

Gesang Weylas

Eduard Mörike

Hugo Wolf

Du bist Or - plid, mein Land, das

The first system of the musical score for 'Gesang Weylas'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note 'Du', a quarter note 'bist', a quarter note 'Or -', a quarter note 'plid,', a half note 'mein', a quarter note 'Land,', and a half note 'das'. The piano accompaniment consists of a series of chords, each marked with a wavy line indicating a tremolo effect.

fer - re damp - fet dein be -

The second system of the musical score. The vocal line continues with a half note 'fer -', followed by a half note 're', a quarter note 'damp -', a quarter note 'fet', a half note 'dein', and a half note 'be -'. The piano accompaniment continues with chords, some of which are marked with a wavy line.

sonn - ter Strand den Ne - bel, so der Göt - ter Wan -

The third system of the musical score. The vocal line continues with a half note 'sonn -', a quarter note 'ter', a quarter note 'Strand', a quarter note 'den', a half note 'Ne -', a quarter note 'bel,', a quarter note 'so', a quarter note 'der', a quarter note 'Göt -', a quarter note 'ter', and a half note 'Wan -'. The piano accompaniment continues with chords, some of which are marked with a wavy line.

- ge feuch - - tet. Ur - al - te Was - ser stei -

- - gen ver - jüugt um dei - ne Hüf - ten, Kind, _____

musicalion
klicken für mehr

- Vor dei - ner Gott - heit beu - gen sich

Kö - ni - ge, die dei - ne Wä - ter sind.

f *p* *pp* *ppp*

Typ: Digitale Noten zum Download

Titel: [Gesang Weylas \("Du bist Orplid, mein Land"\)](#)

Komponist: [Hugo Wolf](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)