

Maestoso ♩ = 104

The image displays a musical score for a vocal and instrumental ensemble. The vocal parts are Soprano, Tenor, Bass, and Kontrabass, all in G major (one sharp) and common time. The instrumental parts are Harfe (Harp) and Orgel (Organ), also in G major and common time. The lyrics are 'Glo - ri - a' and 'in ex-cel-sis'. The score includes dynamic markings such as *ff* (fortissimo) and *sempre ff*. A large orange banner with the text 'musicalion klicken für mehr' is overlaid on the bottom right of the image.

Missa in A-Dur
Gloria

2

6 *sempre ff*

S in ex-cel-sis De - o. Glo-ri - a

T *sempre ff* in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a

B De - o. Glo - ri - a, Glo - a -

Kb. *ff*

Hrf.

Org.

musicalion
klicken für mehr

13

S in ex - cel - sis De - o, Glo - ri - a

T in ex celsis De - o, Glo - ri - a. Et in

B - - - in ex celsis De - - - o.

Kb.

Hrf.

Org.

musicalion
klicken für mehr

The image shows a page of a musical score for a Gloria from a Missa in A-Dur. The page is numbered 3 in the top right corner. The score is written for Soprano (S), Tenor (T), Bass (B), Keyboard (Kb.), Harp (Hrf.), and Organ (Org.). The vocal parts are singing the words 'in ex celsis De o, Glo ri a'. The instrumental parts include a keyboard part, a harp part, and an organ part. A watermark for 'musicalion' is overlaid on the organ part, with the text 'klicken für mehr' below it.

Missa in A-Dur
Gloria

4

19

S Pax ho - mi - ni - bus bo - nae vo - lun -

T ter - ra bo - nae vo - lun - ta - tis,

B Pax ho - mi - ni - bus

Kb.

Hrf.

Org.

musicalion
klicken für mehr

The image displays a musical score for the Gloria section of a Mass in A major. The score is arranged in a multi-staff format. The vocal parts (Soprano, Tenor, and Bass) are at the top, with lyrics in German. The instrumental parts include Keyboard (Kb.), Harp (Hrf.), and Organ (Org.). The Harp and Organ parts feature complex, rapid passages. A watermark for 'musicalion' is overlaid on the Organ part, with the text 'klicken für mehr' (click for more) below it. The page number '4' is in the top left corner, and the title 'Missa in A-Dur Gloria' is at the top center.

23

S ta - - - - - tis. *sempre ff* Lau -

T vo - lun - ta - - - - - tis. *sempre ff* Lau -

B bo - nae vo - lun - ta - - - - - tis.

Kb. *sempre ff*

Hrf.

Org.

musicalion
klicken für mehr

28

S da-mus te, be-ne - di - ci-mus te, lau - da - mus te, be-ne - di -

T da-mus te, be-ne - di - ci-mus te, lau - da - mus te, be-ne - di

B *sempre ff* Lau - da-mus te, be-ne - di - ci-mus te, lau-da - mus te,

Kb.

Org.

Missa in A-Dur
Gloria

6

34

S
ci-mus te a - do - ra-mus te, glo-ri - fi - ca mus te, lau - da-mus te, lau -

T
ci-mus te a - do - ra-mus te, glo-ri - fi - ca mus te, lau - da-mus te, lau -

B
be-ne - di - ci-mus te, be - ne - di - ci -

Kb.

Org.

38

S
da-mus te, lau-da-mus - bi pro - pter —

T
da-mus te, lau-da-mus te Gra - ti - as a - gi - mus ti - bi pro - pter —

B
- mus te.

Kb.

Hrf.
sempre ff

Org.
sempre ff

musicalion
klicken für mehr

Missa in A-Dur
Gloria

7

44

S ma-gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - les - tis,

T 8 ma-gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - les - tis,

B Lau - da-mus te.

Kb.

44

Hrf.

44

Org.

51

S De - us Pa - te.

T 8 De - us Pa - ter om - ni - po - tens. Be-ne - di - ci-mus te, a - do -

B Be-ne - di - ci-mus te, a - do - ra-mus te.

Kb.

51

Hrf.

51

Org.

musicalion
klicken für mehr

Missa in A-Dur
Gloria

8

58

T

8

ramuste.

B

Do - mi-ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens

Kb.

58

Hrf.

58

Org.

