

4. Vivace

Violine

Cembalo

Violine: Treble clef, 3/8 time signature. Measures 1-5 show a melodic line with eighth and sixteenth notes, including a trill in measure 5.

Cembalo: Treble and Bass clefs, 3/8 time signature. Measures 1-5 show a rhythmic accompaniment with eighth and sixteenth notes.

VI.

Cemb.

VI.: Treble clef. Measures 6-11 show a melodic line with eighth and sixteenth notes, including a trill in measure 10.

Cemb.: Treble and Bass clefs. Measures 6-11 show a rhythmic accompaniment with eighth and sixteenth notes.

VI.

Cemb.

VI.: Treble clef. Measures 12-17 show a melodic line with eighth and sixteenth notes, including a trill in measure 16.

Cemb.: Treble and Bass clefs. Measures 12-17 show a rhythmic accompaniment with eighth and sixteenth notes.

musicalion
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VI.

Cemb.

VI.: Treble clef. Measures 18-23 show a melodic line with eighth and sixteenth notes, including a trill in measure 22.

Cemb.: Treble and Bass clefs. Measures 18-23 show a rhythmic accompaniment with eighth and sixteenth notes.

VI.

Cemb.

VI.: Treble clef. Measures 24-29 show a melodic line with eighth and sixteenth notes, including a trill in measure 28.

Cemb.: Treble and Bass clefs. Measures 24-29 show a rhythmic accompaniment with eighth and sixteenth notes.

30

VI.

Cemb.

36

VI.

Cemb.

42

VI.

Cemb.

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48

VI.

Cemb.

54

VI.

Cemb.

60

VI.

Cemb.

66

VI.

Cemb.

72

VI.

Cemb.

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78

VI.

Cemb.

84

VI.

Cemb.

90

VI.

Cemb.

96

VI.

Cemb.

102

VI.

Cemb.

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108

VI.

Cemb.

114

VI.

Cemb.

120

VI.

Cemb.

126

VI.

Cemb.

132

VI.

Cemb.

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138

VI.

Cemb.

144

VI.

Cemb.

Type: Sheet music

Title: [Sonata No. 5 in F Minor for violin and harpsichord, 4th mvt](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)