

Variationen 27

Musik: Friedrich Gross

Partitur mit Solostimme

Solo

Akk

Fagott

9

18

26

33

41

49

57

60

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Musical score for Solo, Akk, and Fagott parts, measures 68-97. The score is written in 3/4 time with a key signature of one flat (B-flat). The Solo part is in the treble clef, Akk in the treble clef, and Fagott in the bass clef. The score is divided into five systems, each starting with a measure number (68, 75, 83, 90, 97). The Solo part features a melodic line with various intervals and accidentals. The Akk part provides harmonic support with chords and single notes. The Fagott part plays a steady bass line with occasional melodic fragments. The score ends with a double bar line at measure 97.

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Typ: Digitale Noten zum Download

Titel: [Variationen 27](#)

Komponist: [Friedrich Gross](#)

Epoche: Musica viva

Thema: Übungen

Reihe/Zyklus: Übungsstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte+Fg+Akk

Instrumentierung: Blockflöte = Bfl(1), Akkordeon = Akk(1), Fagott = Fg(1)

Soloinstrumenten in C mit Begleitung von Akkordeon und Fagott