

GUTE NACHT, DU WELTGETÜMMEL.

Aus der Kantate "Wer weiss wie nahe mir mein Ende" (1731,)

JOHANN SEB. BACH.

(Largo. ♩ = 63,)

7

11

14

Gu - te

dim. *p*

18

Nacht, gu - te Nacht, gu - - te Nacht, du Welt - ge -

24

tüm - mel, du Welt - ge - tüm - mel, gu - te Nacht, du Welt - ge -

27

tüm - mel, gu - du Welt - ge -

30

tüm - mel, gu - te Nacht!

33

Gu - te

p

p

This system contains measures 33, 34, and 35. The vocal line begins in measure 35 with the lyrics 'Gu - te'. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more active bass line in the left hand. A piano (*p*) dynamic marking is present in both staves for measure 35.

36

Nacht, du Welt-ge-tüm - mel,

This system contains measures 36, 37, and 38. The vocal line continues with the lyrics 'Nacht, du Welt-ge-tüm - mel,'. The piano accompaniment maintains its rhythmic texture. Measure 38 shows a key signature change to one sharp (F#).

39

gu - te

musicalion
click for more

This system contains measures 39, 40, and 41. The vocal line has the lyrics 'gu - te'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system. The piano accompaniment continues with the same rhythmic pattern.

42

Nacht, gu - te Nacht, du Welt-ge-tüm -

This system contains measures 42, 43, and 44. The vocal line continues with the lyrics 'Nacht, gu - te Nacht, du Welt-ge-tüm -'. The piano accompaniment concludes the piece in measure 44.

45

mel, gu - te Nacht!

f

50

Jetzt mach' ich mit dir

p

55

Be - ei-nem Fuss,

60

ich steh' schon mit ei - nem Fuß bei dem

64

lie - ben Gott im Him - mel/, ich steh'

69

schon mit ei - nem Fuss bei dem

73

lie ben Gott

musicalion
click for more

cresc.

78

Gu - te Nacht, du Welt ge - tüm -

p

81

mel, gu - te Nacht, du Welt ge -

84

tüm mel, gu - te Nacht, gu - te Nacht, du Welt - ge -

87

tüm - - mel, gu - te Nacht!

91

dim.

Type: Sheet music

Título: [GUTE NACHT, DU WELTGETÜMMEL](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas: Wer weiß, wie nahe mir mein Ende?

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)