

Segreto

Versi di Lorenzo Stecchetti

Francesco Paolo Tosti

Ho-u-na fe-ri-ta.in cor chegit-ta

The first system of the musical score for 'Segreto' is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a bass line of G2, Bb2, and D3, and a treble line of Bb4, A4, and G4. The system concludes with a whole note chord of Bb4, A4, and G4.

7
san - gue che po-co.a po - co mi fa-rà mo - rir. Tra - fi - ta dal do -

The second system of the musical score continues the vocal and piano lines. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with a bass line of G2, Bb2, and D3, and a treble line of Bb4, A4, and G4. The system concludes with a whole note chord of Bb4, A4, and G4.

14
lor l'a-ni-mi dir.

musicalion
klicken für mehr

The third system of the musical score continues the vocal and piano lines. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with a bass line of G2, Bb2, and D3, and a treble line of Bb4, A4, and G4. The system concludes with a whole note chord of Bb4, A4, and G4. A watermark for 'musicalion' is overlaid on the system.

21
Be - la co - me la lu - ce a med'ac - can - to il se-gre - to a -

The fourth system of the musical score continues the vocal and piano lines. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with a bass line of G2, Bb2, and D3, and a treble line of Bb4, A4, and G4. The system concludes with a whole note chord of Bb4, A4, and G4.

26
mor mio veg go ta - lor. Lei pas - sa.e sen - to in

The fifth system of the musical score continues the vocal and piano lines. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with a bass line of G2, Bb2, and D3, and a treble line of Bb4, A4, and G4. The system concludes with a whole note chord of Bb4, A4, and G4.

31

me com' u - no schian - to un im - pe - to di gio - ia e di do -

36

lor, e di do - lor.

41

46

Dal se - gre - to fa - ta - le

53

ho chiu-so in me. Ed el - la non sa - rà d'esser a - ma - - to, mi ve - drà

60

mor - to e non sa - rà per - ché. Ep - pur se la ve - go, a -

65

prir vor-rei le brac - cia dir - le che l'a - mo e chemi cor le

70

do. Vor - rei fis - sar - la ar - di - ta-men - te in fac - cia,

75

ma il cor mi tre - ma e gli occhia zarnon so, mi tre - - ma. il

80

cor. ta san - gue,

85

che apoc.o a po - - co mi fa - rà mo - rir.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Segreto](#)

Komponist: [Francesco Paolo Tosti](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)