

Zu schwer

154 Sonate
op. 1 Nr. 7 C-Dur

Georg Friedrich Händel
(1685 - 1759)

Altflöte

B. c.

Allegro

9

17

23

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29

First system of musical notation (measures 29-34). It features a treble, alto, and bass staff. The treble staff contains a melodic line with trills marked 'tr' and a wavy line. The alto staff contains block chords. The bass staff contains a continuous eighth-note accompaniment.

35

Second system of musical notation (measures 35-40). The structure continues with a melodic line in the treble, chords in the alto, and eighth-note accompaniment in the bass. A trill is marked in measure 37.

42

Third system of musical notation (measures 42-48). The melodic line in the treble staff includes some beamed eighth notes. A large orange watermark is centered over the system.

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49

Fourth system of musical notation (measures 49-54). The treble staff features more complex melodic patterns with trills. The bass staff continues with the eighth-note accompaniment.

57

Fifth system of musical notation (measures 57-62). The final system on the page, showing the continuation of the musical themes in all three staves.

Typ: Digitale Noten zum Download

Titel: [Sonate C-Dur](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Hochzeit / Trauung

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Blockflöte+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Blockflöte = Bfl(1)

Transscription für Altflöte