

Per la gloria

Per la gloria d'adoravi
Giovanni Battista Bononcini (1672 - 1750)

The first system of the musical score is in 3/4 time, featuring a treble and bass staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part begins with a forte (f) dynamic. The vocal line has a whole rest in the first measure.

The second system continues the musical score. The vocal line has a whole rest in the first two measures, followed by the lyrics "Per - la glo - ria d'a - - do". The piano accompaniment features a trill in the right hand. A watermark for "musicalion" is visible over the piano part.

The third system continues the musical score. The vocal line has a whole rest in the first measure, followed by the lyrics "- rar vi vo gloia - mar, vi o lu - ci ca - re, per - la". The piano accompaniment features a piano (pp) dynamic in the final measure.

The fourth system continues the musical score. The vocal line has a whole rest in the first measure, followed by the lyrics "glo - ria d'a - do - rar - vi vo - gloia - mar - vi, o lu -". The piano accompaniment continues with a melodic line in the right hand.

23

ci ca - re A - man do pe-ne ro, ma sem pre v'a me -

mf *f*

28

- ro..., ... si, - nel mio - pe na - re.

33

A - man do p... si

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38

si nel mio - pe na - re pe - ne- ro, v'a - me - ro

43

lu-ci ca- - re pe - ne - ro, v'a me -ro, lu-ci ca -

48

re. -

54

- me di - di -

60

-let - - to va-no fe - - to e so - spi -ra - re sen - za

66

spe - me di - di - let - to van - o af - fe - - to e so - -

71

spi-ra - re, ma i vo stri dol ci ra - i chi va ghe giar puo

76

ma i a - re?

81

ma i vo stri dol ci ra - i chi va ghe giar puo ma i e

86

non e non - v'a ma - re, pe - ne - ro, v'a - me - ro,

91

lu ci ca- - re, pe ne - ro, v'a me - ro lu ci ca -

96

re!

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102

Typ: Digitale Noten zum Download

Titel: [Per la gloria](#)

Komponist: [Giovanni Battista Bononcini](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)