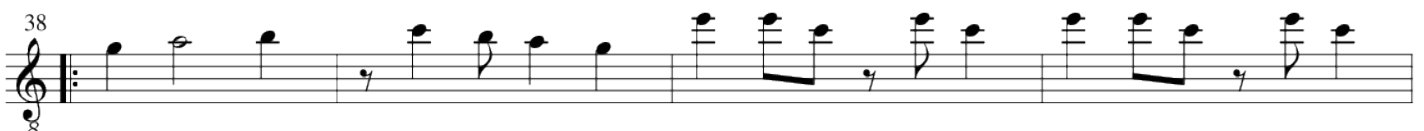
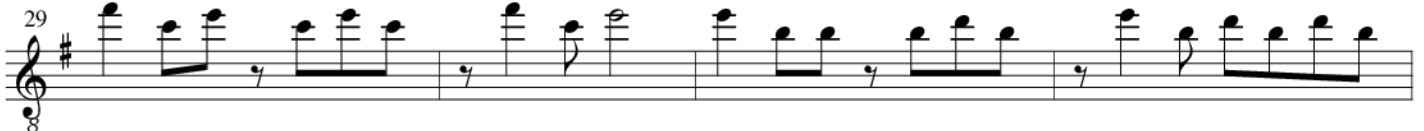


Tickled To Death

Charles Hunter (1878 - 1907)

Arr.: Othmar Endelweber

 $\bullet = 200$ 

42
8

46
8

50
8

54
8

58
8

62
8

66
8

71
8

75
8

79
8

83
8

musicalion
klicken für mehr

|| 2.



Tickled To Death

Charles Hunter (1878 - 1907)

Arr.: Othmar Endelweber

♩ = 200



42

46

50

54

58

62

66

71

75

79

83

musicalion
klicken für mehr

|| 2.

This image displays a musical score for guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 42, 46, 50, 54, 58, 62, 66, 71, 75, 79, and 83 marked at the beginning of their respective staves. A central graphic element features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. This text is enclosed in a glowing orange oval. Above the oval, there are several musical notes (quarter and eighth notes) that appear to be floating. To the right of the oval, there is a small musical staff segment showing a few notes. Below the oval, there is a double bar line followed by a '2.' indicating a second ending. The overall layout is clean and professional, typical of a digital music application interface.



Tickled To Death

Charles Hunter (1878 - 1907)

Arr.: Othmar Endelweber

⑥ = D

musicalion
klicken für mehr

1. 2.

musicalion
klicken für mehr

42 8

46 8

50 8

54 8

58 8

62 8

66 8

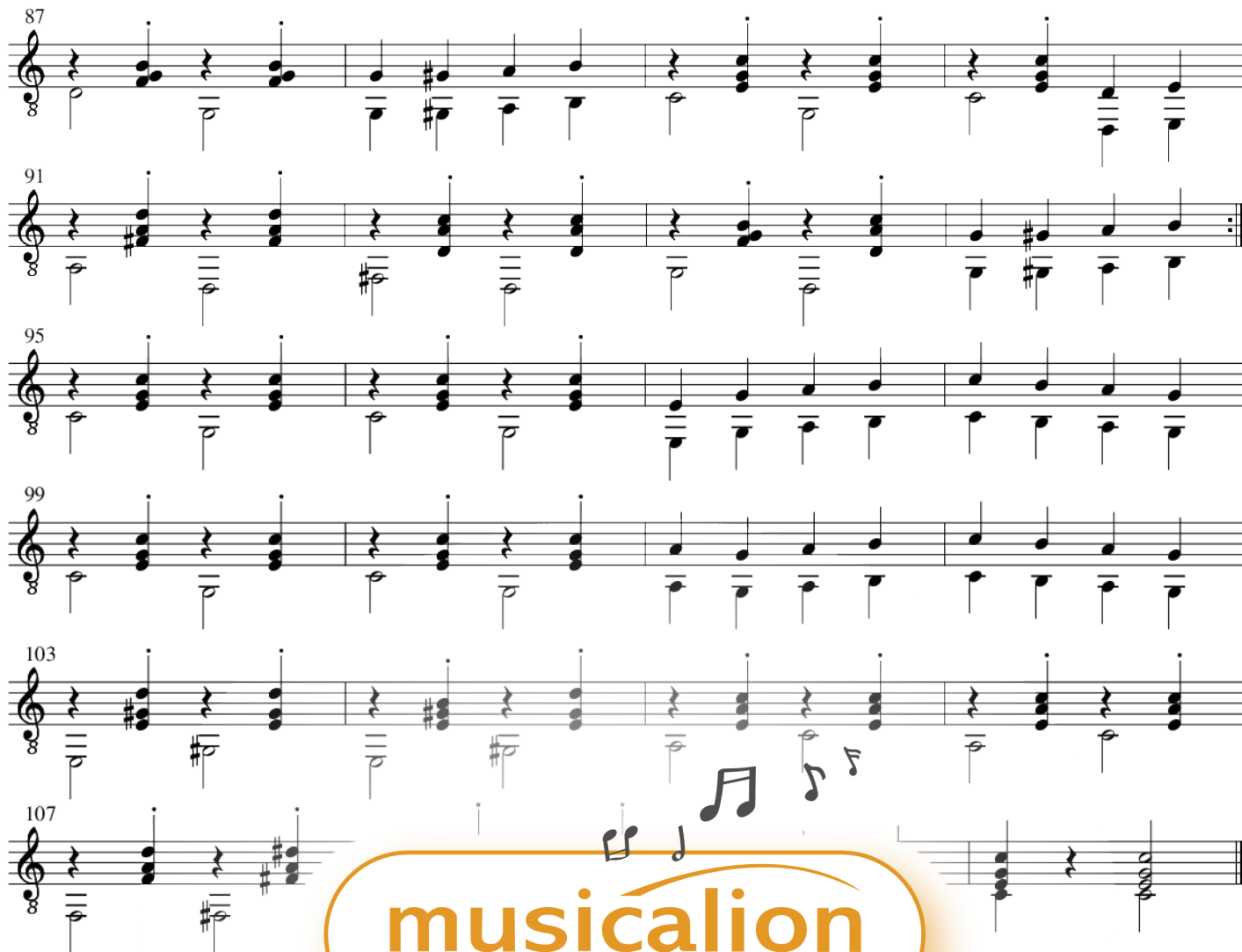
71 8

75 8

79 8

83 8

Detailed description: This image shows a page of musical notation for guitar, featuring ten staves of music. The notation includes various chords, single notes, and rests, with a key signature of one sharp (F#) and a 4/8 time signature. A central graphic element consists of an orange oval containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. Above the oval are two musical notes, a quarter note and an eighth note. The staves are numbered 42, 46, 50, 54, 58, 62, 66, 71, 75, 79, and 83, with an '8' below each number. The first staff (42) begins with a treble clef and a key signature of one sharp. The notation includes various chords, single notes, and rests, with a key signature of one sharp (F#) and a 4/8 time signature. The music is written in a modern, clean style with clear note heads and stems.



Typ: Digitale Noten zum Download

Titel: [Tickled to death](#)

Komponist: [Charles Hunter](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre 3

Instrumentierung: Gitarre = Git(3)

für Gitarrentrio