

Versi di Francesco Rizzelli

Addio

Musica di F. Paolo Tosti

Andantino

The first system of the musical score is in 2/4 time, marked 'Andantino'. It features a bass line with a whole note and a treble line with a melody. The treble line includes the instruction 'pp legato assai' and a 'rit.' marking. The bass line has a 'rit.' marking. The system ends with a fermata on the treble line.

The second system of the musical score starts at measure 9. It features a bass line with a melody and a treble line with a melody. The treble line includes the instruction 'pp e legato'. The system ends with a fermata on the treble line. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

9 *pp*

Ca-don stan-che le fo-glie al suol, bian-che stri-sce ser-pon sull' on-da,

pp e legato

musicalion
klicken für mehr

The third system of the musical score starts at measure 17. It features a bass line with a melody and a treble line with a melody. The treble line includes the instruction 'legato'. The system ends with a fermata on the treble line.

17

lie-ve neb-bia nell' a - ria fon-da, sem-bran fred-di i rai del sol.

legato

The fourth system of the musical score starts at measure 25. It features a bass line with a melody and a treble line with a melody. The treble line includes the instruction 'rit.' and 'col canto'. The system ends with a fermata on the treble line.

25 *rit.*

Le ron-di - nel-le la-scia-no il ni-do. Ver-so al-tro li-do, le tra-e de-si-

col canto

33

pp *lento* *cresc.*

-o. Es - ta - te ad - di-o, ad - di - - o, es - ta - te ad - di-o, ad - di -

molto legato *pp* *cresc.*

41

rit.

-- - - o!

col canto *p* *dim.*

pp

musicalion

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49

parlato

pp

U - na vo - ce lon - tan, lon - tan, "o-di.e im - pa-ra" sem-bra gri -

poco più *molto rall.*

57

f

da-re. Non di - ver-so dal og-gi.e.il do - man, gio-ia e duo - lo, pol-ve.ed al -

65

ta - re. O - gni le - ga - me mor - tal si spez - za co - pre l'ob - li - o,

72

rit. *p* *lentamente cresc. a poco*
fie - le.e dol - cez - za. O spe - me, ad - di - o, ad - di - o, o

dim. *col canto* *cresc. a poco*

musicalion

klicken für mehr

79

spe - me, ad - di - o, ad - di - o!

rit.

85

parlato *cresc.* *rit.*
Per - ché.as - pet - tar tutt-or, o dol - ce.a - mor,

pp *col canto*

89

un sol ba-cio mi da, 3 3 po 3 - sci ten va! 3 Un al - 3

cresc.

93

- tro.an - cor, un al - tro.an-cor, pegno d'e - ter - no

musicalion

klicken für mehr

97

cresc. sempre

fè da te vo - gli per-ché.il tuo cor

101

largamente

è fa-tal-men - te mi - o! Per sem - pre.ad -

rit. e forte

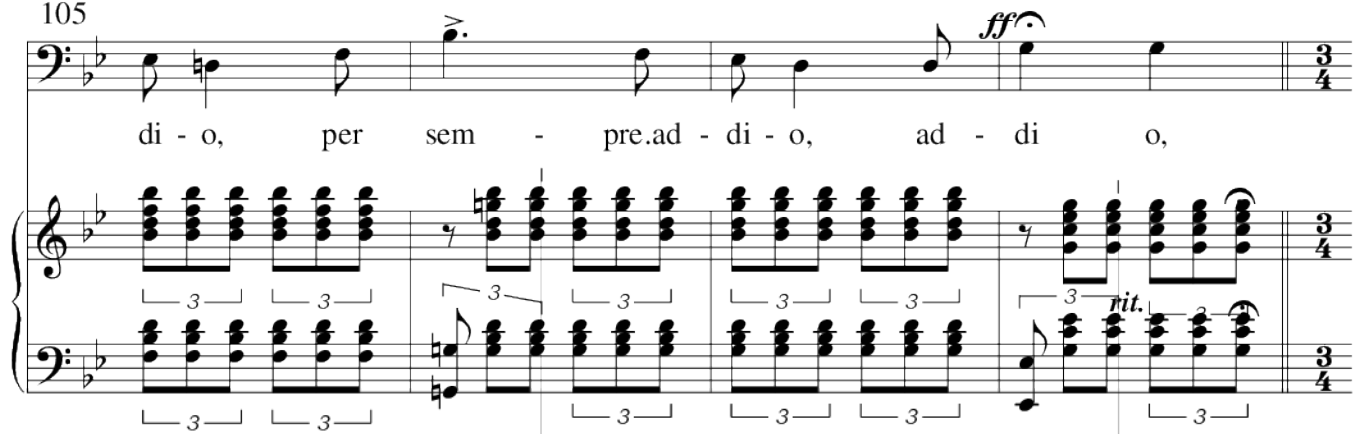
ff largamente

105

di - o, per sem - pre. ad - di - o, ad - di o,

ff

rit.



109

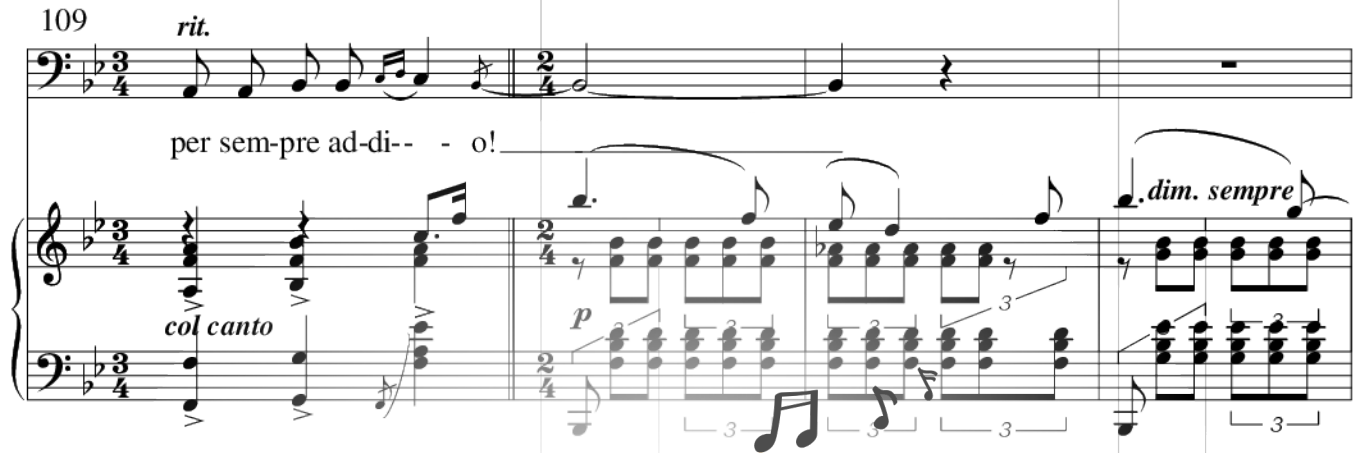
per sem-pre ad-di- - o!

rit.

col canto

p

dim. sempre



113

ppp rit.



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Addio](#)

Komponist: [Francesco Paolo Tosti](#)

Epoche: Romantik

Thema: Trauer / Tod

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang

Arrangement: Solo>Bass

Instrumentierung: Gesang Solo>Bass(1)