

O mio babbino caro

Arie der Laurette aus "Gianni Schicchi"

Giacomo Puccini

Moderato

rall.

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand with a mezzo-forte (mf) dynamic and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Andantino ingenuo ♩=120

The first line of the song is marked Andantino ingenuo with a tempo of 120 beats per minute. The vocal line is in 6/8 time. The piano accompaniment features a delicate, arpeggiated pattern in the left hand and chords in the right hand, marked piano (pp).

0 mio bab - bi - no ca - ro; mi pia-ce, è bel - lo, bel - lo; vo'an.

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a mezzo-forte (mf) section.

-da - re in Por - ta Ros - sa a com. pe. rar l'a - nel - lo! Si,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a piano (p) dynamic.

Si; ci voglio an - da - re! e se l'a-mas - si in - dar - no, an.

17

dreì sul Pon - te Vec - chio; ma per but - tar - mi in Ar - no! Mi

p

21

strug* - go e mi tor - men - to! O Di- - o, vor - rei o

pp

dim

pp

25

rir!
rinforzando

Bab - bo, pie - tà, pie -

28

tà! bab-bo; pie-ta; pie ta! ..

Typ: Digitale Noten zum Download

Titel: [O mio babbino caro](#)

Komponist: [Giacomo Puccini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Gianni Schicchi

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)