

Quando men vo

Arie der Musette aus "La Bohème"

Giacomo Puccini

Allegro

affrett.

rall.

The first system of the musical score is in 3/4 time, key of F# major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro'. Dynamics include *f* (forte) and *pp* (pianissimo). The system ends with a double bar line and a 3/4 time signature.

Tempo di valzer lento ♩ = 104

quasi rit

a tempo

The second system of the musical score is in 3/4 time, key of F# major. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Tempo di valzer lento ♩ = 104'. Dynamics include *pp* (pianissimo) and *con mo* (con moto). The system ends with a double bar line and a 3/4 time signature.

musicalion
click for more

10 *quasi rit.* *a tempo*
via la-gen- te so-stae mi- ra...

e la bel - lez - za

The third system of the musical score is in 3/4 time, key of F# major. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'quasi rit.' and 'a tempo'. The system ends with a double bar line and a 3/4 time signature.

appena allarg.,

a tempo

15

mi - a tut ta ri cer ca in me, ri cerca in me da ca - po a

col canto

sottolineando ritenendo molto

a tempo

19

pie'; ... ed as sa . po ro al - lor la bra - mo - sia sot. til, che da

f *p*

molto rall.

musicalion
click for more

a tempo

24

gli oc - chi tra - sp. sa al - le oc -

poco rall

a tempo

rit.

28

cul - te bel-tà. Co-si l'ef - flu - vio del de - si - o tut - ta m'ag - gi ra

poco rall. *pp* *cresc* *8va*

33 *espansivo a tempo* *rall:* *a tempo*

fe- li- ce mi fa, — fe- li- ce mi fa! — E

mf *pp* *morendo* *pp*

38 *quasi rit.* *a tempo* *quasi rit.*

tu che sa - i che me - mo ri e ti strug- gi, da me tan-to ri.

6

43 *a tempo*

fug - gi? So ben: le ango scie tue non le vuoi dir,

48 *poco allarg.* *a tempo*

non le vuoi dir, so ben, — ma ti sen- ti mo - rir!

cresc. *f* *p* *f* *ff*

Type: Sheet music

Título: [Quando men vo from "La Bohème"](#)

Compositor: [Giacomo Puccini](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Opera: La Boheme

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)