

Ah si ben mio (Il Trovatore)

Adagio ♩ = 50

G. Verdi

Oboe

Klarinette in B

Fagott

Horn in F 1

Horn in F 2

Tenor

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

l'es- - se - re io

p

p

p

p

Ob.

Klar. B

Fag.

Hrn. F 1

Hrn. F 2

T

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

tuo, più l'al - ma in -

p

p

p

p

A musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ob. (Oboe), Klar. B (Clarinet B-flat), Fag. (Bassoon), Hrn. F 1 (Horn F 1), Hrn. F 2 (Horn F 2), T. (Trumpet), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'con'. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is surrounded by a glowing effect and some floating musical notes. The background is a light gray with a subtle grid pattern.

The image displays a page from a musical score for Franz Schubert's 'L'Espresso'. The score is arranged in a system with ten staves, each labeled with an instrument: Ob. (Oboe), Klar. B (Clarinet B-flat), Fag. (Bassoon), Hrn. F 1 (Horn F 1), Hrn. F 2 (Horn F 2), T. (Tenor), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark also includes a small graphic of musical notes and a play button icon. The text '10' appears at the beginning of the first staff of each instrument, indicating the measure number. The lyrics 'dolo-re', 'pur,', and 'de-sti - ni è' are visible under the Tenor staff. The overall layout is clean and professional, typical of a printed musical score.

13

Ob.

Klar. B

Fag.

Hrn. F 1

Hrn. F 2

T

scrit -

it - ti - me, dal

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Ob.

Klar. B

Fag.

Hm. F 1

Hm. F 2

T

fer--

ti-me, dal fer-ro o-stil-tra-

VI. I

VI. II

Vla.

Vc.

Kb.

16

musicalion

klicken für mehr

dim

p

p

The image displays a page from a musical score, page 6, featuring a symphony orchestra and a vocal soloist. The instruments listed on the left are Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Horns in F (Hm. F 1 and Hm. F 2), Trombone (T), Violins I and II (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, and dynamic markings like *dim* and *p*. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '6' is in the top left corner. The vocal line for the Trombone (T) includes the lyrics 'fer--' and 'ti-me, dal fer-ro o-stil-tra-'. The measure number '16' is indicated at the start of the first staff.

19

Ob.

Klar. B

Fag.

Hrn. F 1

Hrn. F 2

T

fit - li - ti a

VL. I

VL. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

p

p

unite p

p

p

p

p



musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

34 *dolce*

Ob.

Klar. B

Fag.

Hm. F 1

Hm. F 2

T

34 *dim*

mor- te a , me, a me par -

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

[illegible]

Typ: Digitale Noten zum Download

Titel: [Ah si ben mio, 3. Akt](#)

Komponist: [Giuseppe Verdi](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Der Troubadour (Il Trovatore)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+[Ob2+KlarB2+Fg2]+HnF2+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2), Gesang Solo>Tenor(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

aus "Il Trovatore", 3. Akt

ohne ausführliche Kadenz