

Zu schwer

154 Sonate
op. 1 Nr. 7 C-Dur

Georg Friedrich Händel
(1685 - 1759)

Altflöte

B. c.

Allegro

9

17

23

musicalion
click for more

29

First system of musical notation (measures 29-34). It features a treble, alto, and bass staff. The treble staff contains a melody with trills marked 'tr' and wavy lines. The alto staff provides harmonic support with chords. The bass staff has a continuous eighth-note accompaniment.

35

Second system of musical notation (measures 35-40). The treble staff continues the melodic line with trills. The alto and bass staves maintain their respective harmonic and accompanimental roles.

42

Third system of musical notation (measures 42-48). This system is partially obscured by a large orange oval graphic. The graphic contains the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The musical notation is visible around the edges of the graphic.

49

Fourth system of musical notation (measures 49-54). The treble staff features more complex melodic figures with trills. The accompaniment in the other staves continues.

57

Fifth system of musical notation (measures 57-62). The final system on the page, showing the continuation of the musical piece with trills and a concluding cadence in the treble staff.

Type: Sheet music

Title: [Sonata in C Major](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: Wedding

Series: Sonatas/Sonatinas

Difficulty: Mittel bis schwer

Arrangement group: Wind instruments with piano/organ

Arrangement: Recorder+Basso continuo

Orchestration: Basso continuo = Cnt (figured bass)(1), Recorder = Rec(1)

Transcription for Alto Flute