

# Gesang Weylas

Eduard Mörike

Hugo Wolf

Du bist Or - plid, mein Land, das

The first system of the musical score for 'Gesang Weylas'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a whole rest, followed by a half note 'Du', a quarter note 'bist', a dotted quarter note 'Or - plid,', a half note 'mein', a quarter note 'Land,', and a half note 'das'. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand, all in a minor key.

fer - re damp - fet dein be -

The second system of the musical score. The vocal line continues with a half note 'fer -', a quarter note 're', a dotted quarter note 'damp -', a half note 'fet', a quarter note 'dein', and a half note 'be -'. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

sonn - ter Strand den Ne - bel, so der Göt - ter Wan -

The third system of the musical score. The vocal line continues with a half note 'sonn -', a quarter note 'ter', a dotted quarter note 'Strand', a half note 'den', a quarter note 'Ne -', a dotted quarter note 'bel,', a half note 'so', a quarter note 'der', a dotted quarter note 'Göt -', a half note 'ter', and a half note 'Wan -'. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

- ge feuch - - tet. Ur - al - te Was - ser stei -

- - gen ver - jüugt um dei - ne Hüf - ten, Kind, \_\_\_\_\_



- Vor dei - ner Gott - heit beu - gen sich

Kö - ni - ge, die dei - ne Wä - ter sind.

*f* *p* *pp* *ppp*

*Type:* Sheet music

*Título:* [Canto de Weylas \(Du bist Orplid, mein Land\)](#)

*Compositor:* [Hugo Wolf](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Canciones (mundanas)

*Dificultad:* Mittel

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>Ten+Piano

*Instrumentación:* Canto solo>tenoro(1),Piano = Pno(1)