

Sonate I

(h-moll)

J. S. Bach
BWV 1014

1. Adagio

Violine

Cembalo

Violine: Treble clef, key signature of one sharp (F#), 6/4 time. Measures 1-3 show rests.

Cembalo: Treble and Bass clefs, key signature of one sharp (F#), 6/4 time. Measures 1-3 show arpeggiated chords and a descending bass line.

VI.

Cemb.

VI.: Treble clef, key signature of one sharp (F#), 6/4 time. Measure 4 has a rest, measures 5-6 show a melodic line.

Cemb.: Treble and Bass clefs, key signature of one sharp (F#), 6/4 time. Measures 4-6 show arpeggiated chords and a descending bass line.

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VI.

Cemb.

VI.: Treble clef, key signature of one sharp (F#), 6/4 time. Measure 7 has a rest, measures 8-9 show a melodic line.

Cemb.: Treble and Bass clefs, key signature of one sharp (F#), 6/4 time. Measures 7-9 show arpeggiated chords and a descending bass line.

VI.

Cemb.

VI.: Treble clef, key signature of one sharp (F#), 6/4 time. Measures 10-12 show a melodic line with trills.

Cemb.: Treble and Bass clefs, key signature of one sharp (F#), 6/4 time. Measures 10-12 show arpeggiated chords and a descending bass line.

13

VI.

Cemb.

16

VI.

Cemb.

19

VI.

Cemb.

22

VI.

Cemb.

25

VI.

Cemb.



28

VI.

Cemb.



31

VI.

Cemb.



34

VI.

Cemb.



musicalion

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Type: Sheet music

Title: [Sonata No. 1 in B Minor for violin and harpsichord, 1st mvt](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)