

Glen Coe (1)

Aus: "Seind so viel Platzlan"

Schottisches Volkslied

Satz: Erwin H V Lackner

Sheet music for the song "Glen Coe (1)". The score is written for voice and piano in 3/4 time. It consists of three systems of staves. The lyrics are: O' CRUEL WAS THE SNOW THAT SWEEPS GLEN COE, AND CO VERS THE GRAVE O' MAC DO NALD, ... (summen) ... O' CRUEL WAS THE FOE THAT RAPED GLEN COE, AND. A large orange oval with the word "musicalion" and "klicken für mehr" is overlaid on the middle system.

O' CRUEL WAS THE SNOW THAT SWEEPS GLEN COE, AND

CO VERS THE GRAVE O' MAC DO NALD, ... (summen) ... O'

CRUEL WAS THE FOE THAT RAPED GLEN COE, AND

14

15

16

17

Continuation of the sheet music for "Glen Coe (1)". It shows the final system of staves, including the lyrics: MUR DERED THE HOUSE OF MAC DO NALD. A list of four variations is provided on the right side of the system.

MUR DERED THE HOUSE OF MAC DO NALD.

- 1.They
- 2.They
- 3.They
- 4.Some

1. Bass führt!

19 20 21 22

came in a bliz zard, we of ered them heat, a roof over their
 came from Fort Will iam with mur der in mind, the Camp bells had
 came in the night, when our men were a sleep, this band of
 died in their beds at the hand o' their foe, some fled in the

23 24 25 26 27

heads, dry shoes for their feet, we wined them and dined them, they
 or ders King Will iam had signed, put all to the sword these
 Ar gylls through snow soft and deep. Like mur der ing fo xes a
 right and were lost in the snow, some lived to ac cuse him who

musicalion

klicken für mehr

28 29

ate of our meat, and slept in the house of Mac Do nald.
 words un der lined, and leave none a live called Mac Do nald.
 mong help less sheep they slaugh tered the house of Mac Do nald.
 struck the first blow, and gone was the house of Mac Do nald.

Überleitung zum Refrain ...
 (O...)
 (summen)

Typ: Digitale Noten zum Download

Titel: [Glen Coe \(1\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: Trauer / Tod

Reihe/Zyklus: Seind so viel Platzlan

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Chor a cappella

Arrangement: Solo>Bass+Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang
Chor>Tenor-Stimmen = T(2), Gesang Solo>Bass(1)