

2. Allegro

Violine

Cembalo

Violine: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. Measures 1-5 show whole rests.

Cembalo: Treble and Bass clefs, key signature of three sharps, 2/2 time signature. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes.

VI.

Cemb.

VI.: Treble clef, key signature of three sharps, 2/2 time signature. Measures 6-10 show a melodic line with eighth and sixteenth notes.

Cemb.: Treble and Bass clefs, key signature of three sharps, 2/2 time signature. Measures 6-10 show a rhythmic pattern of eighth and sixteenth notes.

VI.

Cemb.

VI.: Treble clef, key signature of three sharps, 2/2 time signature. Measures 11-15 show a melodic line with eighth and sixteenth notes.

Cemb.: Treble and Bass clefs, key signature of three sharps, 2/2 time signature. Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes.

musicalion
click for more

VI.

Cemb.

VI.: Treble clef, key signature of three sharps, 2/2 time signature. Measures 16-20 show a melodic line with eighth and sixteenth notes.

Cemb.: Treble and Bass clefs, key signature of three sharps, 2/2 time signature. Measures 16-20 show a rhythmic pattern of eighth and sixteenth notes.

21

VI.

Cemb.

25

VI.

Cemb.

30

VI.

Cemb.

musicalion
click for more

35

VI.

Cemb.

40

VI.

Cemb.

45

VI.

Cemb.

50

VI.

Cemb.

55

VI.

Cemb.

musicalion
click for more

60

VI.

Cemb.

65

VI.

Cemb.

70

VI.

Cemb.



75

VI.

Cemb.



80

VI.

Cemb.

musicalion
click for more



85

VI.

Cemb.



91

VI.

Cemb.



95

VI.

Cemb.

100

VI.

Cemb.

105

VI.

Cemb.

musicalion
click for more

110

VI.

Cemb.

115

VI.

Cemb.

120

VI.

Cemb.

tr

125

VI.

Cemb.

130

VI.

Cemb.

musicalion
click for more

135

VI.

Cemb.

140

VI.

Cemb.

Type: Sheet music

Title: [Sonata No. 3 in E Major for violin and harpsichord, 2nd mvt](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)