

154 Sonate  
op. 1. Nr. 7 C-Dur

Georg Friedrich Händel  
(1685 - 1759)

A tempo di Gavotti

Altflöte

B. c.



5



9

musicalion  
klicken für mehr



14



19



24

System 1 (measures 24-28) of the Gavotte. It features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes.

29

System 2 (measures 29-33). The treble staff continues the melodic line, while the bass staff features more complex chordal textures, including some triplets.

34

System 3 (measures 34-38). This system contains a large, semi-transparent orange oval watermark in the center. The watermark contains the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The musical notation is visible through the watermark.

39

System 4 (measures 39-42). The melody in the treble staff shows a trill ornament, indicated by a "tr" marking and a wavy line. The bass staff continues with a steady accompaniment.

43

System 5 (measures 43-47). The final system on this page, showing the concluding measures of the Gavotte. The treble staff ends with a repeat sign, and the bass staff provides a final harmonic support.

*Typ:* Digitale Noten zum Download

*Titel:* [Sonate C-Dur](#)

*Komponist:* [Georg Friedrich Händel](#)

*Epoche:* Barock

*Thema:* Hochzeit / Trauung

*Reihe/Zyklus:* Sonaten/Sonatinen

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Blasinstrumente mit Klavier/Orgel

*Arrangement:* Blockflöte+Basso Continuo

*Instrumentierung:* Basso Continuo = BC (nummerierte Form)(1), Blockflöte = Bfl(1)

Transscription für Altflöte