66

S

8

musicalion
klicken für mehr

Solo
meno f

Do - mi - ne Fi - li - u - ni - ge - ni - te, Do - mi - ne Fi - li - u - ni - ge - ni - te,

Tutti
cresc. *ff*

Kb.

pizz.

arco

meno f *cresc.* *ff*

Hrf.

66

Org.

66

cresc. *ff*

74 *pp*

S Je - su Chri - ste, Do - mi - ne De -

T *pp*

8 Je - su Chri - ste, Do - mi - ne De

B *pp*

Je - su Chri - ste, Do - mi - ne De

Org. *pp*

p

nur 8' Registrierung

81

S us, A - gnus De - i, Fi - li - us Pa - tris.

T us, is.

B us, A - gnus De - i, Fi - li - us Pa - tris.

Org. *pp*

88

Org.

musicalion
klicken für mehr

Missa in A-Dur
Gloria

Larghetto $\text{♩} = 76$

10
94

Vc. *p molto cantabile* *cresc.* *dim.*

Org. *pp* *cresc.* *dim.*

105
8

T *Solo* *mf dolce*
Qui tol - lis pec-ca-ta mun - di, mi - se - re, mi-se-re-re no - bis,

Vc. *cantabile* *dim.* *pp* *cantabile* *dim.* *pp*

Org. *dolce sost.*

musicalion
klicken für mehr

115

S *tempo* *pp*
Qui tol - lis

T *mi - se - re - re no - bis, mi - se - re - re no - bis.* *Tutti* *pp*
Qui to - lis

B *Tutti* *pp*
Qui

Vc. *pp* *pp*

Kb. *pp* *pp*

Org. *pp*

124

S. *cresc.* *dim.*
pec-ca-ta mun - di, mi-se-re-re no - bis, mi-se-re-re no - bis, mi - se - re - re no -

T. *cresc.* *dim.*
pec - ca - ta, pec - ca-ta mun - di, i-se-re-re no - bis, mi - se - re - re no -

B. *cresc.* *dim.*
tol - lis pec-ca-ta mun - di, mi-se-re - re, mi-se-re-re no - bis, mi - se - re - re no

Vc. *cresc.* *dim.*

Kb. *cresc.* *dim.*

Org. *cresc.* *dim.*

musicalion
klicken für mehr

133

S. *bis.*

T. *Solo*
bis. Qui tol - lis pec-ca-ta mun - di, su - sci - pe de-pre - ca-ti - o-nem no - stram,

B. *bis.*

Vc. *Solo*
cantabile *dim.* *pp* *cantabile* *dim.* *pp*

Kb.

Org. *pp*

Missa in A-Dur
Gloria

12

142

S. *p Solo* Su - sci - pe

T. *p Solo* su - sci - pe

B. *p Solo* Su - sci - pe *pp cresc.* de - pre -

Vc. *pp cresc.*

Kb. *pp cresc.*

Hrf. *cresc.*

Org. *pp*

musicalion
klicken für mehr

pp

146 *mf cresc. f*

S no - stram,

8 *p cresc. f* de - pre - ca - ti - o - nem, su - sci -

B *fp* ca - ti - o - nem, su - sci - pe

146 Vc. *f*

Kb. *f*

146 Hrf. *cresc. cresc. fp cresc.*

146 Org. *cresc.*

musicalion
klicken für mehr

150 *p* *mf* *crisc.*

S. su - sci - pe no -

T. pe de - pre - ca - ti - o -

B. de - - - ore - ca - ti - o -

Vc. *p* *crisc.*

Kb. *p* *crisc.*

Hrf. 150

Org. 150

musicalion
klicken für mehr

154 *f* *Tutti ppp*

S stram, mi - se - re - re,

T 8 *f* *Tutti ppp*

nem, mi - se - re - re,

B *f* *Tutti ppp*

nem, mi - se - re - re,

Vc. 154 *f* *espress.* *ppp*

Kb. *f* *ppp*

Hrf. 154 *ff*

Org. 154 *f*

musicalion
klicken für mehr

Missa in A-Dur
Gloria

16
159

S *ppp* *pp*
mi - se - re - re. Qui se - des ad _____

T *ppp* *pp*
mi - se - re - re. Qui se - des ad _____

B *ppp* *pp*
mi - se - re - re. Qui se - des ad _____

Vc. *espress.* *ppp* *pp*

Kb. *ppp* *pp*

Org. *pp*

musicalion
klicken für mehr

166

S dex - te - ram Pa - tris,

T dex - te - ram, ad dex-te-ram, ad dex - te-ram Pa - tris.

