

4. Allegro

Violine

Cembalo

Violine: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measures 1-4 show a continuous eighth-note pattern.

Cembalo: Treble and Bass clefs, key signature of three sharps, 3/4 time. Measures 1-4 show a pattern of chords and single notes.

VI.

Cemb.

VI.: Treble clef, key signature of three sharps, 3/4 time. Measures 5-8 show a melody with eighth and sixteenth notes.

Cemb.: Treble and Bass clefs, key signature of three sharps, 3/4 time. Measures 5-8 show a pattern of chords and single notes.

VI.

Cemb.

VI.: Treble clef, key signature of three sharps, 3/4 time. Measures 9-12 show a melody with eighth and sixteenth notes.

Cemb.: Treble and Bass clefs, key signature of three sharps, 3/4 time. Measures 9-12 show a pattern of chords and single notes.

musicalion
click for more

VI.

Cemb.

VI.: Treble clef, key signature of three sharps, 3/4 time. Measures 13-16 show a melody with eighth and sixteenth notes.

Cemb.: Treble and Bass clefs, key signature of three sharps, 3/4 time. Measures 13-16 show a pattern of chords and single notes.

VI.

Cemb.

VI.: Treble clef, key signature of three sharps, 3/4 time. Measures 17-20 show a melody with eighth and sixteenth notes.

Cemb.: Treble and Bass clefs, key signature of three sharps, 3/4 time. Measures 17-20 show a pattern of chords and single notes.

21

VI.

Cemb.

25

VI.

Cemb.

29

VI.

Cemb.

musicalion
click for more

33

VI.

Cemb.

37

VI.

Cemb.

41

VI.

Cemb.

45

VI.

Cemb.

49

VI.

Cemb.

musicalion
click for more

53

VI.

Cemb.

57

VI.

Cemb.

61

VI.

Cemb.

65

VI.

Cemb.

69

VI.

Cemb.

musicalion
click for more

73

VI.

Cemb.

77

VI.

Cemb.

81

VI.

Cemb.

84

VI.

Cemb.

88

VI.

Cemb.

musicalion
click for more

92

VI.

Cemb.

96

VI.

Cemb.

100

VI.

Cemb.



104

VI.

Cemb.



108

VI.

Cemb.

musicalion
click for more



112

VI.

Cemb.



116

VI.

Cemb.



120

VI.

Cemb.

124

VI.

Cemb.

127

VI.

Cemb.

musicalion
click for more

130

VI.

Cemb.

133

VI.

Cemb.

136

VI.

Cemb.

139

VI.

Cemb.

143

VI.

Cemb.

musicalion
click for more

147

VI.

Cemb.

151

VI.

Cemb.

Type: Sheet music

Title: [Sonata No. 3 in E Major for violin and harpsichord, 4th mvt](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)