

Im Balladenton op. 65/5

Edvard Grieg

Lento lugubre ♩ = 66

The musical score is arranged in a standard orchestral format. The woodwind section (Flöte, Oboe, Klarinette in B, Fagott) is in the first system, followed by the brass section (Horn in F, Trompete in B, Posaune, Tuba) in the second system, and the string section (Violine I, Violine II, Viola, Violoncello, Kontrabass) in the third system. The Oboe and Fagott parts have some initial notation, including a *p* dynamic marking. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the Trompete in B and Posaune staves. The score is in common time (C) and the key signature has two flats (B-flat and E-flat).

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
click for more

A page of a musical score, numbered 6 at the top. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (F)), Trumpet (Trp. (B)), Trombone (Pos.), Tuba, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

11

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Trp. (B)

Pos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

[illegible]

21 **Tempo I**

Fl. *pp* *f*

Ob. *p*

Kl. *pp*

Fg.

Hn. (F)

Trp. (B)

Pos.

Tuba

musicalion
click for more

VI. I *pp* *f* *pp*

VI. II *pp* *f* *pp*

Vla. *pp*

Vc. *pp* *f* *pp*

Kb.

[illegible]

etwas bewegter

31

etwas bewegter

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Trp. (B)

Pos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

36

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Trp. (B)

Pos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

f *pp* *f* *p* *f*

f *pp* *f* *f* *f*

f *pp* *f* *f* *f*

f *pp* *f* *f* *f*

f *pp* *f* *f* *f*

f *pp* *f* *f* *f*

41 Tempo I

Fl. *mf*

Ob. *p*

Kl. *p*

Fg. *p*

Hn. (F) *p* *pp*

Trp. (B)

Pos.

Tuba *p*

VI. I *mf*

VI. II *p*

Vla.

Vc. *p*

Kb. *mf*

musicalion
click for more

45 I+II

Fl. *ff* *p* *pp*

Ob. *ff*

Kl. *ff* *p* *pp*

Fg. *ff* *p* *pp*

Hn. (F) *ff* *p*

Trp. (B)

Pos.

Tuba *ff* *p* *8^{vb} ad lib. pp*

VI. I *ff* *p* *pp*

VI. II *ff* *p* *pp*

Vla. *ff* *p* *pp*

Vc. *ff* *p* *pp*

Kb. *ff* *p* *pp*

musicalion
click for more

The image displays a page from a musical score, specifically measures 45 through 48. The score is written for a full symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B (Trp. (B)), Positone (Pos.), Tuba, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. Measure 45 starts with a fortissimo (ff) dynamic. Measure 46 continues with ff. Measure 47 shows a transition to piano (p) and then pianissimo (pp). Measure 48 ends with pp. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The Tuba part in measure 48 includes a dynamic marking of '8^{vb} ad lib. pp'.

Type: Sheet music

Título: [Im Balladenton \(Orchester Version\)](#)

Compositor: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Lyric pieces for an orchestra

Dificultad: Leicht

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

6+[Fl2+Ob+Clar2+Fg]+[Cr+Trb+Trp+Tb]+[Vla2+Vc2+Cb]

Instrumentación: Violín = Vl(6), Clarinete = Clar(2), Contrabajo = Cb(1),
Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(2), Oboe = Ob(1),
Trombón = Trb(1), Trompeta = Trp(1), Tuba = Tb(1), Viola = Vla(2),
Violoncello (Cello) = Vc(2)