B des ad dex-te-ram, ad dex - te-ram Pa - tris,

Vc. *cresc.*

Kb. *cresc.*

Org. *cresc.*

Gloria

molto cresc.-

musicalion
klicken für mehr

klicken für mehr

Missa in A-Dur
Gloria

18

176 *molto dim.* *rall.* *a tempo*

S
re - re no - bis.

T
molto dim.
re - re no - bis.

B
molto dim.
re - re no - bis.

Vc.
molto dim. *Solo*

Kb.
molto dim.

Hrf.

Org.

musicalion
klicken für mehr

185 *Allegretto pomposo* ♩ = 144
p *Solo*

B
Quo - ni-am tu so - lus san - ctus, tu so - lus Do - mi - nus, quo - ni-am tu so - lus

Vc.
pizz.

Kb.

Org.
p

193

B

san - ctus, tu so - lus Al - tis - si-mus, tu so - lus san-ctus, tu so - lus Do-mi-nus, tu so - lus

Kb.

p molto legato

Org.

193

202

S

p Solo

Quo - ni-am tu so - lus san-ctus, tu so - lus Do-mi-nus

T

p Solo

ctus, so - lus Do-mi-nus

B

tu so - lus A.

so - lus san - ctus,

Kb.

Org.

202

p



A large orange oval watermark with the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it, is centered over the vocal staves.

Missa in A-Dur
Gloria

20

211

S san - ctus, so - lus Al - tis - si-mus, Je - su Chri - ste.

T tu so - lus san - ctus, A - tis-si-mus, Je - su Chri - ste.

B quo - ni-am tu so - lus san - ctus, tu so - lus san - ctus, tu so - lus san-ctus,

Kb. *sempre dolce*

Org. *poco sf pp sfz pp sempre dolce*

219

S Cum San - cto Spi - ri - tu, in glo - ri-a De-i Pa - tris Quo - ni-am tu so - lus

T Cum San - cto Spi - ri - tu, in glo - ri-a De-i Pa - tris Quo - ni-am tu so - lus

B tu so - lus san-ctus, tu so - lus, tu so - lus Al - tis - si - mus. Quo - ni-am tu

Kb. *cresc. f Tutti*

Org. *cresc. f*

musicalion
klicken für mehr

227

S
san - ctus, tu so - lus Do - mi - nus, quo - ni - am tu so - lus san - ctus, tu

T
san - ctus, tu so - lus Do - mi - nus, quo - ni - am tu so - lus san - ctus, tu

B
so - lus, san - ctus, quo - ni - am tu so - lus san - ctus, tu

Kb.

Org.

musicalion
klicken für mehr

235

S
so-lus Al - tis glo-ri - a De-i Pa - tris,

T
so-lus Al - tis - si-mus, Je - su Chri - ste Cum San - cto Spi - ri - tu,

B
p
so-lus Al - tis-si-mus, Je - su Chri - ste Cum San - cto Spi - ri - tu,

Kb.

Org.

235

p

Missa in A-Dur
Gloria

22

245 *cresc.* *ff*

S in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris,

T *cresc.* *ff* *p*

B in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, cum San-cto

Kb. *cresc.* *ff* *p*

Org. *cresc.* *ff* *p*

255

S

T cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris

B Spi-ritu, in glo-ri-a De-i Pa-tris, cum San-cto Spi-ri-tu, in glo-ri-a De-i

Kb. *p*

Org. *p*

musicalion
klicken für mehr

265

p

S Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris

T A - men, a - men, a - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i

B A - men, a - men, a - men, a - men, a -

Kb. pizz.

Org.

265

p

275

S A - men, a - me - men, a - men,

T A - men, a - men, a - men, a - men,

B men, a - men, Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Kb. arco

Org.

275

musicalion
klicken für mehr

28.5 *mf* *cresc.*

S a - men, a - men, a - men, a - men,

T *cresc.* *mf* *cresc.*
a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

B *cresc.* *mf* *cresc.*
a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

Kb. *cresc.* *mf* *cresc.*

Org. 28.5

musicalion
klicken für mehr

29.5 *ff*

S a - men,

T *ff* a-men, a - men, *fff* Glo - - - ri

B *ff* a - men, a - men. *fff* Glo - - - ri - a

Kb. *ff* a - men, a - men. Glo - - - ri - a

Hrf. 29.5 *ff*

Org. 29.5 *ff*

musicalion
klicken für mehr

301 *fff*

S Glo - - - ri - a

T in ex -

B in ex - cel - sis De -

Hrf.

