The key signature is three sharps. Measure 63 features a dense, rapid melodic line in the right hand. Measure 64 shows a continuation of the complex melodic and accompaniment patterns, with some rests in the right hand.

65

67

69

71

73

doch wei - chet, ihr tol - len ver -

p

75

geb - li - chen Sor - gen doch wei - - -

77

chet

musicalion
click for more

78

len ver - geb - li - chen Sor - gen, ver - geb - li - chen Sor -

80

82

gen! Mich ru- - fet mein Je - sus: wer

83

soll - te nicht gehn? _____ mich

84

ru - fet mein Je - sus: wer soll - te nicht gehn?

85

wer soll - te nicht gehn? wer soll - te nicht, wer soll - te nicht? mich ru - fet mein

87

Je - sus: wer soll - te nicht gehn? wer soll - te nicht gehn? mich ru - fet mein Je - sus: wer

89

soll - te nicht gehn? wer soll - te nicht gehn? wer soll - te nicht gehn?--

musicalion
click for more

91

Type: Sheet music

Título: [DOCH WEICHET, IHR TOLLEN VERGEBLICHEN SORGEN](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas: Liebster Gott, wenn werd ich s

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)