

Angels We Have Heard on High

Traditional aus Frankreich
Arr.: Othmar Endelweber

A

T

Sb

The first system of the musical score for 'Angels We Have Heard on High'. It features three staves: Alto (A), Tenor (T), and Bass (Sb). The music is in common time (C) and begins with a treble clef for the Alto and Tenor parts, and a bass clef for the Bass part. The melody is simple and homophonic, with the Alto and Tenor parts often moving in parallel motion.

The second system of the musical score. It continues the melody from the first system. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'klicken für mehr' in smaller white lowercase letters below it is overlaid on the center of the system. The music ends with a double bar line and repeat signs.

The third system of the musical score. It continues the melody and includes a repeat sign at the end, indicating a second ending.

The fourth system of the musical score, which concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the song, while the second ending provides a final resolution. The system ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Angels We Have Heard on High](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Weltmusik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Adventliche und weihnachtliche Instrumentalstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

für Blockflötentrio: Alt - Tenor - Subbass