

Seconda Mattinata

Versi di Francesco Cimmino

Musica di Francesco Paolo Tosti

The first system of the musical score for 'Seconda Mattinata' is in 6/8 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment starts with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.

The second system of the musical score for 'Seconda Mattinata' is in 6/8 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment starts with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.

Sul-la vil - la so - li - ta - ria splen - de il

musicalion

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The third system of the musical score for 'Seconda Mattinata' is in 6/8 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment starts with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.

so - le, v'è nell' a - ria un - pro -

The fourth system of the musical score for 'Seconda Mattinata' is in 6/8 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment starts with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.

fu - mo di vi - o - le; fra le

14

sie - pi, nel - le ai - uo - le, degli au - gel - li è gai - io il can - to. tu sol -

18

tan - to, tu sol - tan - to non ti des - ti.al no - vo so - le.

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22

Non il so - le, non gli au - gel - li l'alba.al lie - ta - no co -

26

sì: se non a - pri gli occhi bel - li, non sor - ri de.il no - vo

30

dì, se non a - pri gli oc - chi bel - li, non sor - ri - de. il no - vo

34

dì!

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38

Qua-li.i ma - gi - ni si ca - re t'han ra - pi - a

42

che va - ga - re ti fan lun - gi da la

45

vi - ta? Qualpar ven - za più gra di - ta ri-de.in

49

so-gno a te d'ac - can - to? Qual' in - can - to, qual' in - can - to al mio

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53

sguar-do t'ha ra - pi - ta? Puse.un te - ne ro de -

57

si - o per me chiu-di.in fon do.al cor, se tu sog - ni l'a-mor

61

mi - o, dor-mi.o bel - la, dor mi.an - cor, se tu sog - ni a - mor

65

mi - o, dor-mi.o bel - la, dor - mi.an - cor! A - ha, a - ha, a -

69

ha, a dor - mi o bel

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73

- la an - cor, do mi.an - cor!

Typ: Digitale Noten zum Download

Titel: [Seconda Mattinata](#)

Komponist: [Francesco Paolo Tosti](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)