

Ave verum corpus

Adagio

Musik: Wolfgang Amadeus Mozart, 1756-1791 (KV 618)
Text: verm. Joh. Scheffler (Angelus Silesius), 1624-1677
nach einem lateinischen Text aus dem 13. Jahrhundert

p

A - ve, a - ve, ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,

A - ve, a - ve, ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,

A - ve, a - ve, ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,

A - ve, a - ve, ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,

The first system of the musical score for 'Ave verum corpus' by Wolfgang Amadeus Mozart. It consists of four staves (two vocal staves and two piano accompaniment staves) in C major, 4/4 time. The tempo is marked 'Adagio' and the dynamics are 'p' (piano). The lyrics are 'A - ve, a - ve, ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,'.

9

ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne,

ve - re pas - sur ro ho - mi - ne,

ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne,

ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne,

The second system of the musical score. It continues the previous system and includes a large orange watermark that reads 'musicalion click for more'.

17 *p*

cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui -

cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui -

cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui -

cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui -

The third system of the musical score. It continues the previous system and includes a large orange watermark that reads 'musicalion click for more'.

Ave verum corpus

24 *p poco a poco cresc.*

ne, es - to no - bis _ prae - gus - ta - tum in mor - - tis ex -

p cresc.

ne, es - to no - bis _ prae - gus - ta - tum in mor - - tis ex -

p cresc.

ne, es - to no - bis _ prae - gus - ta - tum in mor - tis ex -

p cresc.

ne, es - to no - bis _ prae - gus - ta - tum in mor - tis ex -

31 *pp f p pp*

a - mi - ne, in mor - - - - - tis ex - a - mi - ne!

a - mi - ne, ex - a - mi - ne!

a - mi - ne, in mor - - - - - tis ex - a - mi - ne!

a - mi - ne, in mor - - - - - tis ex - a - mi - ne!

Gegrüßt seist du, wahrer Leib, geboren aus der Jungfrau Maria, der du wahrhaft gelitten hast und geopfert wurdest am Kreuz für den Menschen, da aus deiner durchbohrten Seite Blut und Wasser floß. Sei uns Stärkung in des Todes Prüfung.

Type: Sheet music

Title: [Ave Verum corpus \(arr.\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous, Faith

Series: Motets

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

four-part a cappella movement in C-major
(one line per voice)