

Che tua madre dovrà

aus "Madama Butterfly"

Giacomo Puccini

Andante

Sai co - s'eb - be cuo - re di pen - sa - re quel si -

p

This system shows the first four measures of the piece. The vocal line is in 2/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in 2/4 time, starting with a half note G3, a half note F3, and a half note E3. The piano part has a dynamic marking of *p* (piano).

5

gno - re?

musication
click for more

um.

This system shows measures 5 through 8. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with a half note D3, a half note C3, and a half note B2. A large orange watermark with the text 'musication click for more' is overlaid on the piano part. The piano part has a dynamic marking of *um.* (um).

Andante molto mosso ♩ = 112

rit: *a tempo*

Che tua ma - dre do - vrà pren - der - ti in brac - cio ed al - la piog - gia

ppp

This system shows measures 9 through 12. The vocal line starts with a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The piano part has a dynamic marking of *ppp* (pianissimo). The tempo marking changes from *Andante molto mosso* to *rit:* (ritardando) and then to *a tempo*.

rit.:

e al vento an - dar per la cit - tà a gua-dag nar ti il pa-ne e il ve-sti -

rit:

6 *a tempo*

men - to. Ed al-le im pie-to-si - te gen - ti, la man tre-man-te sten-de-rà!

a tempo

pp

11

la tri-ste mia can -

15 *Un poco agitato*

zon. A un'in-fe-li - ce ma-dre la ca - ri - tà muo-ve. tev i'a pie - ta. E But-ter.

pp

20

fly, or. ri-bi-le de-sti-no, dan-ze-rà per te! E co-me

24

fe-ce già La Ghe-sha can-te-rà!

poco rit. a tempo

28

E la can-zon giu-li-va e lie-tan in un sin-ghioz zo fi-ni-rà!

p

34

rall: Ah! no! no! que sto mai! que-sto me -

Mosso

f *pp* *mf*

Che tua madre dovrà 3

38 *a tempo*

stier che al di so no-re por - ta! Mor - ta! Mor - ta! Mai più dan -

43 *allarg.*

zar! Piut - to sto la mia vi-ta vo' tron. car!

cresc. *f* *allarg.* *sf* *stent.* *ff*

48

Ah! mor-ta!

(dopo la parola) *p* *pp*

Type: Sheet music

Título: [Che tua madre dovrà](#)

Compositor: [Giacomo Puccini](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Opera: Madama Butterfly

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)