



Segne, du Maria

Partitur

Orchesterfassung: Johannes Kirner © 2005

Segne Du, Maria

Orchestersatz: Johannes Kirner (2005)

Schlicht attacca

Oboi *mf* hervortretend

Corn i F (oblig.) *p*

Trp. i.B
ad. lib. *pp*

Pauken D/A *pp*

Soprano

Alto

Tenore

Basso

musicalion
klicken für mehr

Violino 1 *p* *tr* attacca

Violino 2 *p*

Viola *p*

Basso *p*

Orgel attacca

8 4 3 5 4 6
6 2 2

(Mit Volksgesang ggf. nur wenn gewährleistet,
daß in der 2. Strophe Volk tacet.)

5

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The second staff is a piano accompaniment line, also in treble clef, which remains silent for the first four measures and then enters with a mezzo-forte (*mf*) dynamic. The third staff is another piano accompaniment line, in treble clef, starting with a piano (*p*) dynamic. The bottom staff is the bass line, in bass clef, starting with a piano (*p*) dynamic. The score is divided into five measures by vertical bar lines. The first measure contains the vocal melody and the piano accompaniment. The second measure continues the vocal melody and the piano accompaniment. The third measure continues the vocal melody and the piano accompaniment. The fourth measure continues the vocal melody and the piano accompaniment. The fifth measure contains the vocal melody and the piano accompaniment, with a mezzo-forte (*mf*) dynamic marking.

1. Strophe

The image shows a musical score for the hymn 'Segne, Du Maria'. It features four staves of music, each with a treble or bass clef and a key signature of one sharp (F#). The tempo/mood is marked 'mf' (mezzo-forte). The lyrics are written below the staves. A large, stylized orange oval with the word 'musicalion' in lowercase and 'klicken für mehr' in smaller text is superimposed over the center of the score.

Seg - ne, Du Ma - ri - a, seg - ne mich, dein Kind, daß ich hier den

Seg - ne, Du Ma - ri - a, seg - ne mich, dein Kind, daß ich hier den

Seg - ne, Du M daß ich hier den

Seg - ne, Du Ma - ri - a seg - ne mich, dein Kind, daß ich hier den

musicalion
klicken für mehr

The image displays a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano, arranged in two systems of two staves each. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked "Allegretto".

System 1:

- Staff 1 (Soprano):** Melody line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic foundation.

Frie - den, dort den Him - mel find. Seg - ne all mein

Frie - den, dort den Him - mel find. Seg - ne all mein

8 Frie - den, Seg - ne all mein

Frie - den, Seg - ne all mein

musicalion
klicken für mehr

3 3 3 3 3 3 3 3

hervortretend

p

pp

Den - ken, seg - ne all mein Tun, laß in dei - nem Se - - gen

Den - ken, seg - ne all mein Tun, in dei - nem Se - - gen

Den - ken, seg - Se - - gen

Den - ken, seg - Se - - gen

musicalion
klicken für mehr

p

mf

mf

mf

mf

Tag und Nacht mich ruhn! Laß in dei - nem

Tag und Nacht mich ruhn! Laß in dei - nem

8 Tag und Nacht in dei - nem

Tag und Nacht in dei - nem

div.

musicalion
klicken für mehr

Se - - gen Tag und Nacht mich ruhn!

Se - - gen Tag und Nacht mich ruhn!

8 Se - -

Se - - ge

musicalion
klicken für mehr

attacca

p

2. Strophe
Chor

mf

Seg - ne Du, Ma - ri - a, al - le die mir lieb, dei - nen Mut - ter -
 (* Seg - ne du, Ma - ri - a, al - le, die uns lieb, dei - nen Mut - ter -

mf

Seg - ne Du, Ma - ri - a, al - le die mir lieb, dei - nen Mut - ter -
 (* Seg - ne du, Ma - ri - a al - le, die uns lieb, dei - nen Mut - ter -

8

Seg - ne Du, I dei - nen Mut - ter -
 (* Seg - ne du, I dei - nen Mut - ter -

mf

Seg - ne du, Ma - ri - a al - le, die uns lieb, dei - nen Mut - ter -
 (* Seg - ne du, Ma - ri - a al - le, die uns lieb, dei - nen Mut - ter -

musicalion
klicken für mehr

(* Text für persönlichen Anlass)

