

4. Adagio

Violine

Cembalo

Violine: Treble clef, key of D major (two sharps), common time. Measure 1: whole rest. Measure 2: eighth-note triplet starting on D4, followed by sixteenth-note runs.

Cembalo: Treble and Bass clefs, key of D major, common time. Measure 1: eighth-note triplet starting on D4, followed by sixteenth-note runs. Measure 2: quarter notes D4, E4, F#4, G#4, A5, B5, C6, D6.

VI.

Cemb.

VI.: Treble clef, key of D major, common time. Measure 3: eighth-note triplet starting on D4, followed by a trill on D4. Measure 4: eighth-note triplet starting on D4, followed by a trill on D4.

Cemb.: Treble and Bass clefs, key of D major, common time. Measure 3: eighth-note triplet starting on D4, followed by a trill on D4. Measure 4: eighth-note triplet starting on D4, followed by a trill on D4.

VI.

Cemb.

VI.: Treble clef, key of D major, common time. Measure 5: eighth-note triplet starting on D4, followed by a trill on D4. Measure 6: eighth-note triplet starting on D4, followed by a trill on D4.

Cemb.: Treble and Bass clefs, key of D major, common time. Measure 5: eighth-note triplet starting on D4, followed by a trill on D4. Measure 6: eighth-note triplet starting on D4, followed by a trill on D4.

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VI.

Cemb.

VI.: Treble clef, key of D major, common time. Measure 7: eighth-note triplet starting on D4, followed by a trill on D4. Measure 8: eighth-note triplet starting on D4, followed by a trill on D4.

Cemb.: Treble and Bass clefs, key of D major, common time. Measure 7: eighth-note triplet starting on D4, followed by a trill on D4. Measure 8: eighth-note triplet starting on D4, followed by a trill on D4.

VI.

Cemb.

VI.: Treble clef, key of D major, common time. Measure 9: eighth-note triplet starting on D4, followed by a trill on D4. Measure 10: eighth-note triplet starting on D4, followed by a trill on D4.

Cemb.: Treble and Bass clefs, key of D major, common time. Measure 9: eighth-note triplet starting on D4, followed by a trill on D4. Measure 10: eighth-note triplet starting on D4, followed by a trill on D4.

11

VI.

Cemb.



13

VI.

Cemb.



15

VI.

Cemb.

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17

VI.

Cemb.



19

VI.

Cemb.



Type: Sheet music

Título: [Sonata VI \(G mayor\) - 4.Movimiento](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)