



Regina coeli (in D-dur)

Motette (Marianantiphon) für gemischten Chor und Orgel

Robert Führer, 1807 - 1861

op. 262 bb

Allegro *f*

Sopran
Alt
Tenor
Bass

Re - gi - - - na coe - li lae - ta - - - - re, lae - ta - re, lae -

Orgel

Allegro *f*

This system contains the first five staves of the musical score. It includes parts for Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The lyrics for the vocal parts are 'Re - gi - - - na coe - li lae - ta - - - - re, lae - ta - re, lae -'. The organ part features a rhythmic accompaniment with eighth and sixteenth notes.

7 *Solo*

ta - re, hal - - - le - - - lu - ja, qui - a geum me - - - ru - - - i - - - sti por -

ta - - re, hal - - - le - - -

ta - re, hal -

ta - - - re, hal -

musicalion
klicken für mehr

p

This system contains staves 6 through 11. It continues the vocal and organ parts. A 'Solo' marking is placed above the Soprano staff. The lyrics continue with 'ta - re, hal - - - le - - - lu - ja, qui - a geum me - - - ru - - - i - - - sti por -'. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the system. The organ part continues with a similar rhythmic pattern, marked with a piano 'p' dynamic.

13 *Tutti f*

ta - re, quem me - - - ru - - - i - - - sti por - ta - - - - re re - - - - sur -

re - - - - sur -

re - - - - sur -

re - - - - sur -

re - - - - sur -

13 *f*

This system contains staves 12 through 17. It continues the vocal and organ parts. A 'Tutti f' (Tutti forte) marking is placed above the Soprano staff. The lyrics continue with 'ta - re, quem me - - - ru - - - i - - - sti por - ta - - - - re re - - - - sur -'. The organ part features a more active accompaniment, marked with a forte 'f' dynamic.

19

re - xit si - cut di - xit, hal - - - le - lu - ja, hal - - - le -

re - xit si - cut di - xit, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

re - xit si - cut di - xit, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

re - xit si - cut di - xit, hal - - - le - - - lu - ja, hal - - - le -

19

25

lu - - ja, hal - - le - lu - - ja, hal - le - lu - ja, hal - le - - - lu - ja, hal - le -

lu - - ja, hal - - le - lu - - ja, hal - - le - lu - ja, ha - le - - - lu - ja, hal - le -

lu - - ja, hal - - - ja, hal - le -

lu - - ja, hal - - - ja, hal - le -

25

musicalion
klicken für mehr

30

Solo

lu - - ja, hal - le - lu - ja, hal - le - - - lu - ja. O - - - ra pro no - - - bis

lu - - ja, hal - - le - lu - ja, hal - le - - - - lu - ja.

lu - - ja, hal - le - lu - ja, hal - le - - - - lu - ja.

lu - - ja, hal - - le - lu - ja, hal - le - - - - lu - ja.

30

p

36 *Tutti p*

De - - - - - um, o - ra pro no - - - bis De - - - - - um, *f* hal - le -

O - ra pro no - - - bis De - - - - - um, *f* hal - le -

O - ra pro no - - - bis De - - - - - um, *f* hal - le -

O - ra pro no - - - bis De - - - - - um, *f* hal - le -

36

This system contains the first four staves of the musical score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are the organ accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The system starts at measure 36. Dynamics include *p* (piano) and *f* (forte). The lyrics are 'De - - - - - um, o - ra pro no - - - bis De - - - - - um, hal - le -'.

42

lu - ja, hal - le - lu - ja, hal - - - le - lu - - - ja, hal - - - le - lu - ja, hal - le -

lu - ja, hal - le - lu - ja, hal - - - le - lu - ja, hal - - - le - lu - ja, hal - le -

lu - ja, hal - le - lu - ja, hal - - - le - lu - ja, hal - le -

lu - ja, hal - le - lu - ja, hal - le -

42

musicalion
klicken für mehr

This system contains the next four staves of the musical score, starting at measure 42. The vocal parts continue with the lyrics 'lu - ja, hal - le - lu - ja, hal - - - le - lu - - - ja, hal - - - le - lu - ja, hal - le -'. The organ accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the system.

48

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - - - - - ja.

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - - - - - ja.

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - - - - - ja.

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - - - - - ja.

48

This system contains the final four staves of the musical score, starting at measure 48. The vocal parts conclude with the lyrics 'lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - - - - - ja.'. The organ accompaniment provides a final harmonic support. The system ends with a double bar line.

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Titel: [Regina coeli in D-dur \(Marienantiphon\)](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

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