Zart

(Solo)

se - gen ih - nen täg - lich gib! Dei - ne Mut - ter - händ - de
 se - gen ih - nen all - zeit gib! (Solo) In dein' schüt - zend' Händ - de

8 se - gen
 se - gen

se - gen
 se - gen ih - nen all - zeit gib!

musicalion
 klicken für mehr

p

pp

breit auf al-le aus, seg - ne al - le Her - - zen, seg - ne je - des
 schließ' sie al-le ein. Seg - ne al - le Her - - zen, seg - ne auch ihr

breit auf al-le aus, seg - ne al - le Her - - zen, seg - ne je - des
 schließ' sie al-le ein. Seg - ne al - le Her - - zen, seg - ne auch ihr

8

musicalion
 klicken für mehr

musicalion
klicken für mehr

*Seg - ne al - le Her - zen
Im - mer sol - len sie*

*Seg - ne al - le Her - zen
Im - mer sol - len sie*

*Seg - ne al - le Her - zen
Im - mer sol - len sie*

div.

Mit Volksgesang

mf

p

3. Strophe
Mit Volksgesang

seg - ne je - des Haus. dir be - foh - len sein. Seg - ne, Du Ma - ri - a,

mf

mf

8 seg - ne dir be - ne, Du Ma - ri - a,

seg - ne je - des Haus. dir be - foh - len sein. Seg - ne, Du Ma - ri - a

musicalion
klicken für mehr

attacca

mf

mf

mf

p

mf

Mit Volksgesang

f

mf

musicalion
klicken für mehr

uns - re letz - te Stund! Sü - ße Tro - stes - wor - te

8 uns - re letz - te wor - - te

uns - re letz - te wor - te

mf

mf

mf

flü - stre dann dein Mund! Dei - ne Hand, die lin - de, drück das Aug uns

flü - stre dann dein Mund! Dei - ne Hand, die lin - de, drück das Aug uns

8 flü - stre dann dein de, drück das Aug uns

flü - stre dann d/ein je, drück das Aug uns

musicalion
klicken für mehr

3 3 3 3 3 3 3 3

p

pp

zu, bleib im Tod und Le - - ben un - ser Se - gen

zu, bleib im Tod und Le - - ben un - ser Se -

zu, un - ser Se -

zu, un - ser Se - -

musicalion
klicken für mehr

du, bleib im Tod und Le - - ben
gen du, bleib im To und Le - - ben
8 gen du, - - ben
gen du, - - ben

musicalion
klicken für mehr

div.

First system of the musical score, measures 65-68. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment consists of a right hand with a half note G4, followed by quarter notes A4, B4, and C5, and a left hand with a half note G3, followed by quarter notes A3, B3, and C4. The key signature is one sharp (F#). Dynamics include *mf* hervortretend and *p*. The tempo marking *rit.* appears at the end of the system.

Second system of the musical score, measures 69-72. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment consists of a right hand with a half note G4, followed by quarter notes A4, B4, and C5, and a left hand with a half note G3, followed by quarter notes A3, B3, and C4. The key signature is one sharp (F#). Dynamics include *mf* hervortretend and *p*. The tempo marking *rit.* appears at the end of the system.

un - ser Se - gen du!

un - ser Se - gen du!

8 un - ser

un - ser S.

musicalion
klicken für mehr

Third system of the musical score, measures 73-76. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment consists of a right hand with a half note G4, followed by quarter notes A4, B4, and C5, and a left hand with a half note G3, followed by quarter notes A3, B3, and C4. The key signature is one sharp (F#). Dynamics include *p*. The tempo marking *rit.* appears at the end of the system.

Typ: Digitale Noten zum Download

Titel: [Segne Du Maria](#)

Komponist: [Johannes Kirner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt+Chor>SATB+Ob2+[Hn2+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Sopran(1), Horn = Hn(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Fassung mit Orchester

(Soli ad. lib. od. Halbchor)

Trp, + Pk ad. lib.