

In dunklem Rauschen tönen

Arie des Bertarich
Aus „Rodelinde“

G. Fr. Händel
(1685-1759)

Larghetto

The first system of the musical score is in 12/8 time, featuring a treble and bass staff. The treble staff contains a melody with dynamic markings of *f* (forte), *p* (piano), and *f*. The bass staff provides a harmonic accompaniment with sustained notes and moving lines.

The second system continues the musical piece, starting with a measure number of 5. It includes a treble and bass staff with various musical notations and dynamic markings such as *f*, *p*, and *f*. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the system.

The third system begins with a measure number of 9 and includes a vocal line in the treble staff and a piano accompaniment in the bass staff. The vocal line has a dynamic marking of *p* (piano). The piano accompaniment features dynamic markings of *p*, *mf* (mezzo-forte), and *pp* (pianissimo). The system concludes with the word "In" written above the final measure.

12

dunk-lem Rau- schen tö - nen, wei-nend zu mei-nen Trä-nen, die Bä-che und Quel-len, der

15

Bach, die Quel - le, die Bä-che, die Quel-len wei-nend zu mei - nen Trä-nen, zu mei-nen

18

Trä-nen, die , en.

21

Und Trau- - er - lau te sa - gen kla - gend mit mei - nen

23

Kla-gen, mit mei - nen Kla- gen die Berg' und Grot - ten, kla-gend mit mei-nen Kla-gen die

f *pp*

26

Ber-ge und Grot - ten, die Ber-ge, die Grot-ten, die Bä-che, der Bach, die

p *cresc.* *f*

29

Quel - - le.

f

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [In dunklem Rauschen tönen](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)

Aus „Rodelinde“