Org.

musicalion
klicken für mehr

306

S in ex - cel - sis De - - -

T cel - sis De - o, glo - - - ri -

B o, glo - ri - a in ex -

Kb. *ff*

Hrf.

Org.

306

musicalion

klicken für mehr

311

S o, glo - ri - a,

T a, glo -

B cel - sis,

Kb. *fff*

Hrf.

Org.

musicalion
klicken für mehr

316

S

T

B

Hrf.

Org.

in ex - cel - sis

ri a

glo - ri - a

musicalion
klicken für mehr

Missa in A-Dur
Gloria

30

321

S De - o, glo - ri - a

T in ex - cel - sis De - o, glo -

B in ex - cel - sis De -

Kb. *ff*

Hrf.

Org. *ff*

musicalion
klicken für mehr

The image shows a page of a musical score for a Gloria. The page number is 30. The title is 'Missa in A-Dur Gloria'. The score is for measures 321-325. The vocal parts are Soprano (S), Tenor (T), and Bass (B). The instrumental parts are Keyboard (Kb.), Harp (Hrf.), and Organ (Org.). The lyrics are: S: De - o, glo - ri - a; T: in ex - cel - sis De - o, glo -; B: in ex - cel - sis De -. The instrumental parts have a rhythmic pattern of eighth and sixteenth notes. A watermark for 'musicalion' is overlaid on the Organ part.

326

S in ex - cel - sis, glo - ri - a

T ri - a, glo - ri - a

B in ex - cel - sis De -

Kb. *fff*

Hrf.

Org.

musicalion
klicken für mehr

Missa in A-Dur
Gloria

32

332

S in ex - cel - sis, glo - ri - a,

T in ex - cel - sis, in ex - cel - sis, glo - ri - a,

B - - o, in ex - cel - sis, glo - ri - a,

Kb. *fff* *ff*

Hrf. 332

Org. 332 *ff*

musicalion
klicken für mehr

338

S glo - ri - a, Quo - ni - am tu so lus san - ctus. tu so - lus

T glo - ri - a, Quo - ni - am tu so lus san - ctus. tu so - lus

B glo - ri - a, Quo - ni - am tu so - lus san -

Kb. *fff* *ff* *fff*

Org. *fff* *ff* *fff* *ff*

musicalion
klicken für mehr

346

S Do - mi - nus, quo Al - tis - si - mus, Je - su

T Do - mi - nus, quo - ni - am tu so - lus san - ctus, tu so - lus Al - tis - si - mus, Je - su

B ctus, quo - ni - am tu so - lus san - ctus, tu so - lus Al - tis - si - mus, tu so - lus

Kb. *sempre ff*

Org. *sempre ff*

Missa in A-Dur
Gloria

34

354

S Chri - ste Cum San - cto Spi - ri - tu, in glo - ri a De-i Pa - tris

T Chri - ste Cum San - cto Spi - ri - tu, in glo - ri a De-i Pa - tris

B san-ctus, tu so - lus Do-mi-nus, tu so - lus, tu so - lus Al - tis - si - mus,

Kb.

Org.

361

S Quo - ni-am ni-am tu so-lus san - ctus, *rit.*

T Quo - ni-am tu - ni-am tu so-lus san - ctus,

B quo-ni - am tu so-lus san - ctus, tu so - lus Do-mi - nus, quo - ni-am tu so-lus san - ctus,

Kb.

Org.

361

musicalion
klicken für mehr

370

S tu so-lus Al-tis-si-mus A-men, a-men, a-men, a-men, a-men,

T tu so-lus Al-tis-si-mus A-men, a-men, a-men, a-men, a-men,

B tu so-lus Al-tis-si-mus A-men, a-men, a-men, a-

Kb.

Org.

380

S a-men, a-men, a-men.

T a-men, a-men, a-men, a-men, a-men, a-men.

B men, - a-men, a-men, a-men.

Kb.

Org.

380

Typ: Digitale Noten zum Download

Titel: [Missa A-dur: Gloria](#)

Komponist: [César Franck](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Ten/Bass+Chor>STB+Hf+OrgmP+[Vc+Kb]

Instrumentierung: Gesang Chor>Bass-Stimmen = B (1),Gesang
Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang
Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Harfe = Hf(1),
Kontrabass = Kb(1),Orgel>mPed = OrgmP(1),Violoncello (Cello) = Vc(1)